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Volume II of IV: The Anacreontic Society Bound Sets Catalogue

Thesis submitted to National University of Ireland, Maynooth for the Degree of Master of Literature in Music.

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July 2005
<table>
<thead>
<tr>
<th></th>
<th>Catalogue Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Cataloguing procedures and user guide</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>The Anacreontic Society Bound Sets Catalogue</td>
<td>12</td>
</tr>
</tbody>
</table>

Accompanying photographs to The Anacreontic Society Bound Set
Catalogue: **CD 1b**
CATALOGUING PROCEDURES AND USER GUIDE:
THE ANACREONTIC SOCIETY

This catalogue was produced to fulfill the requirements of the Royal Irish Academy of Music library and to provide researchers with a descriptive and detailed catalogue of each score and manuscript associated with the Anacreontic Society. For one to be able to utilize the catalogue, one must first understand the methods of cataloguing and the format that the catalogue takes.

The format for this catalogue is derived from three sources: the Royal Irish Academy of Music library’s current cataloguing standards, Anne Dempsey’s catalogue of the Armagh Cathedral Collection\(^1\), and the Anglo-American Cataloguing Rules. It developed to incorporate the further requirements needed to represent these collections.

For the purpose of this catalogue, printed scores and manuscripts are not separated into individual catalogues.\(^2\) Each item is included in the Anacreontic Society Main Catalogue. Should any two or more pieces be secured or bound together (a 'Bound Set') then these pieces are catalogued separately in the Bound Sets Catalogue. Each piece in the Bound Sets Catalogue has a corresponding entry in the Main Catalogue to facilitate the researcher.\(^3\) Therefore, if accessing a work, the call number may be obtained from the Main Catalogue. However, if looking for a full descriptive and detailed account of an item, then the Bound Sets Catalogue should be referenced. The Main Catalogue entry will refer to the relevant entry in the Bound Sets Catalogue.

The catalogues are arranged alphabetically according to composer and uniform title. Each entry in the catalogue represents one unique item. Identical items are

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\(^1\) Itself based on Sarah McCleave’s catalogues of the Aylward and Mackworth collections. McCleave, Sarah: *A Catalogue of Published Music in the Mackworth Collection* (Cardiff University, 1996)
\(^2\) One may assume that, in the case of multiple copies, these manuscripts were copied from the scores, so that more performers may participate in the work. Therefore, as they were used together, they should be stored together.
\(^3\) The corresponding entry in the Main Catalogue contains minimum information: composer, text author, arranger, uniform title, opus number, main title, subsidiary title and statement of responsibility.
included in the ‘copies’ field of the relevant entry. Should a score have a
different publisher address or publishers imprint (but be identical in every other
sense) then this score is catalogued as an entry in its own right.⁴ Manuscripts of
the same work are catalogued as one entry.⁵

Any information provided in the catalogue in square brackets indicates that it did
not originate from the item, but was ascertained from another source. The
information within smart brackets refers to the relevant photograph on the
accompanying CD.

The following is the layout of the catalogue. All fields may not be relevant in
every entry.

<table>
<thead>
<tr>
<th>Composer</th>
<th>call no.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Text author</td>
<td></td>
</tr>
<tr>
<td>Arranger</td>
<td></td>
</tr>
<tr>
<td>[Uniform title, Opus No.]</td>
<td></td>
</tr>
<tr>
<td>Series title, Series title number.</td>
<td></td>
</tr>
<tr>
<td>Main title : Subsidiary title / Statement of responsibility.</td>
<td></td>
</tr>
<tr>
<td>Numbering or part of work.</td>
<td></td>
</tr>
<tr>
<td>Publisher information. Plate No.</td>
<td></td>
</tr>
<tr>
<td>Medium, scoring (pagination)</td>
<td></td>
</tr>
<tr>
<td>Additional notes.</td>
<td></td>
</tr>
<tr>
<td>AS markings. RIAM marking. Other Stamps.</td>
<td></td>
</tr>
<tr>
<td>Copies or Parts and call numbers.</td>
<td></td>
</tr>
</tbody>
</table>

⁴ If items were published at different times, then the items may have been purchased at different
times and therefore may have been originally performed at different times.
⁵ The justification that holds above does not hold here. Two scribes may have been employed to
copy works for one performance/rehearsal season, and as no additional evidence may be gleaned
from manuscripts of the same work to identify or separate them, they are catalogued together as
one item.
The following is a description of each of the fields, illustrating positioning on the page, capitalization and punctuation:

**Call number**

E.g. **AS.1.BEE** or **AS.BS.7.4.SYM/1**

This field comprises three or four sections. The first denotes the society name, AS (for Anacreontic Society), followed by BS (for Bound Set) if applicable. The second section, following the full stop, denotes the number of the unique item in the collection 6 followed by the number of the instrumental or vocal part within that item group 7. The third section, following the full stop, in the Anacreontic Society Main Catalogue denotes the first three letters of the composer’s name. The third section, following the full stop, in the Anacreontic Bound Set Catalogue denotes the genre (as no one composer is responsible for the contents of the sets). This section is a generalization of the majority of the contents in the set. On occasion, the contents may differ from the specified genre. The fourth section, only applicable in the Anacreontic Society Bound Sets Catalogue, denotes the number of the work within the set. In the Anacreontic Society Main Catalogue, if the call number is not provided, in bold, at the right hand side of the entry, then it is a reference to the Bound Sets Catalogue and the call number appears on the last line of the entry.

<table>
<thead>
<tr>
<th>Composer 1, Composer 1 dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Text Author / Text Source : Author 1, Author 1 dates ; Author 2, Author 2 dates ; Author 3, Author 3 dates.</td>
</tr>
<tr>
<td>Arranger : Arranger 1, Arranger 1 dates ; Arranger 2, Arranger 2 dates ; Arranger 3, Arranger 3 dates.</td>
</tr>
</tbody>
</table>

e.g. **Beethoven, Ludwig van, 1770-1827**

Text Author : Kotzebue, August von, 1761-1819.

e.g. **Handel, George Frideric, 1685-1759**

Arranger : Mozart, Wolfgang Amadeus, 1756-1791.

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6 Arranged alphabetically according to composer and uniform title.

7 Arranged according to strict score order hierarchy e.g. (depending on the number of parts extant), flute will be number 1, and cello number 23.
The definitive version of the composer’s, author’s (of the sung text or libretto) and arranger’s names and dates are taken from the *New Grove Online* or *The British Library Catalogue Online*. The more obscure names etc. are taken from Grove’s 1900 edition of *A Dictionary Of Music and Musicians*, Brown’s *British Dictionary of Musicians* and *Cathedral Anthems* (1895). The composer’s name is placed in bold format, and it is according to this name that the alphabetical arrangement of the catalogue is sorted. Every field of information following the composer’s is indented to emphasize the beginning of each entry. The details regarding the origins of the text follow on a new line. The author of the original text (Author 1), or the origins of the text (e.g. Bible) appears first; those who adapted or translated the text are named following a semicolon, with their specific involvement noted subsequently in square brackets. The arranger’s details follow on a new line. Should more than one arranger have been involved, their details are included following a semicolon. The details of those who provided accompaniment are provided in this field with their specific involvement noted subsequently in square brackets.

`[Uniform Title, Opus No.]`

e.g. `[Clemenza di Tito, K.621]`

The uniform title is the definitive title under which all versions, arrangements or publications of the same work are known. The uniform title for distinctive titles generally reverts to the original language or that which was used when first published (e.g. the uniform title for *The Seasons* is *Die Schöpfung*). Uniform titles for generic works are constructed using the following information in the order: the genre of the work, in the plural (e.g. Concertos), the instrumentation (e.g. violin), the opus number, the key and if the work is arrangement of the original (e.g. Symphony, No.6, Op.68, F Major, arr.). ¹ All indefinite articles are omitted at the beginning of uniform titles to enable the alphabetization of the catalogue. If a uniform title could not be ascertained, the main title was substituted in its stead. The opus numbers are taken from the *New Grove Online* and *The British Library Catalogue Online* and not from the item. Not all opus

¹ Not all of this information was available at time of submission. The *New Grove Online* and *The British Library Catalogue Online* were referenced in each case.
numbers could be established. Further research and examination of the scores may clarify the identity of many of these works.

**Series Title : Series Title, Series Number**


The series title is included if the item is part of a greater published collection which was sold in separate parts.

**Main Title : Subsidiary Title / Statement of Responsibility.**
**Numbering or Part of Work.**

e.g. Lobgesang : Eine Symphonie-Cantate / nach Worten der heiligen Schrift componirt von Felix Mendelssohn-Bartholdy.

This is a transcription of the title page maintaining spelling, punctuation and capitals as far as possible. Where words were originally in block capitals, only the first letter of the word is kept capitalized. Information regarding the section or movement of the work, included within the item, which is not specified on the title page is taken from the music and is stated following the transcription.

**City of publication 1 : Name of publisher, address of publisher ; City of publication 2 : Name of publisher 2, address of publisher 2 ; City of publication 3 : Name of publisher 3, address of publisher 3 ; City of publication 4 : Name of publisher 4, address of publisher 4 ; City of publication 5 : Name of publisher 5 : {Publisher stamp/imprint} ; {Publisher stamp/imprint}**

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9 For aesthetic purposes, and for ease of reading for the user.
The publication details are taken from the title page, caption or colophon. Only the essential information is transcribed: the city, name and address of the publisher. In order to clarify this information, punctuation is not maintained. If publisher details are not supplied on the score, but markings are evident then the latter information is prefixed in the catalogue by 'Publisher markings'.

The local supplier information is taken from the stamps and/or labels on the scores. These fields do not refer to secondary publishers or music sellers in general, but to businesses in Dublin that sold the scores. All of the dates have been taken from Barra Boydell’s *Dublin Music Trade to 18??*.

*Medium*: Scoring (Pagination)

e.g. Manuscript; Orch ([1] 1f, 44p lvs)

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10 Thereby omitting notes e.g. “Where may be had the scores of …”
11 Frequency of commas saturated the phrases in the original e.g. “Novello, 24, Poultry, and 69, Dean St., Soho”.

6
The medium specified either score or manuscript. The scoring field outlines
the orchestral or vocal parts for which the work is scored. This may not
correspond to what the piece was originally written for. The information is
taken from the music and not from the title page. Pagination in the Main
Catalogue follows the following format: [# of blank leaves] #folio, # leaves. Pagination in the Bound Sets Catalogue refers to the page number within the
book, if one was provided by the binder/copyist and follows the following
format: ‘page #’. The size in centimeters of the item should be included at this
stage, but due to the time restraints of this project, this information was
omitted.

**Additional notes**

This field includes additional information on each of the items and refers to
the relevant photograph on the accompanying CD. The order of information, if
relevant to an entry, is as follows:

- Cross-reference: in the Main Catalogue this refers to the full
descriptive entry in the Bound Sets Catalogue, or to another catalogue
for a related entry: e.g. Cross ref. : AS.BS.2 OPERA/43
- If no title page is extant, where the title information as taken from: e.g.
Title information from caption and cover.
- Description of contents: e.g. Vn I part AS.2.5 HAN incomplete : No.44 etc. missing [including back cover].
- Appendages: manuscripts, scores or other paraphernalia found secured
to, or originally stored within the item.
- Binding idiosyncrasies: e.g. Pages are different sizes in bound volumes
AS.3.1.HAY, AS.3.3.HAY, AS.3.5.HAY - AS.3.6.HAY, AS.3.8.HAY,
AS.3.12.HAY & AS.3.14.HAY : {AS.fig.131}.
- Information taken from the publication (e.g. printers).

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12 [#] #f, #lvs
13 In the Anacreontic Society Bound Sets Catalogue, there may be a duplication of information
within this field, in different entries. This occurs when the information relates to the Bound Set
rather than the piece within it, and so will be duplicated in each entry regarding that Bound Set.
In these cases and only within the additional notes section, the call number named will not
include the fourth section (i.e. #), as this specifies the piece within the Bound Set and will not be
relevant.
• Notable anomalies on publisher markings: e.g. Publisher name on AS.BS.4.13.ORCH/4 obscured and replaced with "Muzio": {AS.fig.175}.

• Date and source. All dates follow the format: day month, year (except in the case of Novello imprints which are provided, and therefore transcribed as dd.mm.yy): e.g. Inside front cover of AS.BS.4.13.ORCH dated Friday 21 May, 1847: {AS.fig.170}.

• Copyist / Publishing idiosyncrasies (the omission of clefs, and key signatures etc.): e.g. In some cases, copyist omits clef and key signature after first line of manuscript: {AS.fig.118}.

• Copyist signatures, initials and/or dating: e.g. Copyist of AS.3.11.HAY = Collier: {AS.cp12}.

• Information on differing copyists, providing a handwriting comparison, where relevant.

• Editing idiosyncrasies (e.g. text altered, music altered and the means of altering etc.): e.g. Score edited with addition of handwritten manuscript: {AS.fig.20}.

• Performance editing. This field illustrates the methods used to obscure sections or movements of scores and manuscripts: e.g. Performance editing: paper threaded to manuscript AS.3.15.HAY, with a nail, to obscure music: {AS.fig.165}.

• Bars of music written, included or bound onto the item.

• Notes on the music regarding the performance (e.g. duration)

• General notes on the music (e.g. notes by performers)

• Drawings (e.g. by performers)

• Forces (e.g. number of books, or number of performers as delineated on the item)

• Inscription information (e.g. presented to the society and by whom): e.g. Principal's score AS.BS.3.23.ORCH/6 reads "Presented to the Anacreontic Society by M [...?]": {AS.fig.65}.

• Societies or individuals who had possession of the items: Part II is signed by William Hull and dated 1823: {AS.fig.121}.

• Other musical societies who had possession of the items:
• Other usage by same society (i.e. a cover used to bind one piece, but originally used to bind another): e.g. Back cover of AS.BS.2.6.OPER, upside down, reads "Cinque, dieci, Venti": {AS.fig.161}.
• Photographic facsimile of important scores.

<table>
<thead>
<tr>
<th>AS marking : {AS marking}.</th>
<th>RIAM marking : {AS.RIAM marking}.</th>
<th>Other stamps : {AS.os}.</th>
</tr>
</thead>
</table>

The AS markings fields refer to the photographs which justify the inclusion of the item in the catalogue, including labels on covers or inscriptions. The RIAM markings include both stamps and imprints. Other stamps are those whose provenance is, thus far, unidentifiable.

