Classical Guitar Music by Irish Composers: Performing Editions and Critical Commentary

John J. Feeley

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3 Volumes

Volume 2: Performing Editions I - Concertos and Duos (Part 1)

Department of Music
NUI Maynooth

Head of Department:  Professor Gerard Gillen
Supervisor:  Dr. Barra Boydell

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CONCERTOS
Concertino No. 1
For Guitar, Strings and Percussion

Edited by John Feeley

Moderato \( J = 104 \)

Guitar

Piano

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III

Allegro $J = 104$

Piano

$f$

VII

$\text{\textcopyright}$

V
A tempo $\frac{\text{crot.}}{2} = 112$
Sempre a tempo

sempre $ff$

Sempre a tempo
bend with max. vibrato

\[ \text{secco} \]

\[ \text{gliss} \]

\[ \text{p m} \]

\[ \text{1/2 CVI} \]

\[ \text{VI} \]
damped at nut l.h.

12th

not damped

rall. maestoso
121

124

127

130
with a gentle flow
DUOS (Part 1)
Zeiten des Jahres
aus den Venetianischen Epigrammen

Goethe

Edited by John Feeley

Seóirse Bodley

**Andante moderato**

_d = 60 mm_

Mezzo-soprano

Guitar

---

Zeiten des Jahres

---

ter ich sonst auf alle Zeiten des Jahres, Grüß

---

den kommenden Lenz, sehн
179

te dem Herb-sternich nach!

A-ber

nun ist nicht Som-mer noch Win-
ter,

seit mich.
Quasi un Amore

Tempo 1 \( \frac{1}{4} = 63 \)

On Picc.

Flute

Guitar

\( \text{Tempo 2} \) \( \frac{1}{4} = \text{c.80} \) On Flute

\( \text{Tempo 1} \)

\( \text{Tempo 2} \)

\( \text{Tempo 1} \)

\( \text{Tempo 1} \)
Prende Fl. Alto

Muta in Fl. Grande
Tempo 2

Slow

Tempo 1
prende Fl. Piccolo

prende Fl. Alto.

senza plectrum
Vespertime

Edited by John Feeley

Rhapsodic $j = 44$

Flute

$\begin{align*}
f & \quad \text{poco a poco accel.} & \quad \text{dim.} & \quad mp & \quad f \\
\end{align*}$

Faster ($j = 76$)

$\begin{align*}
\text{pp cresc.} & \quad ff & \quad \text{dim.} & \quad \text{pp} \\
\end{align*}$

Rall. A Tempo

$\begin{align*}
mf & \quad p & \quad \text{sim.} \\
\end{align*}$
Again faster Cantabile

\( \text{\textit{mmf}} \)

\( \text{\textit{cresc. poco a poco}} \)

\( \text{\textit{dim.}} \)

\( \text{\textit{mf}} \)

\( \text{\textit{l.v.}} \)
Guitar

Guitar (rhythmically independent)
Bartok pizz. Fairly regular

\[ \text{\textit{j} = 138 \text{ approx.}} \]

Flute

Flute (rhythmically independent)
Fast staccatissimo in snatches

Flutter 6 seconds

When finished, repeat until low trill on flute is heard. Then play chord very loud and staccato
Tempo Libero (J = 40 approx)
Repeat Harmonics 9 Times

Repeat until Flute Plays Low "D"
Duo for Alto Flute and Guitar

dedicated to John Feeley and Laura Chislett

Edited by John Feeley

Jane O'Leary
1995

Freely (independent tempi)
Flute part transposed

begin very slowly...
(repeat freely)
add C and Bb at random—infrequently at first, moving to very frequently—towards bar 63
trem. using flesh of \( \textit{p} \)

solo - not strictly in time, free

\( f \) (nail)  \( p \)  \( f \)

\( \text{cresc.} \)
Tempo primo

12th

\( \text{sfz} \quad p \quad \text{sfz} \)

\( \text{fp} \quad \text{fp} \)

\( p \quad 3 \quad \text{sfz} \quad \text{sfz} \quad \text{sfz} \quad \text{sfz} \)

\( f \)

\( p \quad \text{sfz} \quad \text{sfz} \quad \text{sfz} \quad \text{sfz} \)

\( f \quad 3 \)

\( p \quad \text{sfz} \quad \text{sfz} \quad \text{sfz} \quad \text{sfz} \)
molto rall.
Epilogue

Edited by John Feeley

Raymond Deane
poco piu mosso

agitato

sf sf sf

ff ff ff ff ff ff ff f

mf sf sf sf sf

ff
Orpheus Sings
with a certain languishment

Edited by John Feeley
very freely
Sempre molto espressivo

Eibhlin Farrell

Violin

Guitar

 mf pp

 mp  

 pp

 mf  

 mf  

 mf
Reflection on the Sixth Station of the Cross
for alto flute and guitar

Edited by John Feeley

Rhona Clarke
Opus Lepidopterae

I

Quivering together,
ears of barley,
buterfly
(lady Kana-jo)

Edited by John Feeley

Fergus Johnston
II
From burweed, such a butterfly was born

[Music notation]

**Record**
(or Flute)

Guitar

---

\( J = 63-66 \)

\( \text{legato possibile} \)
Ill

In this world,
even butterflies
must earn their keep
Texts by James Joyce
Poems 1-3 of "Chamber Music"

Three Lyrics for Alto and Guitar

I

To Siobhan and Ben

Edited by John Feeley

Martin O'Leary

Con moto

Slower

Strings in the earth an air make music sweet

a tempo

Legato en laissez vibrer

Crescendo to f (4th time)

Poco accel.

(f)
Strings by the river where the willow meet

There's music along the river for love wanders there

Pale flowers on his mantle dark leaves on his hair
Tempo I legato lv.

23

ff passionato

marcato

cresc. to mf (end of 2)
deccresc. to p (end of 3)

27

All

softly playing with heed to the music bent

31

32

mf — p poco rìt —

and fingers - straying upon an instrument

Tempo I

36

mf attacca
II

Andante

Alto

The twilight turns from a me thyst to

Guitar

3

deep and deep er blue the lamp fills with a

II

II

6

pale green glow the trees of the aven ue

marcato

mf

mp

9

mf

mp
The old piano plays an air
date and slow and gay
bends upon the yellow keys
head inclines this way

Shy thoughts and

grave wide eyes and hands that

wander as they list
The twilight turns to darker blue

with lights of amethyst
At that hour when all things have re-pose

O -
lone-ly watch-er
of the skies

Do you hear
the night wind
and the sighs

of

harps

Playing un-to love to un-close the
pale gates of sunrise

When all things repose, do you awake
to hear the sweet harps
play to love before him on his way

and the night wind answering in antiphon

Til night is over gone?
Play on invisible harps onto

whose way in heaven is a

glow at that hour when soft lights come and
soft sweet music in the

and in the

earth below