Classical Guitar Music by Irish Composers: Performing Editions and Critical Commentary

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Thesis submitted to the National University of Ireland, Maynooth as fulfillment for the degree of Doctor of Philosophy in Music (Performance)

3 Volumes

Volume 3: Performing Editions II - Duos (Part 2) and Solos

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May 2007
VOLUME 3

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DUOS (Part 2)
10

meno mosso a tempo

\( \frac{j = 300}{\text{mf}} \)

\( \text{pp} \)

121

125

129

132

meno mosso a tempo

\( \frac{132}{\text{mf}} \)

\( \text{pp} \)

\( \frac{j = 300}{\text{mf}} \)

\( \text{pp} \)

\( \frac{j = 300}{\text{mf}} \)

\( \text{pp} \)

\( \frac{j = 300}{\text{mf}} \)

\( \text{pp} \)
\[ \frac{b}{360} \text{ (bisbigliando; use alternate fingerings where possible)} \]

\[ \text{mp} \]

\[ \text{mf} \]
II: The Lake

Flute

Guitar

rubato

\( \text{mp} \)

\( \text{mf} \)

cresc.

cresc.
III: The Woods

Flute

Guitar
for William Dowdall and John Feeley

continuity error

Edited by John Feeley

David Fennessy

Flute

Guitar

$p$ noodling away...

poco sul tasto
good even and steady
senza cresc./dim.
SOLOS
Three Pieces for Guitar
I: Fantasia

Edited by John Feeley

Brian Boydell

Guitar

P cresc.

dim.

P dolce

Presto Precipitoso

cresc.

cantando
Presto precipitoso

\( p \) cresc. cresc.

(VII) (IX)
II: Night Song

\[ J = \text{c.}54 \]

\( \text{VI} \)

---

\( \text{p} \) cresc.

\( \text{VI} \)

---

\( \text{p} \) norm.

\( \text{dim.} \)

---

\( \text{pp rit.} \)

---

\( \text{poco accel. e cresc} \)

\( \text{accel. e. cresc} \)
(a) - decorate note by pushing string
III: Scherzo

\[ J \text{=} c. 152 \]

\( \text{mf} \)

(\( \text{p} \) = ponti with nail)

\( \text{p cresc.} \)

\( \text{f} \)

\( \text{p cresc.} \)

\( \text{p} \)

\( \text{p cresc.} \)

\( \text{p} \)

\( \text{p cresc.} \)

\( \text{p} \)

\( \text{p cresc.} \)
semper cresc.

VI

rasg.

ff

rasg.

ff

rasg.

dim.

mp

rasg.
ponti

norm. e rasg.

mp

p
poco a poco rallentando al sempre rall. ponti
tenuto mosso e rubato
(Quasi cadenza)
Fantasy

Edited by John Feeley

John Kinsella

Guitar

Tranquillo

Con Moto

Tempo I Risoluto

Con Moto

stringendo
Allegro molto

Calando

Molto Calme

accelerando poco a poco (rubato)

(Non-crescendo) molto accelerando poco a poco (rubato)
49 Calme (Più Mosso)

51 Agitato

54 Presto

57 Presto Calme (dolce)

60

62

65

68 accel.

70 Allegro
Three Pieces for Guitar
I: Prologo

Edited by John Feeley

Frank Corcoran
II: L'Argomento

Edited by John Feeley

Frank Corcoran

pizz. 4

ponti

ff

pizz.

ponti

pizz. 5

ff

i trem.

pizz. 9

tasto

norm.

II

pizz. 13

tasto

norm.

pizz.

ponti (rapidly alternate between chords)

pesante 25

tasto

meno mosso
frenetico molto ed accelerando

85

ponti

Trempo I ponti

89

(t rapidly alternate between notes)

pp

93

pizz. tasto

norm.

pizz. sempre

(rapidly alternate between notes)

ff pp

(frenetico molto ed accelerando)

97

ff

100

norm. ponti a tempo

ff

103

r.h.

16th 13th

ff pp

brutale

ff

ff
III: Postludio

Edited by John Feeley

Frank Corcoran
bend sideways with 3
GUITAR SONATA No. 1

Edited by John Feeley

Moderato $\textit{j}=76$

Jerome de Bromhead
Presto $J = 100$

III
Four Pieces for Guitar

I: Aria

Edited by John Feeley

Jane O'Leary
II: Narrative

\( J = 72 \)

\( p \)  \( f \)  \( mf \)  \( p \)  \( f \)  \( ff \)  \( f \)  \( \text{etc.} \)  \( 1/2 X \)  \( pp \)
III: Fantasy

\( \text{\textit{mp}} \)

\( \text{\textit{sf}} \) (l hammer-on)

\( \text{\textit{pp}} \)

\( \text{\textit{sf}} \)
Due Angeli
For Benny O Carroll

I: Slow

Edited by John Feeley

Philip Martin

Senza tempo e molto sostenuto
IV

21  JE

SL n

moltó  f

27  poco accel. . . . . . . . . . . . . not faster

p

p

31

sim.