**Copies:**

**Parts :**

The copies field lists the call numbers of the items identical to that of the main entry. The parts field lists all of the call numbers of the extant individual parts which correspond to the information in the main entry.14

The following is a list of the abbreviations used throughout the catalogues:

<table>
<thead>
<tr>
<th>A</th>
<th>alto (voice) or to define pitch of instrument (e.g. Alto trombone)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accomp.</td>
<td>Accompaniment</td>
</tr>
<tr>
<td>ACS</td>
<td>Antient Concerts Society</td>
</tr>
<tr>
<td>Adapt.</td>
<td>Adapted</td>
</tr>
<tr>
<td>Anon.</td>
<td>anonymous [composer]</td>
</tr>
<tr>
<td>AS</td>
<td>Anacreontic Society</td>
</tr>
<tr>
<td>B</td>
<td>bass (voice), or to define pitch of instrument (e.g. Bass trombone), or double bass [the latter only when listed last in the ‘parts’ section]</td>
</tr>
<tr>
<td>b</td>
<td>binder</td>
</tr>
</tbody>
</table>

14 This is constructed from the title page, usually only surviving with the principal’s score.
<table>
<thead>
<tr>
<th>Key</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>S</td>
<td>soprano (voice)</td>
</tr>
<tr>
<td>Sig.</td>
<td>signature</td>
</tr>
<tr>
<td>SOH</td>
<td>Sons of Handel</td>
</tr>
<tr>
<td>Srp</td>
<td>serpent</td>
</tr>
<tr>
<td>SS</td>
<td>local supplier stamp</td>
</tr>
<tr>
<td>STG QT</td>
<td>string quartets</td>
</tr>
<tr>
<td>SYM</td>
<td>symphonies</td>
</tr>
<tr>
<td>T</td>
<td>tenor (voice), or to define pitch of instrument (e.g. Tenor trombone)</td>
</tr>
<tr>
<td>Timp</td>
<td>timpani</td>
</tr>
<tr>
<td>Tpt</td>
<td>trumpet</td>
</tr>
<tr>
<td>Tr</td>
<td>treble (voice)</td>
</tr>
<tr>
<td>Transl.</td>
<td>translated</td>
</tr>
<tr>
<td>Trbn</td>
<td>trombone</td>
</tr>
<tr>
<td>Tri</td>
<td>triangle</td>
</tr>
<tr>
<td>UNA</td>
<td>unattributed [composer]</td>
</tr>
<tr>
<td>VAR</td>
<td>various composers</td>
</tr>
<tr>
<td>Vol.</td>
<td>volume</td>
</tr>
<tr>
<td>vv</td>
<td>voices</td>
</tr>
<tr>
<td>Vla</td>
<td>viola</td>
</tr>
<tr>
<td>Vn</td>
<td>violin</td>
</tr>
<tr>
<td>Ve</td>
<td>‘cello</td>
</tr>
<tr>
<td>Vc &amp; B</td>
<td>‘cello and double bass</td>
</tr>
<tr>
<td>Vn</td>
<td>violin</td>
</tr>
<tr>
<td>wm</td>
<td>watermark</td>
</tr>
</tbody>
</table>
Alday, Paul, c1763-1835

[Symphonies, No. 1]
Alday's Gd Sinfonie No.1.
Score ; Orch.
Title information from colophon.
AS marking : {AS5}.

Parts : Fl I : AS.BS.7.1.SYM/1 ; Fl II : AS.BS.7.2.SYM/1 ; Ob I : AS.BS.7.3.SYM/1 ; Ob II : AS.BS.7.4.SYM/1 ; Bn : AS.BS.7.5.SYM/1 ; Hn I : AS.BS.7.6.SYM/1 ; Hn II : AS.BS.7.7.SYM/1.

Alday, Paul, c1763-1835

[Symphonies, No. 2]
Alday's Gd Sinfonie No.2.
Score ; Orch.
Title information from colophon.
AS marking : {AS7}.

Parts : Fl I : AS.BS.7.1.SYM/2 ; Fl II : AS.BS.7.2.SYM/2 ; Ob I : AS.BS.7.3.SYM/2 ; Ob II : AS.BS.7.4.SYM/2 ; Bn : AS.BS.7.5.SYM/2 ; Hn I : AS.BS.7.6.SYM/2 ; Hn II : AS.BS.7.7.SYM/2.

[Arne, Thomas Augustine, 1710-1778]

[Where the bee sucks]
Where the Bee Sucks.
Manuscript ; Chorus (page 24).
Title information from caption.
Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13}.
[Arne, Thomas Augustine, 1710-1778]  

[Which is the properest day to drink]  

Which is the Properest day to drink  
Manuscript; Chorus (page 3).  
Title information from caption.  
Watermark: \{AS.wm.10\} ; \{AS.wm.11\} ; \{AS.wm.12\} ; \{AS.wm.13\} .  
AS marking: \{AS9\}.  
Parts: T: AS.BS.5.1.VOCAL/3 ; B: AS.BS.5.2.VOCAL/3.

Auber, Daniel-François-Esprit, 1782-1871  

[Ambassadrice]  

Local supplier: S. J. Pigott, 112 Grafton Street [1836-66], Dublin: \{AS.SS.1\}.  
Score / Manuscript; Orch.  
Letter to copyist found inside back cover of AS.BS.3.23.ORCH: \{AS.fig.47\}.  
Torn corner of AS.BS.3.5.ORCH/21 nailed back into place: \{AS.fig.33\}. Date on inside cover of AS.BS.3.14.ORCH: \{AS.fig.35\}. In some cases, copyist omits clef and key signature after first line of manuscript: \{AS.fig.31\}.  
Manuscripts AS.BS.3.35.ORCH/21 and AS.BS.3.30.ORCH/21 written in blue ink: \{AS.fig.18\}. Forces delineated on AS.3.25.ORCH: \{AS.f.1\}.  
Performers' signatures on front cover of AS.BS.3.26.ORCH: \{AS.fig.14\}.  
Book AS.BS.3.36.ORCH signed: \{AS.fig.22\}. Book AS.BS.3.30.ORCH signed: \{AS.fig.36\}. Book AS.BS.3.31.ORCH signed: \{AS.fig.40\}. Book
AS.BS.3.2.ORCH signed : {AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}. AS marking : {AS5}.


Auber, Daniel-François-Esprit, 1782-1871

AS.BS.3.ORCH/8

[Cheval de Bronze]

Le Cheval de Bronze, Musique de D. F. E. Auber. Ouverture a Grand Orchestre.

Paris : Depot Central de la Musique et de la Librairie, Rue des Filles St. Thomas, No.5 Place de la Bourse ; London : Dalmaine et etc ; Mayence & Anvers : Les Fils de B. Schott : {AS.pub.2}. Plate No. : T9.

Score ; Orch.


14
Auber, Daniel-François-Esprit, 1782-1871

[Fra Diavolo]
Fra Diavolo [...] : Ouverture a Grand Orchestre / Musique de D. F. E. Auber.
Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : [AS.SS.1].
Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : [AS.fig.47].
Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. In some cases, copyist omits clef and key signature after first line of manuscript. Copyist = Collier : [AS.fig.30]. Forces delineated on AS.3.25.ORCH : [AS.f.1].
Performers’ signatures on front cover of AS.BS.3.26.ORCH : [AS.fig.14].
Book AS.BS.3.36.ORCH signed : [AS.fig.22]. Book AS.BS.3.30.ORCH signed : [AS.fig.36]. Book AS.BS.3.31.ORCH signed : [AS.fig.40]. Book AS.BS.3.32.ORCH signed : [AS.fig.78]. Book AS.BS.3.6.ORCH signed : [AS.fig.40]. Inside cover of AS.BS.3.8.ORCH signed and dated : [AS.fig.35].
AS marking : [AS5].

Parts : Pic & Fl II : AS.BS.3.1.ORCH/16 ; Fl I : AS.BS.3.2.ORCH/16 ; Ob I :
AS.BS.3.3.ORCH/16 ; Ob II : AS.BS.3.4.ORCH/16 ; Cl I :
AS.BS.3.6.ORCH/16 ; Bn I : AS.BS.3.7.ORCH/16 ; Hn I :
AS.BS.3.9.ORCH/16 ; Hn III : AS.BS.3.11.ORCH/16 ; Tr I :
AS.BS.3.13.ORCH/16 ; Tr II : AS.BS.3.14.ORCH/16 ; Trb A :
AS.BS.3.15.ORCH/16 ; Trb B : AS.BS.3.17.ORCH/16 ; Timp :
Auber, Daniel-François-Esprit, 1782-1871

AS.BS.3.ORCH/17

[Gustavus the Third]

Overture to the celebrated opera Gustavus the Third: or The Masked Ball, performed with unexampled success at the Theatre Royal, Covent Garden, in parts for a full orchestra / Composed by Auber.


Manuscript ; Orch.

AS.BS.3.23.ORCH/17 includes both score and manuscript : {AS.fig.76}.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. In some cases, copyist omits clef and key signature after first line of manuscript. Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed : {AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5}.

Parts : Pic & Fl II : AS.BS.3.1.ORCH/17 ; Fl I : AS.BS.3.2.ORCH/17 ; Ob I : AS.BS.3.3.ORCH/17 ; Ob II : AS.BS.3.4.ORCH/17 ; Cl I :
AS.BS.3.5.ORCH/17 ; Bn I : AS.BS.3.7.ORCH/17 ; Hn I :
AS.BS.3.9.ORCH/17 ; Hn III : AS.BS.3.11.ORCH/17 ; Tpt I :
AS.BS.3.13.ORCH/17 ; Tpt II : AS.BS.3.14.ORCH/17 ; Trb A :
AS.BS.3.15.ORCH/17 ; Trb B : AS.BS.3.17.ORCH/17 ; Oph :
AS.BS.3.18.ORCH/17 ; Timp : AS.BS.3.19.ORCH/17 ; B Drum & Cym :
Auber, Daniel-François-Esprit, 1782-1871

[Lac des Fees]
Leipzig : Breitkopf & Hartel ; Paris : Troupenas & Co. ; London : D'Amaine & Co. ;  
Plate No. : 6269.  
Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin :  
Score ; Orch.  
Letter to copyist found inside back cover of AS.BS.3.23.ORCH :  
Date on inside cover of AS.BS.3.14.ORCH :  
Forces delineated on AS.3.25.ORCH :  
Performers' signatures on front cover of AS.BS.3.26.ORCH :  
Book AS.BS.3.36.ORCH signed :  
Book AS.BS.3.31.ORCH signed :  
Book AS.BS.3.30.ORCH signed :  
Book AS.BS.3.31.ORCH signed :  
Book AS.BS.3.30.ORCH signed :  
Book AS.BS.3.2.0RCH signed :  
Inside cover of AS.BS.3.32.0RCH signed and dated :  
AS marking :  
Parts : Pic & Fl II :  
Fl I :  
Ob I :  
Ob II :  
Cl I :  
Cl II :  
Bn I :  
Bn II :  
Hn I :  
Hn II :  
Hn III :  
Hn IV :  
Tpt I :  
Tpt II :  
Tpt III :  
Tpt IV :  
Timp :  
Timp :

Aubert, Daniel-François-Esprit, 1782-1871

Auber, Daniel-François-Esprit, 1782-1871

AS.BS.3.ORCH/20

[Lestocq]


Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}. Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}. Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. In some cases, copyist omits clef and key signature after first line of manuscript : {AS.fig.17}. Copyist = Collier : {AS.fig.46}. Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers’ signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed : {AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}. AS marking : {AS5}. Other stamp : {AS.AS.os.2}.

Parts : Fl I : AS.BS.3.2.ORCH/20 ; Ob I : AS.BS.3.3.ORCH/20 ; Cl I : AS.BS.3.5.ORCH/20 ; Bn I : AS.BS.3.7.ORCH/20 ; Hn I : AS.BS.3.9.ORCH/20 ; Hn III : AS.BS.3.11.ORCH/20 ; Tpt I : AS.BS.3.13.ORCH/20 ; Trb A : AS.BS.3.15.ORCH/20 ; Trb B : AS.BS.3.17.ORCH/20 ; Timp : AS.BS.3.19.ORCH/20 ; B Drum & Cym : AS.BS.3.20.ORCH/20 ; Cym & Tri : AS.BS.3.21.ORCH/20 ; Vn I :
Anacreontic Society Bound Sets Catalogue


Auber, Daniel-François-Esprit, 1782-1871

[Serment]
Overture, Le Serment : ou les Faux Monnoyeurs [...] ouverture a grande orchestre / Musique de D.F.E Auber.
Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}.
Manuscript ; Orch.
Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.
Date from May 15, 1840 (copyist). Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. Collier (copyist), provides date of 1840 : {AS.cp.1}. In some cases, copyist omits clef and key signature after first line of manuscript : {AS.fig.45}. Copyist = Collier : {AS.cp.1}. Forces delineated on AS.BS.3.25.ORCH : {AS.f.1}. Performers’ signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed : {AS.fig.78}. Book AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.
AS marking : {AS5}. Other stamp : {AS.pub.3}.

Parts : Pic & Fl II : AS.BS.3.1.ORCH/18 ; Fl I : AS.BS.3.2.ORCH/18 ; Ob I : AS.BS.3.3.ORCH/18 ; Cl I : AS.BS.3.5.ORCH/18 ; Bn I : AS.BS.3.7.ORCH/18 ; Hn I : AS.BS.3.9.ORCH/18 ; Hn III : AS.BS.3.11.ORCH/18 ; Tpt I : AS.BS.3.13.ORCH/18 ; Tpt II : AS.BS.3.14.ORCH/18 ; Trb A : AS.BS.3.15.ORCH/18 ; Trb T : AS.BS.3.16.ORCH/18 ; Trb B : AS.BS.3.17.ORCH/18 ; Oph : AS.BS.3.18.ORCH/18 ; Timp : AS.BS.3.19.ORCH/18 ; B Drum & Cym : AS.BS.3.20.ORCH/18 ; Cym & Tri : AS.BS.3.21.ORCH/18 ; Side Drum :
Bach, Johann Sebastian, 1685-1750

[Military Pieces]
Military Piece's [sic]: For Two Clarinets Two Horns & A Bassoon / Composed (By The Late) J. S. Bach And Most Respectfully Dedicated To The Right Honorable Lord O Neill, Col. Of The Antrim Militia.
Dublin : B. Cooke, 4 Sackville Street.
This is 'the only surviving copy [...] . They were rediscoverd by Stanley Sadie in 1956, and he edited them, for publication by Boosey and Hawkes.'

