ENTICING THE VIRTUAL SCHOLAR
MEALLADH DON SCOLÁIRE SAMHALTA

WHAT IS THE RLCP....
An online database of early printing, 1450-1850 in the Russell Library at NUI Maynooth.

WHAT TYPES OF MATERIAL ARE REPRESENTED....
From an Ariosto of 1568 to Saffron in Ireland (1764), from a 3cm. Bible to the Catacombs in elephant folio, this collection offers a broad spectrum in Arts, Theology and Science.

HOW IS THIS DONE...
By importing OCLC records, or creating locally, and by adding provenance and local particulars to the book in hand.

HOW DOES THIS BENEFIT THE WORLD OF VIRTUAL SCHOLARSHIP...
OCLC + ALEPH Catalogue = 100% Searchable. So the scholars in Dublin Ohio and Dublin Ireland have the same facility to exploit the online catalogue, in ways not possible on the traditional card.

SHOW SOME EXAMPLES....
Is Robert Boyle's scientific endeavour represented?
Any Edinburgh imprints with illustrations?
What about a Paris printing with Morocco binding?
A prayer book with a Dublin printing and a list of lady subscribers?