33

35

non accelerando

37

ma crescendo

L’istesso tempo - no accents - molto legato
58

61

cantabile

64

poco rit.

68

ggradually winding down...

71

74

76

(1/2 VI) (hammer-on with f)
II: Chorale

Slowly - but flowing

---

accel. 

---

lunga

---

cresc.

---

not spread

---

accel.

---

mf 

---

p 

---

mf 

---

ff 

---

VII 

---

VII 

---

III
Figurations

for John Feeley

Edited by John Feeley

Eric Sweeney

\[\text{Figurations for John Feeley}\]

\[\text{Edited by John Feeley}\]

\[\text{Eric Sweeney}\]

\[\text{a tempo}\]

\[\text{ritmico}\]

\[\text{accel.}\]

\[\text{accel.}\]

\[\text{a tempo}\]
i trem. gliss. with 2
gliss. with 2

23
cresc. with a swing

26
bend 3 for C note

29
i trem. gliss. with 2

30
cresc

31
molto cresc. e rall
e etc.
Three Folk Songs for Guitar

1: Thornton's Reel

Edited by John Feeley

Briskly

---

Eric Sweeney

Repeat from beginning-

omit repeats 2nd time
2: An Chailín Alainn
The Beautiful Girl

with a gentle flow

\[ \text{Music notation here} \]
For Alan Grundy
Sonata for Guitar
Homage to Segovia

I: Toccatina

Edited by John Feeley
Allegro Assai

Donal Hurley
II: Elegia

Lento

mp

a tempo

poco rit.

mf
67
Poco Allegro

69
am i P

71
Pp

73
rasg.

74
sfz
cresc.

78
3
gliss. accel.

81
1 3 2 0 0 0

p i m a
III: Danza Ostinato

Allegro Deciso

[Music notation image]
Rock the Guitar slowly up and down.
Lullaby for Deirdre
for Guitar

Arranged and edited by John Feeley

Floating gently \( \dot{=} \mathbf{50} \)

\[
\text{\textbf{A Tempo}}
\]

\[
\text{\textbf{mf}}
\]

\[
\text{\textbf{ppub.}}
\]

\[
\text{\textbf{mf}}
\]
Maestoso  Con moto  \( \dot{=} 96 \)

Meno mosso  \( \dot{=} 42 \)

Con moto  \( \dot{=} 96 \)

\( \text{fp} \rightarrow \text{mp} \) cresc.
Con moto \( \frac{\text{\textcopyright}}{96} \)

IV \( \text{rasg.} \)

\[ \begin{array}{cccccccc}
1 & 2 & 1 & 3 & 4 & 2 & 4 & 1 \\
\end{array} \]

\[ \begin{array}{ccc}
1 & 0 & 0 \\
\end{array} \]

\[ \begin{array}{ccc}
6 & 6 & 4 \\
\end{array} \]

mf

fff \( \rightarrow \) ff \( \rightarrow \) mf

I \( \text{rasg.} \)

\[ \begin{array}{cccc}
1 & 3 & 0 & 1 \\
\end{array} \]

\[ \begin{array}{ccc}
6 & 6 & f \\
\end{array} \]

con fiuoco

III \( \text{rasg.} \)

\[ \begin{array}{cccc}
2 & 0 & 3 & 1 \\
\end{array} \]

\[ \begin{array}{ccc}
6 & fff \rightarrow \text{ff} \rightarrow f \\
\end{array} \]

fff \( \rightarrow \) ff

III \( \text{rasg.} \)

\[ \begin{array}{c}
1 & 3 & 0 \\
\end{array} \]

\[ \begin{array}{ccc}
6 & 4 & 4 \\
\end{array} \]

IV \( \text{rasg.} \)

\[ \begin{array}{c}
1 & 2 & 0 \\
\end{array} \]

\[ \begin{array}{ccc}
4 & 4 & 4 \\
\end{array} \]

\[ \begin{array}{ccc}
4 & 4 & 4 \\
\end{array} \]

V \( \text{rasg.} \)
gradually brightening
Allegro con spirito
(J = c 100 . J = c 300 J = sempre)

Con Brio e Giocoso

Brillante

f cresc.
A Tempo

harm (r.h.)

accel ••

A Tempo

harm (r.h.)
Adagio espressivo

III

harm (r.h.)

mf

mp

harm (r.h.)

mf

harm (r.h.)

harm (r.h.)

mf

VIII
Allegro energico e brillante \( \frac{\text{IV}}{\text{IV}} \) (\( \text{d} = \text{mf} \))

\[
\begin{align*}
1 & 4 & 0 & 1 -2 & 1 & 3 & 0 & 2 & -2 & 0 & 2 & 4 & 0 & 1 & 2 & 4 \\
3 & 2 & 4 & 0 & 2 & 4 & 0 & 1 & 2 & 4 & 0 & 2 & 4 & 0 & 1 & 2 & 4
\end{align*}
\]

mf

f

ff

mf

f

ff

mf

f

mf

ff
Shard

Edited by John Feeley

Mary Kelly

Moderato

IV

mf

mp

p

pp

f

ff

A tempo

mf

cresc.