Baillot, P.

[Concertos, violin, No.8, Op.22]
Huitième Concerto Pour le Violon : Avec Accompagnement de premier, Second Violon, deux Alto, Basse, Flute, deux Hautbois, 2 Cors, 2 Bassoons et Timballes / Dedie a son Ami Rodolphe Kreutzer, par P. Baillot.

1 Shields: The Special Collections of the Academy Library, 481
Paris: J. Pleyel [...?]. Plate No.: 1060.

Local supplier: Alday, No.10 Dame Street [1815-35], Dublin: {AS.SS.11}.

Score; Orch.

AS.BS.4.13.ORCH bears inscription dated 19 December, 1837: {AS.fig.166}.


Watermark: On flyleaf of AS.BS.4.16.ORCH: {AS.wm.52}.

Beethoven, Ludwig van, 1770-1827

*Christus am Oelberge*
March & chorus of Roman Soldiers from the Mount of Olives / by Beethoven.
Manuscript ; Orch.
Title information from caption. Covers of AS.BS.2.1.OPERA,
AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 :
{AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}.
Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of
AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}.
Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" :  
{AS.fig.162}.
Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;
{AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;
{AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.
AS marking : {AS3} ; {AS10}.
Parts : Ob & Cl I : AS.BS.2.1.OPERA/30 ; Ob & Cl II : AS.BS.2.2.OPERA/30
; Bn : AS.BS.2.3.OPERA/30 ; Hn I : AS.BS.2.4.OPERA/30 ;Trb (& Cl) :
AS.BS.2.5.OPERA/30 ; Timp : AS.BS.2.6.OPERA/30 ; Vn I :
AS.BS.2.7.OPERA/30 - AS.BS.2.8.OPERA/30 ; Vn II : AS.BS.2.9.OPERA/30
; Vc : AS.BS.2.10.OPERA/30 - AS.BS.2.11.OPERA/30.

Beethoven, Ludwig van, 1770-1827

*Christus am Oelberge*
Hallelujah Beethoven Mount of Olives.
Manuscript ; Orch.
Title information from caption. Covers of AS.BS.2.1.OPERA,
AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 :
{AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}.
Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of
AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}.
Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts":
{AS.fig.162}.
Watermark: {AS.wm.14}; {AS.wm.15}; {AS.wm.16}; {AS.wm.17};
{AS.wm.18}; {AS.wm.19}; {AS.wm.20}; {AS.wm.21}; {AS.wm.22};
{AS.wm.23}; {AS.wm.24}; {AS.wm.25}; {AS.wm.26}; {AS.wm.43}.
AS marking: {AS3}; {AS10}.

Parts: Ob & Cl I: AS.BS.2.1.OPERA/33; Ob & Cl II: AS.BS.2.2.OPERA/33;
Bn: AS.BS.2.3.OPERA/33; Hn I: AS.BS.2.4.OPERA/33; Trb (& Cl):
AS.BS.2.5.OPERA/33; Timp: AS.BS.2.6.OPERA/33; Vn I:
AS.BS.2.7.OPERA/33 - AS.BS.2.8.OPERA/33; Vn II: AS.BS.2.9.OPERA/33
; Vc: AS.BS.2.10.OPERA/33 - AS.BS.2.11.OPERA/33.

Beethoven, Ludwig van, 1770-1827
AS.BS.4.ORCH/26

[Concertos, violin, Op.61]
Concerto for the Violin: With Accompaniments for 2 Violins, 2 Tenors, Flute,
2 Hoboys [sic], 2 Clarinets, 2 French Horns, 2 Trumpets, 2 Bassoons, Drums,
Score.
AS.BS.4.13.ORCH bears inscription dated 19 December, 1837: {AS.fig.166}.
Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley:
{AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846
by W. Morley: {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated
Friday 21 May, 1847: {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH
dated Wednesday May 20th, 1846: {AS.fig.171}. Score AS.BS.4.13.ORCH/7
dated Friday 21 May, 1847: {AS.fig.166}. Inscription on inside front cover of
AS.BS.4.13.ORCH reading “Presented to the Anacreontic Society By Captain
Speedy, 19 December 1837 for many years a Subscribing Member and
recently voted an Honorary Member”: {AS.fig.195}. Inscription on inside
front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH –


Beethoven, Ludwig van, 1770-1827

AS.BS.3.ORCH/11

[Fidelio]

Ouverture de l'Op Fidelio / de Beethoven.

Plate No. : 3550.

Score ; Orch.

Title information from caption. Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}. Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. Date from material used to bind AS.BS.3.35.ORCH/11 bears date of 1832 : {AS.fig.16}. In some cases, copyist omits clef and key signature after first line of manuscript. : {AS.fig.60}. Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book
Beethoven, Ludwig van, 1770-1827

Text Author: Kotzebue, August von, 1761-1819.

[Ruinen von Athen, Op.113]


Wein: S. A. Steiner & Co. Plate Nos.: 3951 & 3952.

Score: Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH: {AS.fig.47}.

Date on inside cover of AS.BS.3.14.ORCH: {AS.fig.35}. In some cases, copyist omits clef and key signature after first line of manuscript: {AS.fig.27}. Copyist = Collier. Forces delineated on AS.BS.3.25.ORCH: {AS.f.1}. Performers' signatures on front cover of AS.BS.3.26.ORCH: {AS.fig.14}. Book AS.BS.3.36.ORCH signed: {AS.fig.22}. Book AS.BS.3.30.ORCH signed: {AS.fig.36}. Book AS.BS.3.31.ORCH signed: {AS.fig.40}. Book AS.BS.3.2.ORCH signed: {AS.fig.78}. Book
AS.BS.3.6.ORCH signed: {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated: {AS.fig.35}.
AS marking: {AS5}.

Parts: Pic & Fl II: AS.BS.3.1.ORCH/13; Fl I: AS.BS.3.2.ORCH/13; Ob I: AS.BS.3.3.ORCH/13; Ob II: AS.BS.3.4.ORCH/13; Cl I:
AS.BS.3.6.ORCH/13; Bn I: AS.BS.3.7.ORCH/13; Bn II:
AS.BS.3.8.ORCH/13; Hn I: AS.BS.3.9.ORCH/13; Hn II:
AS.BS.3.10.ORCH/13; Hn III: AS.BS.3.11.ORCH/13; Hn IV:
AS.BS.3.12.ORCH/13; Tr I: AS.BS.3.13.ORCH/13; Tr II:
AS.BS.3.14.ORCH/13; Timp: AS.BS.3.19.ORCH/13; Vn I:

Beethoven, Ludwig van, 1770-1827

AS.BS.7.SYM/8

[Symphonies, No. 5, Op. 67]
5me Sinfonie / van Beethoven.
Plate No.: 1329.
Score; Orch.
Title information from caption.
AS marking: {AS7}.

Parts: Fl I: AS.BS.7.1.SYM/8; Fl II: AS.BS.7.2.SYM/8; Ob I:
AS.BS.7.3.SYM/8; Ob II: AS.BS.7.4.SYM/8; Bn: AS.BS.7.5.SYM/8; Hn I:
AS.BS.7.6.SYM/8; Hn II: AS.BS.7.7.SYM/8.

Beethoven, Ludwig van, 1770-1827

AS.BS.7.SYM/9

[Symphonies, No. 6, Op. 68]
Sinfonie Pastorale / van Beethoven.
Plate No. : 1337.
Score ; Orch.
Title information from caption.
AS marking : \{AS7\}.

Parts : Fl I : AS.BS.7.1.SYM/9 ; Fl II : AS.BS.7.2.SYM/9 ; Ob I :
AS.BS.7.3.SYM/9 ; Ob II : AS.BS.7.4.SYM/9 ; Bn : AS.BS.7.5.SYM/9 ; Hn I :
AS.BS.7.6.SYM/9 ; Hn II : AS.BS.7.7.SYM/9.

Beethoven, Ludwig van, 1770-1827

[Symphonies, No.8, Op.93]
Huitième Grand Symphonie En Fa Majeur : pour deux Violons, Alto, Basse et
Contre-Basse, deux Flutes, deux Hautboise, deux Clarinettes, deux Bassons,
deux Cors, deux Trumpettes et Timballes / Composée par L. van Beethoven.
Paris : Richault, Boulevard Poissonnière, No.16, au 1er. : \{AS.pub.l\}. Plate
No. : 2900R.
Local supplier : S. J. Pigott, 13 Westmorland Street [1827-36], Dublin :
\{AS.SS.3\}.
Score ; Orch.
Letter to copyist found inside back cover of AS.BS.3.23.ORCH : \{AS.fig.47\}.
Date on inside cover of AS.BS.3.14.ORCH : \{AS.fig.35\}. Forces delineated
on AS.3.25.ORCH : \{AS.f.1\}. Performers’ signatures on front cover of
AS.BS.3.26.ORCH : \{AS.fig.14\}. Book AS.BS.3.36.ORCH signed :
\{AS.fig.22\}. Book AS.BS.3.30.ORCH signed : \{AS.fig.36\}. Book
AS.BS.3.31.ORCH signed : \{AS.fig.40\}. Book AS.BS.3.2.ORCH signed :
\{AS.fig.78\}. Book AS.BS.3.6.ORCH signed : \{AS.fig.40\}. Inside cover of
AS.BS.3.8.ORCH signed and dated : \{AS.fig.35\}.
AS marking : \{AS5\}.

Parts : Pic & Fl II: AS.BS.3.1/4.ORCH ; Fl I: AS.BS.3.2/4.ORCH ; Ob I:
AS.BS.3.3/4.ORCH ; Ob II: AS.BS.3.4/4.ORCH ; Cl I: AS.BS.3.5/4.ORCH ;
Cl II: AS.BS.3.6/4.ORCH ; Bn: AS.BS.3.7/4.ORCH ; Bn II:
Anacreontic Society Bound Sets Catalogue

AS.BS.3.8/4.0RCH ; Hn I: AS.BS.3.9/4.0RCH ; Hn II: AS.BS.3.10/4.0RCH ; Tr I: AS.BS.3.13/4.0RCH ; Tr II: AS.BS.3.13/4.0RCH ; Timp: AS.BS.3.19/4.0RCH ; Vn I: AS.BS.3.23/4.0RCH - AS.BS.3.28/4.0RCH ; Vn II: AS.BS.3.29.3/4.0RCH - AS.BS.3.31/4.0RCH ; Vla: AS.BS.3.32/4.0RCH - AS.BS.3.34/4.0RCH ; Vc & B: AS.BS.3.35/4.0RCH - AS.BS.3.39/4.0RCH.

[Bishop, Sir Henry R.] AS.BS.2.OPERA/26

[Hark Apollo]
Hark Apollo.
Manuscript ; Orch.
Title information from caption. Covers of AS.BS.2.1.OPERA, AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 : {AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}. Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}. Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" : {AS.fig.162}. Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}. AS marking : {AS3} ; {AS10}. Parts : Bn : AS.BS.2.3.OPERA/26 ; Hn I : AS.BS.2.4.OPERA/26 ; Vn I : AS.BS.2.7.OPERA/26 - AS.BS.2.8.OPERA/26 ; Vn II : AS.BS.2.9.OPERA/26 ; Vc : AS.BS.2.10.OPERA/26 - AS.BS.2.11.OPERA/26.

Danby, John, c1757-1798 AS.BS.5.VOCAL/6

[Awake Aeolian lyre]
Awake Aeolian lyre.
Manuscript ; Chorus (page 6).
Title information from caption.
Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .
AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/6 ; B : AS.BS.5.2.VOCAL/6.

[Danby, John, c1757-1798] AS.BS.5.VOCAL/7

[Come ye party jangling swains]
Come ye party Jangling Swains.
Manuscript ; Chorus (page 7).
Title information from caption.
Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .
AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/7 ; B : AS.BS.5.2.VOCAL/7.

[Devienne, Francois, 1759-1803] AS.BS.4.ORCH/31

[Concertos, flute, No.3]
Troisième Concerto : Pour la Flute / Par Mr. De Vienne Le Jeune.
Publisher marking : {AS.pub.18}. Plate No. : 425.
Local supplier : Edmond Lee, No.2 Dame Street near the Royal Exchange [1777-1824] : {AS.SS.13}.
Score.
AS.BS.4.13.ORCH bears inscription dated 19 December, 1837 : {AS.fig.166}.


Devienne, Francois, 1759-1803

AS.BS.4.ORCH/28

[Concertos, flute]
London : J. Fentum, No.78 Corner of Salisbury Street Strand [...]
Score.
Catalogue of Fentum stock with AS.BS.4.13.ORCH/28 : \{AS.fig.193\}.
AS.BS.4.13.ORCH bears inscription dated 19 December, 1837 : \{AS.fig.166\}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley :

Watermark: On flyleaf of AS.BS.4.16.ORCH: {AS.wm.52}.


Drouet, Louis, 1792-1873

AS.BS.4.ORCH/22

[Concertos, flute, No. 3, Op. 19]


London: L. Drouet, 23 Conduit Street, Bond Street.

Score.
Note on score AS.BS.4.1.ORCH/22 saying accompaniments are lost:
{AS.fig.184}. Back covers of AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear
label reading "Abraham Clarke" : {AS.Stamp.3}.
Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Fl I : AS.BS.4.1.ORCH/22

Fontaine, Ant. AS.BS.4.ORCH/8

[Airs, violin, No.4]
Quatrième Air Varie Pour Violon Principal : Avec Accompagnement de deux
Violons, Alto et Basse ou Piano Forte. Dedie a son ami St. Auben, Chevalier
de la Region d'honneur / Par Ant. Fontaine.
Paris : Janet et Cotelle, Rue St. Honore No.125 et Libraries Rue Neuve des
Petits Champs, No.17 [...]. Plate No. : 1113.
Score.
AS.BS.4.13.ORCH bears inscription dated 19 December, 1837 : {AS.fig.166}.
Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley :
{AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846
by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated
Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH
dated Wednesday May 20th, 1846 : {AS.fig.171}. Inscription on inside front
cover of AS.BS.4.13.ORCH reading “Presented to the Anacreontic Society By
Captain Speedy, 19 December 1837 for many years a Subscribing Member and
recently voted an Honorary Member” : {AS.fig.195}. Inscription on inside
front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH –
“Robert Speedy, Royal Barracks, Dublin” : {AS.fig.190}. Inside front cover of
AS.BS.4.13.ORCH is noted “Funeral Earl Besborough” : {AS.fig.170}.
AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside front cover of
AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside front cover of
AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}.
Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}. Back covers of
AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke"
{AS.Stamp.3}.
Watermark: On flyleaf of AS.BS.4.16.ORCH: {AS.wm.52}.

Parts: Vn I: AS.BS.4.13.ORCH/7 - AS.BS.4.14.ORCH/7; Vn I:
AS.BS.4.13.ORCH/7 - AS.BS.4.14.ORCH/7; Vn II: AS.BS.4.15.ORCH/7;
Vc: AS.BS.4.16.ORCH/7.

Gaudry, Richard, 1800-1824

AS.BS.1.OPERA/14

[Descend celestial Queen]
Descend celestial Queen: A glee for four voices / by R. Gaudry.
Manuscript.
Title information from caption. The inside cover of AS.BS.1.5.OPERA notes,
upside down, "13 books": {AS.fig.147}. Covers of AS.BS.1.1.OPERA –
AS.BS.1.3.OPERA signed by William Hull: {AS.fig.102}. Cover of
AS.BS.1.5.OPERA signed "Wink" [?] over William Hull: {AS.fig.151}.
AS.BS.1.4.OPERA signed by William Fe and William Hull: {AS.fig.154}.
Inside front cover of AS.BS.1.2.OPERA signed: {AS.fig.103}. Inside back
cover AS.BS.1.7.OPERA signed by William Hull: {AS.fig.150}. Outside
cover of AS.BS.1.4.OPERA signed by William Hull.
Watermark: {AS.wm.27}; {AS.wm.28}; {AS.wm.29}.
AS marking: {AS10}; {AS11}.

Parts: Fl I: AS.BS.1.1.OPERA/14; Ob: AS.BS.1.2.OPERA/14; Bn:
AS.BS.1.3.OPERA/14; Hn: AS.BS.1.4.OPERA/14; Vn I:
AS.BS.1.5.OPERA/14; Vn II: AS.BS.1.6.OPERA/14; B:
AS.BS.1.7.OPERA/14.
Anacreontic Society Bound Sets Catalogue

Giordani, Tommaso, c1730/33 -1806

[Take oh take those lips away]
Take oh take those lips away.
Manuscript; Chorus (page 33).
Title information from caption.
Watermark: \{AS.wm.10\} ; \{AS.wm.11\} ; \{AS.wm.12\} ; \{AS.wm.13\}.
AS marking: \{AS9\}.

Parts: T: AS.BS.5.1.VOCAL/30 ; B: AS.BS.5.2.VOCAL/30.

Haigh, Thomas, 1769-1808

[Concertos, violin]
A Concerto for the Violin: in which is Introduced the Beautiful Scots Air "Gilderoy" with Accompaniments for a full Orchestra / Composed by T. Haigh.
London: Preston, 97 Strand.
Score.
AS.BS.4.13.ORCH bears inscription dated 19 December, 1837: \{AS.fig.166\}.
ANACREONTIC SOCIETY BOUND SETS CATALOGUE


[Handel, George Frideric, 1685-1759] AS.BS.2.OPER/A35

[Acis and Galatea]
The flocks shall leave the mountains.
Manuscript ; Orch.
Title information from caption. Covers of AS.BS.2.1.OPER/A, AS.BS.2.4.OPER/A - AS.BS.2.6.OPER/A, AS.BS.2.9.OPER/A dated 1823 : {AS.c12}. Copyist of AS.BS.2.10.OPER/A/35 = Collier : {AS.cp.8}. Playing order recorded on AS.BS.2.6.OPER/A : {AS.fig.160}. Forces delineated in AS.BS.2.7.OPER/A : {AS.f.43}. Back cover of AS.BS.2.6.OPER/A, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}. Inside back cover of AS.BS.2.5.OPER/A reads "Duport Concerts" : {AS.fig.162}. Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}. AS marking : {AS3} ; {AS10}.

Handel, George Frideric, 1685-1759  

[Acis and Galatea]
London: Preston, 97 Strand […]  
Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.  

Handel, George Frideric, 1685-1759  

[Harmonious Blacksmith]  
The Harmonious Blacksmith : A Celebrated Air / Composed by Handel, Arranged in Parts by F.Eley.  
Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.
[Handel, George Frideric, 1685-1759]  

[joshua]
Oh! Had of Jubel's lyre.
Manuscript; Orch.
Title information from caption. Covers of AS.BS.2.1.OPERA, AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823: {AS.c12}. Playing order recorded on AS.BS.2.6.OPERA: {AS.fig.160}. Forces delineated in AS.BS.2.7.0PERA: {AS.f.43}. Back cover of AS.BS.2.6.0PERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}. Inside back cover of AS.BS.2.5.0PERA reads "Duport Concerts": {AS.fig.162}.
Watermark: {AS.wm.14}; {AS.wm.15}; {AS.wm.16}; {AS.wm.17}; {AS.wm.18}; {AS.wm.19}; {AS.wm.20}; {AS.wm.21}; {AS.wm.22}; {AS.wm.23}; {AS.wm.24}; {AS.wm.25}; {AS.wm.26}; {AS.wm.43}.
AS marking: {AS3}; {AS10}.

Parts: Vn I: AS.BS.2.7.OPERA/37; Vc: AS.BS.2.10.OPERA/37 - AS.BS.2.11.OPERA/37.

Handel, George Frideric, 1685-1759

[messiah, hwv 56]
For unto us a child.
Manuscript; Orch.
Title information from caption. Covers of AS.BS.2.1.Opera,
AS.BS.2.4.Opera - AS.BS.2.6.Opera, AS.BS.2.9.Opera dated 1823:
{AS.c12}. Playing order recorded on AS.BS.2.6.Opera: {AS.fig.160}.
Forces delineated in AS.BS.2.7.Opera: {AS.f.43}. Back cover of
AS.BS.2.6.Opera, upside down, reads "Cinque, dieci, Venti": {AS.fig.161}.
Inside back cover of AS.BS.2.5.Opera reads "Duport Concerts":
{AS.fig.162}
Watermark: {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;
{AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;
{AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.
AS marking: {AS3} ; {AS10}.

Parts: Vn I: AS.BS.2.7.Opera/43 - AS.BS.2.8.Opera/43; Vc:
AS.BS.2.10.Opera/43 - AS.BS.2.11.Opera/43.

[Handel, George Frideric, 1685-1759] AS.BS.2.Opera/42

[Messiah, HWV 56]
Glory to God: Chorus.
Manuscript; Orch.
Title information from caption. Covers of AS.BS.2.1.Opera,
AS.BS.2.4.Opera - AS.BS.2.6.Opera, AS.BS.2.9.Opera dated 1823:
{AS.c12}. Playing order recorded on AS.BS.2.6.Opera: {AS.fig.160}.
Forces delineated in AS.BS.2.7.Opera: {AS.f.43}. Back cover of
AS.BS.2.6.Opera, upside down, reads "Cinque, dieci, Venti": {AS.fig.161}.
Inside back cover of AS.BS.2.5.Opera reads "Duport Concerts":
{AS.fig.162}.
Watermark: {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;
{AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;
{AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.
AS marking: {AS3} ; {AS10}.

38
Parts: Hn I: AS.BS.2.4.OPER/A/42; Vn I: AS.BS.2.7.OPER/A/42 - AS.BS.2.8.OPER/A/42; Vc: AS.BS.2.10.OPER/A/42 - AS.BS.2.11.OPER/A/42.

Handel, George Frideric, 1685-1759

Arranger: Mozart, Wolfgang Amadeus, 1756-1791.

[Messiah, HWV 56]
Messiah: O thou that tellest / Mozart's accompts, Handel's Messiah.
Manuscript; Orch.
Title information from caption. Covers of AS.BS.2.1.OPER/A, AS.BS.2.4.OPER/A - AS.BS.2.6.OPER/A, AS.BS.2.9.OPER/A dated 1823:
{AS.c12}.
Watermark: {AS.wm.15}; {AS.wm.16}; {AS.wm.17}; {AS.wm.18}; {AS.wm.19}; {AS.wm.20}; {AS.wm.21}; {AS.wm.22}; {AS.wm.23}; {AS.wm.24}; {AS.wm.25}; {AS.wm.26}.
AS marking: {AS3}.

Parts: Hn I: AS.BS.2.4.OPER/A/16

Handel, George Frideric, 1685-1759

[Redemption]
Lord remember David / Handel.
Manuscript; Orch.
Title information from caption. Covers of AS.BS.2.1.OPER/A, AS.BS.2.4.OPER/A - AS.BS.2.6.OPER/A, AS.BS.2.9.OPER/A dated 1823:
{AS.c12}. Playing order recorded on AS.BS.2.6.OPER/A: {AS.fig.160}.
Forces delineated in AS.BS.2.7.OPER/A: {AS.f.43}. Back cover of AS.BS.2.6.OPER/A, upside down, reads "Cinque, dieci, Venti": {AS.fig.161}.
Inside back cover of AS.BS.2.5.OPER/A reads "Duport Concerts": {AS.fig.162}.

39
Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; 
{AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; 
{AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}. 
AS marking : {AS3} ; {AS10}.


[Handel, George Frideric, 1685-1759] AS.BS.2.Opera/40

[Samson]
Ye men of Gaza.
Manuscript ; Orch.
Title information from caption. Covers of AS.BS.2.1.Opera,  
AS.BS.2.4.Opera - AS.BS.2.6.Opera, AS.BS.2.9.Opera dated 1823 : 
{AS.c12}. Playing order recorded on AS.BS.2.6.Opera : {AS.fig.160}. 
Forces delineated in AS.BS.2.7.Opera : {AS.f.43}. Back cover of 
AS.BS.2.6.Opera, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}. 
Inside back cover of AS.BS.2.5.Opera reads "Duport Concerts" : 
{AS.fig.162}. 
Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; 
{AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; 
{AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}. 
AS marking : {AS3} ; {AS10}.

Parts : Vn I : AS.BS.2.7.Opera/40 ; Vc : AS.BS.2.10.Opera/40

Handel, George Frideric, 1685-1759 AS.BS.2.Opera/41

[Samson]
"Let the Bright Seraphims" / Handel.
Manuscript ; Orch.
Title information from caption. Date from title page of AS.BS.2.7.OPER/A/41: 1796. Covers of AS.BS.2.1.OPER/A, AS.BS.2.4.OPER/A - AS.BS.2.6.OPER/A, AS.BS.2.9.OPER/A dated 1823: {AS.c12}. Handwritten title page of AS.BS.2.7.OPER/A/41 notes "Musical Fund, March 24 1796": {AS.fig.84}. Playing order recorded on AS.BS.2.6.OPER/A: {AS.fig.160}. Forces delineated in AS.BS.2.7.OPER/A: {AS.f.43}. Back cover of AS.BS.2.6.OPER/A, upside down, reads "Cinque, dieci, Venti": {AS.fig.161}. Inside back cover of AS.BS.2.5.OPER/A reads "Duport Concerts": {AS.fig.162}.

Watermark: {AS.wm.14}; {AS.wm.15}; {AS.wm.16}; {AS.wm.17}; {AS.wm.18}; {AS.wm.19}; {AS.wm.20}; {AS.wm.21}; {AS.wm.22}; {AS.wm.23}; {AS.wm.24}; {AS.wm.25}; {AS.wm.26}; {AS.wm.43}. AS marking: {AS3}; {AS10}.

Parts: Vn I: AS.BS.2.7.OPER/A/41; Vc: AS.BS.2.10.OPER/A/41.

**[Handel, George Frideric, 1685-1759]**

**AS.BS.2.OPER/A/39**

[Semele]

Where e'er you walk

Manuscript; Orch.

Title information from caption. Covers of AS.BS.2.1.OPER/A, AS.BS.2.4.OPER/A - AS.BS.2.6.OPER/A, AS.BS.2.9.OPER/A dated 1823: {AS.c12}. Playing order recorded on AS.BS.2.6.OPER/A: {AS.fig.160}. Forces delineated in AS.BS.2.7.OPER/A: {AS.f.43}. Back cover of AS.BS.2.6.OPER/A, upside down, reads "Cinque, dieci, Venti": {AS.fig.161}. Inside back cover of AS.BS.2.5.OPER/A reads "Duport Concerts": {AS.fig.162}.

Watermark: {AS.wm.14}; {AS.wm.15}; {AS.wm.16}; {AS.wm.17}; {AS.wm.18}; {AS.wm.19}; {AS.wm.20}; {AS.wm.21}; {AS.wm.22}; {AS.wm.23}; {AS.wm.24}; {AS.wm.25}; {AS.wm.26}; {AS.wm.43}.
AS marking : {AS3} ; {AS10}.


Handel, George Frideric, 1685-1759 AS.BS.2.OPER/16b

[Zadok the priest, HMV 258]
Handel's Coronation anthem : Zadok the Priest.
Plate No. : 10.
Score ; Orch.
Title information from caption. Covers of AS.BS.2.1.OPER, AS.BS.2.4.OPER - AS.BS.2.6.OPER, AS.BS.2.9.OPER dated 1823 : {AS.c12}. Playing order recorded on AS.BS.2.6.OPER : {AS.fig.160}. Forces delineated in AS.BS.2.7.OPER : {AS.f.43}. Back cover of AS.BS.2.6.OPER, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}. Inside back cover of AS.BS.2.5.OPER reads "Duport Concerts" :
{AS.fig.162}. Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}. AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPER/16b ; Ob & Cl II :
AS.BS.2.2.OPER/16b ; Hn I & Hn II : AS.BS.2.4.OPER/16b ; Trb (& Cl) :
AS.BS.2.5.OPER/16b ; Vn I : AS.BS.2.7.OPER/16b -
AS.BS.2.8.OPER/16b ; Vn II : AS.BS.2.9.OPER/16b ; Vc :
AS.BS.2.10.OPER/16b - AS.BS.2.11.OPER/16b.
Haydn, Joseph, 1732-1809

[Symphonies, No.105]
A Concertante Sinfonia: for two Violins a Tenor a Violoncello, two Hautboys
German Flute & French Horns. Obligato. / Composed by Giuseppe Haydn of Vienna.
London: William Forster, No.22 York Street, Westminster.
Inscription on inside front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH,
AS.BS.4.16.ORCH reading “Robert Speedy, Royal Barracks, Dublin”:
{AS.fig.190}. Back covers of AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear
label reading "Abraham Clarke": {AS.Stamp.3}.
Watermark: On flyleaf of AS.BS.4.16.ORCH: {AS.wm.52}.