VII
Guitar Sonata No. I
I Perpetuum

Edited by John Feeley

Martin O'Leary
II
Recitative Variations - Aria
Guitar Sonata No. 2

1. Elegy

Edited by John Feeley

Martin O'Leary
2. Dance

Con Moto Allegretto (\( \rightarrow = c.96\) \( \rightarrow = c.144\))

\( \text{pizz.} \) norm.

\( \text{w} \) p p

\( \text{§ 6 I J 1^\text{§} p 1 1} \)

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Andante \( \frac{3}{4} \) \( J = 72 \)

\[ \begin{array}{cccccccccc}
& & \text{r.h.} & & & & & & & \\
101 & 5\text{th} & 16\text{th} & 17\text{th} & 16\text{th} & 12\text{th} & 13\text{th} & 14\text{th} & 12\text{th} & 5\text{th} & 15\text{th} & 12\text{th} \\
& & & & & & & & & \\
& & \text{mp} & & & & & & & \text{mf} \\
\end{array} \]
Four Pieces for Guitar

Edited by John Feeley

John McLachlan

I

\( \text{\textcopyright} = \text{G} \)
\( \text{pp} \)
\( \text{ponti} \)
\( \text{sfz} \)

moderato ma agitato

\( \text{\textcopyright} = \text{D} \)

sul tasto

\( \text{mp} \)
\( \text{mf} \)

ponti

sul tasto sempre
22

\[ \text{12th subito ff} \]

\[ \text{f} \]

25

\[ \text{piu mosso} \]

\[ \text{ff sempre} \]

27

29

31

\[ \text{12th pp} \]

33

\[ \text{sub ff} \]

\[ \text{pp} \]

37

\[ j = 80 \]

\[ \text{p sempre} \]
sub ff

ff mp ff p

ff f fff p

ff f ff mf fff mp

ff mf ff pp p
molto lento

moderato

poco animato

ff
251

moderato e legato sempre
II: Lough Ree

Lento/Sospirando

* play pizz.
a tempo
Lough Derg
266

3 n 3

it i t

r

tasto

III
cresc.

V

inf
dim.

p

tasto

p

a

p

f

cresc.
E-Motion
Dedicated to John Feeley

Edited by John Feeley

Dawn Kenny
For John Feeley
"...sting like a bee."

I

David Fennessy

Edited by John Feeley
"Edited by John Feeley"
Moving Forward, Urgent
marcato

sub. mp

.....crescendo.........poco a poco.............
Subito \( j = 120 \)
Molto Marcato

\[ \text{.. cresc. molto ..} \]

\[ \text{mf} \]

55

\[ \text{f} \]

\[ \text{mf} \]

59

\[ \text{ff} \]

\[ \text{f} \]

\[ \text{mf} \]

63

\[ \text{f} \]

\[ \text{ff} \]

\[ \text{p} \]

\[ \frac{1}{2} \text{Cl} \]

67

\[ \text{poco ponti} \]

\[ \text{ff} \]

\[ \text{f} \]

71

\[ \text{Dark, Gritty} \]

\[ \text{mf} \]
Subito $J = 180$
Excited! Molto Marcato
Subito $j = 135$ (or as fast as possible)  
Hommage a Villa-Lobos!

\[ pp \text{ crescendo poco a poco to bar 129} \]
\[ d = 72 \]

Very Gentle and Very Expressive

```
R.H: 

\[ \text{tamb. \quad \text{etc.}} \quad \text{sim.} \]

\[ \text{mp} \]
```

(with flesh of thumb)
34

38

(subito pp)

(tamb.)

41

45
Very Heavy - Molto Marcato

50

54

58

62

66

70
Poco accelerando e crescendo
130  tamb. etc.

135

140

decrescendo .............. poco a poco ...........

146

... decresc.............. pp .... p

strike at C

seco
Slow and Expressive, Molto Rubato

Senza Misura \( J = 52 \)

moving forward

molto accel. \( \ldots \ldots \ldots \) a tempo
Gradually reduce span of strum until only 1st string remains. The third b. finger may hold down e while remaining strings are muted on 11th fret with 1st finger. Strum all six strings!