Parts: Fl I: AS.BS.4.1.ORCH/38; Ob I: AS.BS.4.3.ORCH/38; Ob II:
AS.BS.4.4.ORCH/38; Hn I: AS.BS.4.9.ORCH/38; Hn II:
; Vn II: AS.BS.4.13.ORCH/38 - AS.BS.4.14.ORCH/38; Vn II:
AS.BS.4.15.ORCH/38; Vc: AS.BS.4.16.ORCH/38.

Haydn, Joseph, 1732-1809

[Symphonies, No.100 (Military)]
No.8 of Haydn's Twelve Grand Symphonies Composed for Mr. Solomon's
Concerts For A Full Band.
London: Rt. Birchall, 133 New Bond Street [...]
Inscription on inside front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH,
AS.BS.4.16.ORCH reading “Robert Speedy, Royal Barracks, Dublin”:
{AS.fig.190}. Back covers of AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear
label reading "Abraham Clarke": {AS.Stamp.3}.
Watermark: On flyleaf of AS.BS.4.16.ORCH: {AS.wm.52}.
Haydn, Joseph, 1732-1809

*Symphonies, Hob i/69*

Simphonie [sic] Periodique : A Grande Orchestre / Composes Par Mr. Giuseppe Haydn.

Libro II. Oeuvre XX

Berlin : J. J. Hummel.


{AS.fig.190}. Back covers of AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" : {AS.Stamp.3}.

Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Fl I : AS.BS.4.1.ORCH/37 ; Ob I : AS.BS.4.3.ORCH/37 ; Ob II :

AS.BS.4.4.ORCH/37 ; Cl I : AS.BS.4.5.ORCH/37 ; Cl II :

AS.BS.4.6.ORCH/37 ; Bn I : AS.BS.4.7.ORCH/37 ; Hn I :

AS.BS.4.9.ORCH/37 ; Hn II : AS.BS.4.10.ORCH/37 ; Tpt :

AS.BS.4.11.ORCH/37 ; Timp : AS.BS.4.12.ORCH/37 ; Vn I :


AS.BS.4.16.ORCH/37.

[Image 0x0 to 603x847]
Haydn, Joseph, 1732-1809

[Quartets, Op.17]
Local supplier : Rhames's, No.16 Exchange Street [1777-1786], Dublin :
{AS.SS.7}.
Score ; Stgs
AS marking : {AS8}. RIAM marking : {RIAM1}.
Parts : Vn I : AS.BS.6.1.SGT QT/1 ; Vn II : AS.BS.6.2.STG.QT/1 ; Vla :
AS.BS.6.3.STG QT/1 ; B : AS.BS.6.4.STG QT/1.

Haydn, Joseph, 1732-1809

[Quartets, Op.20]
Six Quatuors Concertants : A Deux Violons, Viola Et Violoncello / Composes Par Giuseppe Haydn.
Berlin & Amsterdam : J. J. Hummel, a Amsterdam au Grande Magazine de Musique et aux addresses ordinaires ; London : Longman & Broderip, No.26 Cheapside & No.13 Haymarket : {AS.pub.8}.
Local supplier : Eliz. Rhames, No.16 Exchange Street [1777-1786], Dublin :
{AS.SS.8}.
Score ; Stgs.
AS marking : {AS8}. RIAM marking : {RIAM1}.
Parts : Vn I : AS.BS.6.1.SGT QT/5 ; Vn II : AS.BS.6.2.STG.QT/5 ; Vla :
AS.BS.6.3.STG QT/5 ; B : AS.BS.6.4.STG QT/5.
Haydn, Joseph, 1732-1809

**AS.BS.6.STG QT/6**

*Quartets, Op.33*

Trois Quatuor : Pour Deux Violons, Alto et Violoncello / Composes Par Joseph Haydn. Livre I.

Amsterdam : J. Schmitt, dans le Warmoes Straat, Holborn.

Local supplier : Rhames's, No.16 Exchange Street [1777-1786], Dublin :

{AS.SS.7}.

Score ; Stgs.

AS marking : {AS8}. RIAM marking : {RIAM1}.

Parts : Vn I : AS.BS.6.1.SGT QT/6 ; Vn II : AS.BS.6.2.STG.QT/6 ; Vla :

AS.BS.6.3.STG QT/6 ; B : AS.BS.6.4.STG QT/6.

Haydn, Joseph, 1732-1809

**AS.BS.6.STG QT/7**

*Quartets, Op.71*

Trois Quatuor : Pour Deux Violons, Alto et Violoncello / Composes Par Joseph Haydn. Livre II.


Local supplier : Eliz. Rhames, No.16 Exchange Street [1777-1786], Dublin :

{AS.SS.9}.

Score ; Stgs.

AS marking : {AS8}. RIAM marking : {RIAM1}.

Parts : Vn I : AS.BS.6.1.SGT QT/7 ; Vn II : AS.BS.6.2.STG.QT/7 ; Vla :

AS.BS.6.3.STG QT/7 ; B : AS.BS.6.4.STG QT/7.
Haydn, Joseph, 1732-1809

AS.BS.6.STG QT/2

[Quartets, Op.17]
Local supplier : Rhames's, No.16 Exchange Street [1777-1786], Dublin :
{AS.SS.7}.
Score ; Stgs.
AS marking : {AS8}. RIAM marking : {RIAM1}.
Parts : Vn I : AS.BS.6.1.SGT QT/2 ; Vn II : AS.BS.6.2.STG.QT/2 ; Vla :
AS.BS.6.3.STG QT/2 ; B : AS.BS.6.4.STG QT/2.

Haydn, Joseph, 1732-1809

AS.BS.6.STG QT/3

[Quartets, Op.17]
Local supplier : Rhames's, No.16 Exchange Street [1777-1786], Dublin :
{AS.SS.7}.
Score ; Stgs.
AS marking : {AS8}. RIAM marking : {RIAM1}.
Parts : Vn I : AS.BS.6.1.SGT QT/3 ; Vn II : AS.BS.6.2.STG.QT/3 ; Vla :
AS.BS.6.3.STG QT/3 ; B : AS.BS.6.4.STG QT/3.
Haydn, Joseph, 1732-1809  

*Quartets, Op. 17*

Six Grand Quartettes: For two Violins, a Tenor and Violoncello Obligato / Composed by Giuseppe Haydn of Vienna.


Local supplier: Rhames's, No.16 Exchange Street [1777-1786], Dublin:

{AS.SS.7}.

Score; Stgs.

AS marking: {AS8}. RIAM marking: {RIAM1}.

Parts: Vn I: AS.BS.6.1.SGT QT/4; Vn II: AS.BS.6.2.STG.QT/4; Vla:
AS.BS.6.3.STG QT/4; B: AS.BS.6.4.STG QT/4.

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Haydn, Joseph, 1732-1809  

*Symphonies, Hob i/44*

Sinfonia: Letter 1 / Hayden [sic].

Plate No.: 116.

Score; Orch.

Title information from caption.

AS marking: {AS7}.

Parts: Ob I: AS.BS.7.3.SYM/23; Ob II: AS.BS.7.4.SYM/23; Hn I:
AS.BS.7.6.SYM/23; Hn II: AS.BS.7.7.SYM/23.

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Haydn, Joseph, 1732-1809  

*Symphonies, No. 93*

Haydn's Symphony: Sinfonia No.1.

Score; Orch.

Title information from caption.
Haydn, Joseph, 1732-1809

**AS.BS.7.SYM/21**

*Symphonies, No.103 (Drumroll)*

Haydn's Symphony's [*sic*]: Sinfonia No.11.

Plate No.: 1369.

Score; Orch.

Title information from caption.

AS marking: {AS7}.


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Haydn, Joseph, 1732-1809

**AS.BS.7.SYM/22**

*Symphonies, No.104 (London)*

Haydn's Symphony's [*sic*]: Sinfonia No.12.

Plate No.: 1257.

Score; Orch.

Title information from caption.

AS marking: {AS7}.

Parts: Fl I: AS.BS.7.1.SYM/22; Ob I: AS.BS.7.3.SYM/22; Ob II: AS.BS.7.4.SYM/22; Hn I: AS.BS.7.6.SYM/22; Hn II: AS.BS.7.7.SYM/22.
Haydn, Joseph, 1732-1809

[Symphonies, No.94 (The Surprise)]
Haydn's Sinfonia No.2.
Score ; Orch.
Title information from caption.
AS marking : {AS7}.

Parts : Fl I : AS.BS.7.1.SYM/12 ; Ob I : AS.BS.7.3.SYM/12 ; Ob II :
AS.BS.7.4.SYM/12 ; Hn I : AS.BS.7.6.SYM/12 ; Hn II : AS.BS.7.7.SYM/12.

Haydn, Joseph, 1732-1809

[Symphonies, No.95]
Haydn's Symphony's [sic] : Sinfonia No.3.
Plate No. : 857.
Score.
Title information from caption.
AS marking : {AS7}.

Parts : Fl I : AS.BS.7.1.SYM/13 ; Ob I : AS.BS.7.3.SYM/13 ; Ob II :
AS.BS.7.4.SYM/13 ; Hn I : AS.BS.7.6.SYM/13 ; Hn II : AS.BS.7.7.SYM/13.

Haydn, Joseph, 1732-1809

[Symphonies, No.96 (The Miracle)]
Haydn's Symphony's [sic] : Sinfonia No.4.
Plate No. : 911.
Score ; Orch.
Title information from caption.
AS marking : {AS7}.
Parts: Fl I: AS.BS.7.1.SYM/14; Ob I: AS.BS.7.3.SYM/14; Ob II: AS.BS.7.4.SYM/14; Hn I: AS.BS.7.6.SYM/14; Hn II: AS.BS.7.7.SYM/14.

Haydn, Joseph, 1732-1809

[Symphonies, No.97]
Haydn's Sinfonia No.5.
Score; Orch.
Title information from caption.
AS marking: {AS7}.


Haydn, Joseph, 1732-1809

[Symphonies, No.98]
Haydn's Sinfonia No.6.
Score; Orch.
Title information from caption.
AS marking: {AS7}.

Parts: Fl I: AS.BS.7.1.SYM/16; Ob I: AS.BS.7.3.SYM/16; Ob II: AS.BS.7.4.SYM/16; Hn I: AS.BS.7.6.SYM/16; Hn II: AS.BS.7.7.SYM/16.

Haydn, Joseph, 1732-1809

[Symphonies, No.99]
Haydn's Symphony's: Sinfonia No.7.
Plate No.: 1593.
Score; Orch.

AS.BS.7.SYM/17
Haydn, Joseph, 1732-1809

[Symphonies, No. 100 (Military)]
Haydn's Sinfonia No. 8.
Score ; Orch.

Parts : Fl I : AS.BS.7.1.SYM/18 ; Ob I : AS.BS.7.3.SYM/18 ; Ob II :
AS.BS.7.4.SYM/18 ; Hn I : AS.BS.7.6.SYM/18 ; Hn II : AS.BS.7.7.SYM/18.

Hayseder, J.

[Polonaises, violin, No. 3]
Troisième Polonaise : pour le Violon avec accompagnement de 2 Violons,
Alto, et Violoncello / Composée et Dédicée a son ami Louis Ratzenberg par J.
Hayseder.
Plate No. : 2464.
Local supplier : Alday, No. 10 Dame Street [1815-35], Dublin : {AS.SS.11}.
Score.
AS.BS.4.13.ORCH bears inscription dated 19 December, 1837 : {AS.fig.166}.
Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley :
{AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846
by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated
Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH
dated Wednesday May 20th, 1846 : {AS.fig.171}. Inscription on inside front


**Herold, Ferdinand, 1791-1833**

AS.BS.3.ORCH/7

Text Author: [Merimee, P.]; [Planard].

*[Pré aux clercs]*

Le Pre aux Clercs Musique de F.Herod. Ouverture a Grand Orchestre.

Paris: E. Troupenas; London: Goulding [...]: {AS.pub.2}. Plate No.: 671.

Score; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH: {AS.fig.47}.

Date on inside cover of AS.BS.3.14.ORCH: {AS.fig.35}. Scrap of concert programme, dated 1892 used as bookmark in principal's score AS.BS.3.23.ORCH: {AS.fig.67}. Principal's score presented to the Anacreontic Society in March 1896: {AS.fig.66}. Scrap of concert programme, dated 1892, used as bookmark in principal's score AS.BS.2.23.ORCH: {AS.fig.67}. In some cases, copyist omits clef and key signature after first line of manuscript. Copyist = Collier: {AS.cp.5}. Forces
delineated on AS.3.25.ORCH : {AS.f.1}. Performers’ signatures on front
cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed :
{AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book
AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed :
{AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of
AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.
AS marking : {AS5}.

Parts : Fl I : AS.BS.3.2.ORCH/7 ; Ob I : AS.BS.3.3.ORCH/7 ; Cl I :
AS.BS.3.5.ORCH/7 ; Bn I : AS.BS.3.17.ORCH/7 ; Hn I : AS.BS.3..ORCH/7 ;
Hn II : AS.BS.3.10.ORCH/7 ; Tr I : AS.BS.3.13.ORCH/7 ; Trbn Alto :
AS.BS.3.15.ORCH/7 ; Trbn B : AS.BS.3.7.ORCH/7 ; Timp :
AS.BS.3.19.ORCH/7 ; Bass Drum & Cym : AS.BS.3.20.ORCH/7 ; Cym &
Tri : AS.BS.3.21.ORCH/7 ; Side Drum : AS.BS.3.22.ORCH/7 ; Vn I :
AS.BS.3.23.ORCH/7 - AS.BS.3.28.ORCH/7 ; Vn II : AS.BS.3.29.ORCH/7 -
AS.BS.3.31.ORCH/7 ; Vla : AS.BS.3.32.ORCH/7 - AS.BS.3.34.ORCH/7 ; B :
AS.BS.3.35.ORCH/7 - AS.BS.3.39.ORCH/7.

Herold, Ferdinand, 1791-1833

[Zampa]
Zampa : ou La Fiancée de Marbre Musique de F. Harold. Ouverture a Grand
Orchestre.
Mayence & Anvers : Les Fils de B. Schott : {AS.pub.3}. Plate No. : 539.
Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}.
Score ; Orch.
Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.
Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. Forces delineated
on AS.3.25.ORCH : {AS.f.1}. Performers’ signatures on front cover of
AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed :
{AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book
AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed :

54
{AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.
AS marking : {AS5}. Other stamp : {AS.pub.3}.

Parts : Fl I : AS.BS.3.2.ORCH/22 ; Ob I : AS.BS.3.3.ORCH/22 ; Cl I :
AS.BS.3.6.ORCH/22 ; Bn I : AS.BS.3.7.ORCH/22 ; Hn I :
AS.BS.3.9.ORCH/22 ; Hn II : AS.BS.3.10.ORCH/22 ; Tr I :
AS.BS.3.13.ORCH/22 ; Trb A : AS.BS.3.15.ORCH/22 ;Trb B :
AS.BS.3.17.ORCH/22 ; Oph : AS.BS.3.18.ORCH / 22 ; Timp :
AS.BS.3.19.ORCH/22 ; B Drum & Cym : AS.BS.3.20.ORCH/22 ; Cym & Tri :
AS.BS.3.21.ORCH/22 ; Vn I : AS.BS.3.23.ORCH/22 -
AS.BS.3.28.ORCH/22 ; Vn II : AS.BS.3.29.ORCH/22 - AS.BS.3.31.ORCH/22
; Vla : AS.BS.3.32.ORCH/22 - AS.BS.3.34.ORCH/22 ; Ve & B :

Hoffmeister, Franz Anton, 1754-1812 AS.BS.4.ORCH/18

[Concertos]
Concertos / di Hoffmeister.
Plate No. : 201.
Score.
AS.BS.4.13.ORCH bears inscription dated 19 December, 1837 : {AS.fig.166}.
Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley :
{AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846
by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated
Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH
dated Wednesday May 20th, 1846 : {AS.fig.171}. Inscription on inside front
cover of AS.BS.4.13.ORCH reading “Presented to the Anacreontic Society By
Captain Speedy, 19 December 1837 for many years a Subscribing Member and
recently voted an Honorary Member” : {AS.fig.195}. Inscription on inside
front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH –
“Robert Speedy, Royal Barracks, Dublin” : {AS.fig.190}. Inside front cover of
AS.BS.4.13.0RCH is noted "Funeral Earl Besborough" : {AS.fig.170}.
AS.BS.4.13.0RCH delineates forces : {AS.fig.172}. Inside front cover of
AS.BS.4.13.0RCH signed by R. Speedy : {AS.fig.167}. Inside front cover of
AS.BS.4.13.0RCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}.
Inside front cover of AS.BS.4.13.0RCH signed : {AS.fig.171}. Score
AS.BS.4.13.0RCH /7 initialled : {AS.fig.176}. Back covers of
AS.BS.4.1.ORCH – AS.BS.4.5.0RCH bear label reading "Abraham Clarke" :
{AS.Stamp.3}.
Watermark : On flyleaf of AS.BS.4.16.0RCH : {AS.wm.52}.

Parts : Ob I : AS.BS.4.3.0RCH/18 ; Ob II : AS.BS.4.4.0RCH/18 ; Hn I :
AS.BS.4.9.0RCH/18 ; Hn II : AS.BS.4.10.0RCH/18 ; Vn I :
AS.BS.4.13.0RCH/18 - AS.BS.4.14.0RCH/18 ; Vn I : AS.BS.4.13.0RCH/18
- AS.BS.4.14.0RCH/18 ; Vn II : AS.BS.4.15.0RCH/18 ; Vc :
AS.BS.4.16.0RCH/18.

Hoffmeister, Franz Anton, 1754-1812

AS.BS.4.ORCH/27

[Concertos, flute]
Concerto : per Flauto Traverso Deux Violini, Deux Oboe, Deux Cors, Deux
Clarinetts, Timpany, Viola e Basso. / Composes par F. A. Hoffmeister.
Score.
AS.BS.4.13.0RCH bears inscription dated 19 December, 1837 : {AS.fig.166}.
Inside front cover of AS.BS.4.13.0RCH dated 28 March, 1846 by W. Morley :
{AS.fig.168}. Inside front cover of AS.BS.4.13.0RCH dated 28 March, 1846
by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.0RCH dated
Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.0RCH
dated Wednesday May 20th, 1846 : {AS.fig.171}. Inscription on inside front
cover of AS.BS.4.13.0RCH reading “Presented to the Anacreontic Society By
Captain Speedy, 19 December 1837 for many years a Subscribing Member and
recently voted an Honorary Member” : {AS.fig.195}. Inscription on inside
front cover of AS.BS.4.2.0RCH – AS.BS.4.4.0RCH, AS.BS.4.6.0RCH –
“Robert Speedy, Royal Barracks, Dublin” : {AS.fig.190}. Inside front cover of
AS.BS.4.13.ORCH is noted "Funeral Earl Besborough" : {AS.fig.170}.
AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside front cover of
AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside front cover of
AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}.
Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}. Back covers of
AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" : 
{AS.Stamp.3}.
Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Fl I : AS.BS.4.1.ORCH/27 ; Ob I : AS.BS.4.3.ORCHII/27 ; Ob II : 
AS.BS.4.15.ORCH/27 ; Vc : AS.BS.4.16.ORCH/27.

[Janiewicz, Feliks, 1762-1848] AS.BS.4.ORCH/5

[Concertos, violin, No.1]
No.1 A favorite Concerto : A Violon Principal, Deux Violon, Alto et Basse,
Deux Hautbois, Deux Cors / Composees par Mr. Janievicz.
Score ; Orch.
AS.BS.4.13.ORCH bears inscription dated 19 December, 1837 : {AS.fig.166}.
Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley : 
{AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846
by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated
Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH
dated Wednesday May 20th, 1846 : {AS.fig.171}. Inscription on inside front
cover of AS.BS.4.13.ORCH reading “Presented to the Anacreontic Society By
Captain Speedy, 19 December 1837 for many years a Subscribing Member and
recently voted an Honorary Member” : {AS.fig.195}. Inscription on inside
front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH –
AS.BS.4.12.0RCH and AS.BS.4.14.0RCH – AS.BS.4.16.0RCH reading
"Robert Speedy, Royal Barracks, Dublin" : {AS.fig.190}. Inside front cover of
AS.BS.4.13.0RCH is noted "Funeral Earl Besborough" : {AS.fig.170}.
AS.BS.4.13.0RCH delineates forces : {AS.fig.172}. Inside front cover of
AS.BS.4.13.0RCH signed by R. Speedy : {AS.fig.167}. Inside front cover of
AS.BS.4.13.0RCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}.
Inside front cover of AS.BS.4.13.0RCH signed : {AS.fig.171}. Back covers of
AS.BS.4.1.ORCH – AS.BS.4.5.0RCH bear label reading "Abraham Clarke" :
{AS.Stamp.3}.
Watermark : On flyleaf of AS.BS.4.16.0RCH : {AS.wm.52}.

Parts : Ob I : AS.BS.4.3.0RCH/5 ; Ob II : AS.BS.4.4.0RCH/5 ; Bn I :
AS.BS.4.7.0RCH/5 ; Vn I : AS.BS.4.13.0RCH/5 - AS.BS.4.14.0RCH/5 ; Vn
I : AS.BS.4.13.0RCH/5 - AS.BS.4.14.0RCH/5 ; Vn II : AS.BS.4.15.0RCH/5
; Vc : AS.BS.4.16.0RCH/5.

[Janiewicz, Feliks, 1762-1848] AS.BS.4.0RCH/4

[Concertos, violin, No.2]
No.2 A favorite Concerto : A Violon Principal, Deux Violon, Alto et Basse,
Deux Hautbois, Deux Cors / Composees par Mr. Janievicz.
Score ; Orch.
AS.BS.4.13.0RCH bears inscription dated 19 December, 1837 : {AS.fig.166}.
Inside front cover of AS.BS.4.13.0RCH dated 28 March, 1846 by W. Morley :
{AS.fig.168} . Inside front cover of AS.BS.4.13.0RCH dated 28 March, 1846
by W. Morley : {AS.fig.169} . Inside front cover of AS.BS.4.13.0RCH dated
Wednesday May 20th, 1846 : {AS.fig.171} . Publisher name on
AS.BS.4.13.0RCH/4 obscured and replaced with "Muzio" : {AS.fig.175}.
Inscription on inside front cover of AS.BS.4.13.0RCH reading “Presented to
the Anacreontic Society By Captain Speedy, 19 December 1837 for many
years a Subscribing Member and recently voted an Honorary Member” :
{AS.fig.195} . Inscription on inside front cover of AS.BS.4.2.0RCH –
AS.BS.4.4.ORCH, AS.BS.4.6.ORCH – AS.BS.4.12.ORCH and
Barracks, Dublin” : {AS.fig.190}. Inside front cover of AS.BS.4.13.ORCH is
noted "Funeral Earl Besborough" : {AS.fig.170}. AS.BS.4.13.ORCH
delineates forces : {AS.fig.172}. Inside front cover of AS.BS.4.13.ORCH
signed by R. Speedy : {AS.fig.167}. Inside front cover of AS.BS.4.13.ORCH
signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}. Inside front cover
of AS.BS.4.13.ORCH signed : {AS.fig.171}. Back covers of
AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" :
{AS.Stamp.3}.
Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

[Janiewicz, Feliks, 1762-1848] AS.BS.4.ORCH/3

[Concertos, violin, No.3]

No.3 A favorite Concerto : A Violon Principal, Deux Violon, Alto et Basse,
Deux Hautbois, Deux Cors / Composees par Mr. Janievicz.
Score ; Orch.
Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley :
{AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846
by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated
Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH
dated Wednesday May 20th, 1846 : {AS.fig.171}. Publisher name on
AS.BS.4.13.ORCH/3 obscured and replaced with "Muzio" : {AS.fig.175}.
Inscription on inside front cover of AS.BS.4.13.ORCH reading “Presented to
the Anacreontic Society By Captain Speedy, 19 December 1837 for many
years a Subscribing Member and recently voted an Honorary Member” :
{AS.fig.195}. Inscription on inside front cover of AS.BS.4.2.ORCH –
Anacreontic Society Bound Sets Catalogue


[Giornovichi, Giovanni Mane, 1747-1804] AS.BS.4.ORCH/32

[Concertos, violin, No.12]
No.XII Concerto: A Violon Principal, Deux Violon, Alto et Basse Deux Hautbois, Deux Cors / Composes par Mr. Jarnowich.
Score.


[Giornovichi, Giovanni Mane, 1747-1804] AS.BS.4.ORCH/2

[Concertos, violin, No.13]

No.13 Concerto : A Violon Principal, Deux Violon, Alto, et Basse, Deux Hautbois, Deux Cors / Composes par Mr. Jarnowich.


Score ; Orch.


61
Inscription on inside front cover of AS.BS.4.13.ORCH reading “Presented to the Anacreontic Society By Captain Speedy, 19 December 1837 for many years a Subscribing Member and recently voted an Honorary Member”:

Parts: Fl I: AS.BS.4.1.ORCH/2; Fl II: AS.BS.4.2.ORCH/2; Vn I: AS.BS.4.13.ORCH/2 - AS.BS.4.14.ORCH/2; Vn II: AS.BS.4.15.ORCH/2; Vc: AS.BS.4.16.ORCH/2.

[Giornovichi, Giovanni Mane, 1747-1804] AS.BS.4.ORCH/34

[Concertos, violin, No.6]

No.6 Concerto: A Violon Principal, Deux Violon, Alto et Basse Deux Hautbois, Deux Cors / Composes par Mr. Jarnowich.


Score.


[Giornovichi, Giovanni Mane, 1747-1804] AS.BS.4.ORCH/33

[Concertos, violin, No. 9]
No. Concerto : A Violon Principal, Deux Violon, Alto et Basse Deux Hautbois, Deux Cors / Composes par Mr. Jarnowich.
Score.


Kalliwoda, Johann Wenzel, 1801-1866 AS.BS.3.ORCH/35

Score; Orch.
Letter to copyist found inside back cover of AS.BS.3.23.ORCH: {AS.fig.47}.
Date on inside cover of AS.BS.3.14.ORCH: {AS.fig.35}. In some cases, copyist omits clef and key signature after first line of manuscript:
Kalliwoda, Johann Wenzel, 1801-1866

[Overtures, Op.38]


Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}.

Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. In some cases, copyist omits clef and key signature after first line of manuscript :

{AS.fig.17}. Copyist = Collier : {AS.fig.46}. Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed : {AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5}. Other stamp : {AS.SS.5} ; {AS.pub.3}.

Parts : Pic & Fl II : AS.BS.3.1.ORCH/35 ; Fl I : AS.BS.3.2.ORCH/35 ; Ob I : AS.BS.3.3.ORCH/35 ; Ob II : AS.BS.3.4.ORCH/35 ; Cl I :

AS.BS.3.6.ORCH/35 ; Cl II : [...] ; Bn I : AS.BS.3.7.ORCH/35 ; Bn : [...] ; Hn I : AS.BS.3.9.ORCH/35 ; Hn II : AS.BS.3.10.ORCH/35 ; Tr I :

AS.BS.3.13.ORCH/35 ; Tr II : AS.BS.3.14.ORCH/35 ; Trb B :

AS.BS.3.17.ORCH/35 ; Timp : AS.BS.3.19.ORCH/35 ; Vn I :

AS.BS.3.26. ORCH : {AS.fig.14}. Book AS.BS.3.36. ORCH signed :
{AS.fig.22}. Book AS.BS.3.30. ORCH signed : {AS.fig.36}. Book
AS.BS.3.31. ORCH signed : {AS.fig.40}. Book AS.BS.3.2. ORCH signed :
{AS.fig.78}. Book AS.BS.3.6. ORCH signed : {AS.fig.40}. Inside cover of
AS.BS.3.8. ORCH signed and dated : {AS.fig.35}.
AS marking : {AS5}. Other stamp : {AS.SS.5}.

Parts : Pic & Fl II : AS.BS.3.1. ORCH/29 ; Fl I : AS.BS.3.2. ORCH/29 ; Ob I :
AS.BS.3.3. ORCH/29 ; Ob II : AS.BS.3.4. ORCH/29 ; Cl I :
AS.BS.3.6. ORCH/29 ; Cl II […] ; Bn I : AS.BS.3.7. ORCH/29 ; Bn II : […] ;
Hn I : AS.BS.3.9. ORCH/29 ; Hn II : AS.BS.3.10. ORCH/29 ; Tr I :
AS.BS.3.13. ORCH/29 ; Tr II : AS.BS.3.14. ORCH/29 ; Tr B B :
AS.BS.3.17. ORCH/29 ; Timp : AS.BS.3.19. ORCH/29 ; Vn I :
AS.BS.3.23. ORCH/29 - AS.BS.3.28. ORCH/29 ; Vn II : AS.BS.3.29. ORCH/29
- AS.BS.3.31. ORCH/29 ; Vla : AS.BS.3.32. ORCH/29 - AS.BS.3.34. ORCH/29

Kalliwoda, Johann Wenzel, 1801-1866

AS.BS.3. ORCH/30

[Overtures, Op. 44]
Seconde Ouverture : A grand Orchestre / Composee et dediee aux membres
d'Orchestre a Leipzig par J. W. Kalliwoda, Maitre de Chapelle de S.A.S. le
Prince de Furstenberg.
Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}.
Score ; Orch.
Letter to copyist found inside back cover of AS.BS.3.23. ORCH : {AS.fig.47}.  
Date on inside cover of AS.BS.3.14. ORCH : {AS.fig.35}. Forces delineated
on AS.3.25. ORCH : {AS.f.1}. Performers' signatures on front cover of
AS.BS.3.26. ORCH : {AS.fig.14}. Book AS.BS.3.36. ORCH signed :
{AS.fig.22}. Book AS.BS.3.30. ORCH signed : {AS.fig.36}. Book
AS.BS.3.31. ORCH signed : {AS.fig.40}. Book AS.BS.3.2. ORCH signed :

66
Kalliwoda, Johann Wenzel, 1801-1866

[Overtures, Op.55]

Troisieme Ouverture: A grand Orchestre / Composee par J. W. Kalliwoda,
Maitre de Chapelle de S.A.S. le Prince de Furstenberg.
Local supplier: S. J. Pigott, 112 Grafton Street [1836-66], Dublin: {AS.SS.1}.
Score; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH: {AS.fig.47}.
Date on inside cover of AS.BS.3.14.ORCH: {AS.fig.35}. Forces delineated on
AS.BS.3.25.ORCH: {AS.f.1}. Performers’ signatures on front cover of
AS.BS.3.26.ORCH: {AS.fig.14}. Book AS.BS.3.36.ORCH signed:
{AS.fig.22}. Book AS.BS.3.30.ORCH signed: {AS.fig.36}. Book
AS.BS.3.31.ORCH signed: {AS.fig.40}. Book AS.BS.3.2.ORCH signed:
{AS.fig.78}. Book AS.BS.3.6.ORCH signed: {AS.fig.40}. Inside cover of
AS.BS.3.8.ORCH signed and dated: {AS.fig.40}.
AS marking: {AS5}. Other stamp: {AS.SS.5}; {AS.pub.3}.
Kalliwoda, Johann Wenzel, 1801-1866

[Overtures, Op.56]
Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}.
Score ; Orch.
Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.
AS marking : {AS5}. Other stamp : {AS.SS.5} ; {AS.pub.3} .

Parts : Pic & Fi II : AS.BS.3.1.ORCH/32 ; Fl I : AS.BS.3.2.ORCH/32 ; Ob I :
AS.BS.3.3.ORCH/32 ; Ob II : AS.BS.3.4.ORCH/32 ; Cl I :
AS.BS.3.6.ORCH/32 ; Cl II : [...] ; Bn I : AS.BS.3.7.ORCH/32 ; Bn II : [...] ;
Hn I : AS.BS.3.9.ORCH/32 ; Hn II : AS.BS.3.11.ORCH/32 ; Tr I :
AS.BS.3.13.ORCH/32 ; Tr II : AS.BS.3.14.ORCH/32 ; Trb B :
AS.BS.3.17.ORCH/31 ; Timp : AS.BS.3.19.ORCH/31 ; Vn I :
AS.BS.3.23.ORCH/31 - AS.BS.3.28.ORCH/31 ; Vn II : AS.BS.3.29.ORCH/31 -
AS.BS.3.31.ORCH/31 ; Vla : AS.BS.3.32.ORCH/31 - AS.BS.3.34.ORCH/31 ;
Kalliwoda, Johann Wenzel, 1801-1866

[Overtures, Op. 76]

Cinquième Ouverture: À grand Orchestre / Composée et dediee aux membres d'Orchestre a Dessan par J. W. Kalliwoda, Maître de Chapelle de S.A.S. le Prince de Furstenberg.


Local supplier: S. J. Pigott, 112 Grafton Street [1836-66], Dublin: {AS.SS.1}.

Score; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORGH: {AS.fig.47}.

Date on inside cover of AS.BS.3.14.ORGH: {AS.fig.35}.

Forces delineated on AS.BS.3.26.ORGH: {AS.fig.1}.

Performers' signatures on front cover of AS.BS.3.36.ORGH: {AS.fig.14}.

Book AS.BS.3.30.ORGH signed: {AS.fig.22}.

Book AS.BS.3.31.ORGH signed: {AS.fig.40}.

Book AS.BS.3.36.ORGH signed: {AS.fig.40}.

Inside cover of AS.BS.3.8.ORGH signed and dated: {AS.fig.35}.

AS marking: {AS5}.

Other stamp: {AS.SS.5} ; {AS.pub.3} .

Parts: Pic & Fl II: AS.BS.3.1.ORGH/33 ; Fl I: AS.BS.3.2.ORGH/33 ; Ob I:

AS.BS.3.3.ORGH/33 ; Ob II: AS.BS.3.4.ORGH/33 ; Cl I:

AS.BS.3.6.ORGH/33 ; Cl II: [...] ; Bn I: AS.BS.3.7.ORGH/33 ; Bn II: [...] ;

Hn I: AS.BS.3.9.ORGH/33 ; Hn II: AS.BS.3.10.ORGH/33 ; Tr I:

AS.BS.3.13.ORGH/33 ; Tr II: AS.BS.3.14.ORGH/33 ; Trb B:

AS.BS.3.17.ORGH/33 ; Timp: AS.BS.3.19.ORGH/33 ; Vn I:

AS.BS.3.23.ORGH/33 - AS.BS.3.28.ORGH/33 ; Vn II: AS.BS.3.29.ORGH/33

- AS.BS.3.31.ORGH/33 ; Vla: AS.BS.3.32.ORGH/33 - AS.BS.3.34.ORGH/33

; Vc & B: AS.BS.3.35.ORGH/33 - AS.BS.3.39.ORGH/33.
Kalliwoda, Johann Wenzel, 1801-1866

[Overtures, Op. 85]


Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}.

Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.


AS marking : {AS5}. Other stamp : {AS.SS.5} ; {AS.pub.3}.

Parts : Pic & Fl II : AS.BS.3.1.ORCH/34 ; Fl I : AS.BS.3.2.ORCH/34 ; Ob I : AS.BS.3.3.ORCHII/34 ; Ob II : AS.BS.3.4.ORCH/34 ; Cl I : AS.BS.3.6.ORCH/34 ; Cl II : [...] ; Bn I : AS.BS.3.7.ORCH/34 ; Bn II : [...] ; Hn I : AS.BS.3.9.ORCH/34 ; Hn II : AS.BS.3.11.ORCH/34 ; Tr I : AS.BS.3.13.ORCH/34 ; Tr II : AS.BS.3.14.ORCH/34 ; Trb B : AS.BS.3.17.ORCH/34 ; Timp : AS.BS.3.19.ORCH/34 ; Vn I : AS.BS.3.23.ORCH/34 - AS.BS.3.28.ORCH/34 ; Vn II : AS.BS.3.29.ORCH/34 - AS.BS.3.31.ORCH/34 ; Vla : AS.BS.3.32.ORCH/34 - AS.BS.3.34.ORCH/34 ; Vc & B : AS.BS.3.35.ORCH/34 - AS.BS.3.39.ORCH/34.
Kalliwoda, Johann Wenzel, 1801-1866

[Symphonies, Op. 106]


Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.


Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed : {AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5}. Other stamp : {AS.SS.5} ; {AS.pub.3} .

Kalliwoda, Johann Wenzel, 1801-1866

[Theme and Variations]
Theme & Variations.
Plate No. : 2145.
Score ; Orch.
Title information from caption. Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}. Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers’ signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed : {AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}. AS marking : {AS5}.

Parts : Cl II: AS.BS.3.ORCH/30b

Kleinwachter, L.

[Overtures, Op.1]
Leipzig : Breitkopf & Hartel : {AS.pub.6}. Plate No. : 5991.
Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}.
Score ; Orch.
Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}. Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers’ signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed :
Kreutzer, Rodolphe, 1766-1831

[Concertos, No. 11]


Paris : J. Pleyel, [...] : {AS.pub.12}

Score.

“Robert Speedy, Royal Barracks, Dublin" : {AS.fig.190}. Inside front cover of
AS.BS.4.13.ORCH is noted "Funeral Earl Besborough" : {AS.fig.170}.
AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside front cover of
AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside front cover of
AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}.
Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}. Back covers of
AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" :
{AS.Stamp.3}.
Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Fl I : AS.BS.4.1.ORCH/12 ; Ob I : AS.BS.4.3.ORCH/12 ; Ob II :
AS.BS.4.4.ORCH/12 ; Cl I : AS.BS.4.5.ORCH/12 ; Cl II :
AS.BS.4.6.ORCH/12 ; Bn I : AS.BS.4.7.ORCH/12 ; Hn I :
AS.BS.4.9.ORCH/12 ; Hn II : AS.BS.4.10.ORCH/12 ; Tpt :
AS.BS.4.11.ORCH/12 ; Timp : AS.BS.4.12.ORCH/12 ; Vn I :
- AS.BS.4.14.ORCH/12 ; Vn II : AS.BS.4.15.ORCH/12 ; Vc :
AS.BS.4.16.ORCH/12.

Kreutzer, Rodolphe, 1766-1831

AS.BS.4.ORCH/6

[Concertos, violin, No.4]
Quatrieme Concerto : Pour le Violon / compose et dedie a son ami Rode par R.
Kreutzer.
Leipsic : Breitkopf & Hartel. : {AS.pub.10}. Plate No. : 626.
Score ; Orch.
Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley :
{AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846
by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated
Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH
dated Wednesday May 20th, 1846 : {AS.fig.171}. Inscription on inside front
cover of AS.BS.4.13.ORCH reading “Presented to the Anacreontic Society By


Kreutzer, Rodolphe, 1766-1831

AS.BS.4.ORCH/11

[Concertos, violin, No.9]

Neuvieme Concerto : Pour le Violon / Compose Par Rodolphe Kreutzer.

Score.

Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley : {AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH dated Wednesday May 20th, 1846 : {AS.fig.171}. Score AS.BS.4.13.ORCH/7 dated Friday 21 May, 1847 : {AS.fig.166}. Inscription on inside front cover of AS.BS.4.13.ORCH reading "Presented to the Anacreontic Society By Captain Speedy, 19 December 1837 for many years a Subscribing Member and


Kucken, Friedrich Wilhelm, 1810-1882

[\textit{Hark the lark}]

Hark! Hark the lark.

Manuscript ; Chorus (page 17).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13}.

AS marking : {AS9}.

Parts : T : AS.BS.5.1. VOCAL/15 B : AS.BS.5.2. VOCAL/15.
Lamotte, [Franz, 1751-1780]  

[Concertos, violin]
A favorite Concerto For The Violin : in Nine Parts / Composed by La Motte.
London : Preston & Son, 97 Strand & Exeter Change.
Score.
Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.


Lindpaintner, Peter Josef von, 1791-1856  

AS.BS.3.ORCH/37
[Overtures, Op.65]

Ouverture du ballet Joko [?] : le Singe du Bresil a grand Orchestre / Composee par P. Lindpainter, Maître de Chapelle du S. M. le Roi de Wurtemberg.
Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}.

Score ; Orch.
AS.BS.3.1.ORCH/37 includes separate scores for Pic. and Fl II. Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.
Principal's score AS.BS.3.23.ORCH/37 includes manuscript stuck onto title page : {AS.fig.72}. Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}.
Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed : {AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.
AS marking : {AS5}. Other stamp : {AS.SS.5} ; {AS.pub.3}.


[Linley, Thomas] AS.BS.5.VOCAL/5

78
[Bumper of good liquor]
A Bumper of good Liquor.
Manuscript; Chorus (page 5).
Title information from caption.
Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .
AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/5 ; B : AS.BS.5.2.VOCAL/5.

Lobe, Johann Christian, 1797-1881 AS.BS.3.ORCH/24

[Solabella]
Overture to Solabella : (Die Princessinn von Grenada) / Composed by J.C. Lobe.
Score ; Orch.
Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.
Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. In some cases, copyist omits clef and key signature after first line of manuscript. :
{AS.fig.43}. Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers’ signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed :
{AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2. ORCH signed : {AS.fig.78}. Book AS.BS.3.6. ORCH signed :
{AS.fig.40}. Inside cover of AS.BS.3.8. ORCH signed and dated : {AS.fig.35}.
AS marking : {AS5}.

Parts : Fl I : AS.BS.3.2.ORCH/24 ; Ob I : AS.BS.3.3.ORCH/24 ; Cl I : AS.BS.3.6.ORCH/24 ; Bn I : AS.BS.3.7.ORCH/24 ; Hn I :
AS.BS.3.9.ORCH/24 ; Hn II : AS.BS.3.10.ORCH/24 ; Tpt I :
AS.BS.3.13.ORCH/24 ; Tpt II : AS.BS.3.14.ORCH/24 ; Trb A :
Logier, [Johann Bernhard, 1777-1846]  

AS.BS.4.ORCH/36

[ Pieces (?) ]

Logier Pieces. [Including No.4 Slow March ; No.5 Tyrone Quick Step ; Abercorn's Slow March ; Miss Pattin's Quick Step].

Score.

Title from a handwritten caption on score. These pieces 'have been considered to be either unpublished or lost.'


Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : F II : AS.BS.4.1.ORCH/36 ; Bn I : AS.BS.4.7.ORCH/36 ; Bn II & Srp : AS.BS.4.8.ORCH/36 ; Hn I : AS.BS.4.9.ORCH/36 ; Hn II :

AS.BS.4.10.ORCH/36 ; Timp : AS.BS.4.12.ORCH/36 ; Vn I :


AS.BS.4.16.ORCH/36.

Marschner, Heinrich August, 1795-1861  

AS.BS.3.ORCH/43

2 Shields: The Special Collections of the Academy Library, 481
Grande ouverture solennelle : (Fest ouverture) pour grand orchestre / Composee et dediee a la Societe Philarmonique de Londres par H. Marschner, Maitre de Chapelle de Sa Majeste le Roi d'Angleterre et d'Hanovre.
Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}. Score ; Orch.
Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}. Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. Forces delineated on AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed :
{AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed :
{AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}. AS marking : {AS5}. Other stamp : {AS.SS.5} ; {AS.pub.3}.
Parts : Pic & Fl II : AS.BS.3.1.ORCH/43 ; Fl I : AS.BS.3.2.ORCH/43 ; Ob I :
AS.BS.3.3.ORCH/43 ; Ob II : AS.BS.3.4.ORCH/43 ; Cl I :
AS.BS.3.6.ORCH/43 ; Cl II : [...] ; Bn I : AS.BS.3.7.ORCH/43 ; Bn II : [...] ;
Hn I : AS.BS.3.9.ORCH/43 ; Hn II : AS.BS.3.10.ORCH/43 ; Hn III :
AS.BS.3.11.ORCH/43 ; Hn IV : AS.BS.3.12.ORCH/43 ; Tpt I :
AS.BS.3.13.ORCH/43 ; Tpt II : AS.BS.3.14.ORCH/43 ; Trb A :
AS.BS.3.15.ORCH/43 ; Trb T : AS.BS.3.16.ORCH/43 ; Trb B :
AS.BS.3.17.ORCH/43 ; Timp : AS.BS.3.19.ORCH/43 ; Vn I :
Ouverture zu der Oper Hans Heiling : für Grosses Orchester / Componirt von Heinrich Marschner.
Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}. Score ; Orch.
Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}. Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers’ signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed : {AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}. AS marking : {AS5}. Other stamp : {AS.SS.5} ; {AS.pub.3}.

Mayseder, J., 1789-1863

AS.BS.4.ORCH/19
[Concertos, violin, No.3]

Troisieme Concerto : pour le Violon Principal avec Accompagnement de l'Orchestre / compose et dedie a Monsieur C. Moser, Premier Maitre de Concert de la Chapelle de S. M. le Roi de Prusse. par I. Mayseder.


Score.


Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Fl II : AS.BS.4.2.ORCH/19 ; Ob I : AS.BS.4.3.ORCH/19 ; Ob II : AS.BS.4.4.ORCH/19 ; Cl I : AS.BS.4.5/19 ORCH ; Cl II : AS.BS.4.6/19 ORCH/19 ; Bn I : AS.BS.4.7/19 ORCH ; Bn II & Srp : AS.BS.4.8/19 ORCH ; Hn I : AS.BS.4.9/19 ORCH ; Hn II : AS.BS.4.10/19 ORCH ; Tpt :AS.BS.4.11/19 ORCH ; Timp : AS.BS.4.12/19 ORCH ; Vn I :
Mehul, Etienne-Nicolas, 1763-1817

Text Author: [Bouilly].

[Folie]

Ouverture d'une Folie / par Mehul.

Paris: Pleyel. Plate No.: 496.

Local supplier: P. Alday, 10 Dame Street [1815-35]: {AS.SS.6}.

Score; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH: {AS.fig.47}.

Date on inside cover of AS.BS.3.14.ORCH: {AS.fig.35}. Material used to bind AS.BS.3.26.ORCH/12 bears date of September 1832: {AS.fig.68}. In some cases, copyist omits clef and key signature after first line of manuscript.

Copyist = Collier: {AS.cp.6}. Forces delineated on AS.3.25.ORCH: {AS.f.1}. Performers’ signatures on front cover of AS.BS.3.26.ORCH: {AS.fig.14}. Book AS.BS.3.36.ORCH signed: {AS.fig.22}. Book AS.BS.3.30.ORCH signed: {AS.fig.36}. Book AS.BS.3.31.ORCH signed: {AS.fig.40}. Book AS.BS.3.2.ORCH signed: {AS.fig.78}. Book AS.BS.3.6.ORCH signed: {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated: {AS.fig.35}.

AS marking: {AS5}.

Parts: Pic & Fl II: AS.BS.3.1.ORCH/12; Fl I: AS.BS.3.2.ORCH/12; Ob I: AS.BS.3.3.ORCH/12; Ob II: AS.BS.3.4.ORCH/12; Cl I: AS.BS.3.6.ORCH/12; Cl II: [...] Bn I: AS.BS.3.7.ORCH/12; Bn II: [...] Hn I: AS.BS.3.9.ORCH/12; Hn II: AS.BS.3.10.ORCH/12; Tpt I: AS.BS.3.13.ORCH/12; Vn I: AS.BS.3.23.ORCH/12 - AS.BS.3.28.ORCH/12; Vn II: AS.BS.3.29.ORCH/12 - AS.BS.3.31.ORCH/12; Vla: AS.BS.3.32.ORCH/12 - AS.BS.3.34.ORCH/12; Vc & B: AS.BS.3.35.ORCH/12 - AS.BS.3.39.ORCH/12.
Mendelssohn, Felix, 1809-1847

[Hebriden]
Ouvertüre zu den Hebriden : (Fingals Hohle), Fur ganzes Orchester / Componirt und Herrn Franz Hauser gerwidmet von F. Mendelssohn-Bartholdy.
Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}. Score ; Orch.
Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}. Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers’ signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed : {AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}. AS marking : {AS5}. Other stamp : {AS.SS.5} ; {AS.pub.3}.
Parts : Pic & Fl II : AS.BS.3.1.ORCH/40 ; Fl I : AS.BS.3.2.ORCH/40 ; Ob I : AS.BS.3.3.ORCH/40 ; Ob II : AS.BS.3.4.ORCH/40 ; Cl I :
AS.BS.3.6.ORCH/40 ; Cl II : […] ; Bn I : AS.BS.3.7.ORCH/40 ; Bn II : […] ; Hn I : AS.BS.3.9.ORCH/40 ; Hn II : AS.BS.3.10.ORCH/40 ; Tpt I :
AS.BS.3.13.ORCH/40 ; Tpt II : AS.BS.3.14.ORCH/40 ; Timp :
AS.BS.3.19.ORCH/40 ; Vn I : AS.BS.3.23.ORCH/40 - AS.BS.3.28.ORCH/40 ; Vn II : AS.BS.3.29.ORCH/40 - AS.BS.3.31.ORCH/40 ; Vla :
AS.BS.3.32.ORCH/40 - AS.BS.3.34.ORCH/40 ; Vc & B :
Mendelssohn, Felix, 1809-1847

[Meeresstelle und Glückliche Fahrt, Op.27]
Ouverture Meeresstille und glückliche Fahrt: Für ganzes Orchester / In Musik gesetzt von Felix Mendelssohn-Bartholdy.
Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}.
Score & Manuscript ; Orch.
Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.
Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. In some cases, copyist omits clef and key signature after first line of manuscript. Copyist = Collier : {AS.fig.29}. Editing of movement No.15 : {AS.fig.34}. Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers’ signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed : {AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}. Principal's score signed by L.M. Piggott in Frankfurt : {AS.fig.70 ; AS.fig.71}.
AS marking : {AS5}.

Mendelssohn, Felix, 1809-1847

[Schone Melusine]
Leipzig : Breitkopf & Hartel : {AS.pub.6}. Plate No. : 5663.
Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}.
Score ; Orch.
Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.
Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers’ signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed :
{AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed :
{AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.
AS marking : {AS5}. Other stamp : {AS.SS.5} ; {AS.pub.3}.
Parts : Pic & Fl II : AS.BS.3.1.ORCH/41 ; Fl I : AS.BS.3.2.ORCH/41 ; Ob I : AS.BS.3.3.ORCH/41 ; Ob II : AS.BS.3.4.ORCH/41 ; Cl I :
AS.BS.3.6.ORCH/41 ; Cl II : [...] ; Bn I : AS.BS.3.7.ORCH/41 ; Bn II : [...] ;
Hn I : AS.BS.3.9.ORCH/41 ; Hn II : AS.BS.3.10.ORCH/41 ; Tpt I :
AS.BS.3.13.ORCH/41 ; Tpt II : AS.BS.3.14.ORCH/41 ; Timp :
AS.BS.3.19.ORCH/41 ; Vn I : AS.BS.3.23.ORCH/41 - AS.BS.3.28.ORCH/41
; Vn II : AS.BS.3.29.ORCH/41 - AS.BS.3.31.ORCH/41 ; Vla :
AS.BS.3.32.ORCH/41 - AS.BS.3.34.ORCH/41 ; Vc & B :
AS.BS.3.35.ORCH/41 - AS.BS.3.39.ORCH/41.

Mendelssohn, Felix, 1809-1847

[Sommernachtstraum, Op.21]
Overture : Midsummer night's dream.
Local supplier: S. J. Pigott, 13 Westmorland Street [1827-36], Dublin: {AS.SS.3}.

Score; Orch.

Title information from caption. Only 4 pages extant from copy

AS.BS.3.23/ORCH/14. Letter to copyist found inside back cover of AS.BS.3.23.ORCH: {AS.fig.47}. Date on inside cover of AS.BS.3.14.ORCH: {AS.fig.35}. In some cases, copyist omits clef and key signature after first line of manuscript. Forces delineated on AS.3.25.ORCH: {AS.f.1}.

Performers’ signatures on front cover of AS.BS.3.26.ORCH: {AS.fig.14}.

Book AS.BS.3.36.ORCH signed: {AS.fig.22}. Book AS.BS.3.30.ORCH signed: {AS.fig.36}. Book AS.BS.3.31.ORCH signed: {AS.fig.40}. Book AS.BS.3.2.ORCH signed: {AS.fig.78}. Book AS.BS.3.6.ORCH signed: {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated: {AS.fig.35}.

AS marking: {AS5}.

Parts: Pic & Fl II: AS.BS.3.1.ORCH/14; Fl I: AS.BS.3.2.ORCH/14; Ob I: AS.BS.3.3.ORCH/14; Ob II: AS.BS.3.4.ORCH/14; Cl I: AS.BS.3.6.ORCH/14; Cl II: [ ... ]; Bn I: AS.BS.3.7.ORCH/14; Bn II: [ ... ]; Hn I: AS.BS.3.9.ORCH/14; Hn II: AS.BS.3.10.ORCH/14; Tpt I: AS.BS.3.13.ORCH/14; Tpt II: AS.BS.3.14.ORCH/14; Timp: AS.BS.3.19.ORCH/14; Vn I: AS.BS.3.23.ORCH/14 - AS.BS.3.28.ORCH/14; Vn II: AS.BS.3.29.ORCH/14 - AS.BS.3.31.ORCH/14; Vla: AS.BS.3.32.ORCH/14 - AS.BS.3.34.ORCH/14; Vc & B: AS.BS.3.35.ORCH/14 - AS.BS.3.39.ORCH/14.

[Morley, Thomas, 1557/58-1602] AS.BS.5.VOCAL/33

[It was a lover and his lasse]

It was a Lover.

Manuscript; Chorus (page 36).

Title information from caption.

Watermark: {AS.wm.10}; {AS.wm.11}; {AS.wm.12}; {AS.wm.13}.

AS marking: {AS9}.

88
Parts: T: AS.BS.5.1.VOCAL/33; B: AS.BS.5.2.VOCAL/33.

[Morley, Thomas, 1557/58-1602] AS.BS.5.VOCAL/32

[Mistresse mine]
O mistress mine.
Manuscript; Chorus (page 35).
Title information from caption.
Watermark: {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13}.
AS marking: {AS9}.

Parts: T: AS.BS.5.1.VOCAL/32; B: AS.BS.5.2.VOCAL/32.

[Morley, Thomas, 1557/58-1602] AS.BS.5.VOCAL/9

[Se ben mi c'ha bon tempo]
Now is the month of Maying.
Manuscript; Chorus (page 9).
Title information from caption.
Watermark: {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13}.
AS marking: {AS9}.

Parts: T: AS.BS.5.1.VOCAL/9; B: AS.BS.5.2.VOCAL/9.

Mornington, Garret Wesley, 1st Earl of, 1735-1781 AS.BS.5.VOCAL/13

[Here in cool grot]
Here in Cool Grot.
Manuscript; Chorus (page 15).
Title information from caption.
Watermark: {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13}.
Anacreontic Society Bound Sets Catalogue

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/13 ; B : AS.BS.5.2.VOCAL/13.

[Mozart, Wolfgang Amadeus, 1756-1791] AS.BS.2.OPERA/6

[Clemenza di Tito, K.621]
La Clemenza : Duetto di Tito e il volto.
Manuscript ; Orch.
Title information from caption. Covers of AS.BS.2.1.OPERA,
AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 :
{AS.cl2}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}. Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}. Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" :
{AS.fig.162}. Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;
{AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;
{AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}. AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/6 ; Ob & Cl II : AS.BS.2.2.OPERA/6 ;
Bn : AS.BS.2.3.OPERA/6 ; Hn I : AS.BS.2.4.OPERA/6 ; Trb (& Cl) :
AS.BS.2.5.OPERA/6 ; Vn I : AS.BS.2.7.OPERA/6 - AS.BS.2.8.OPERA/6 ;
Vn II : AS.BS.2.9.OPERA/6 ; Vc : AS.BS.2.10.OPERA/6 - AS.BS.2.11.OPERA/6.

[Mozart, Wolfgang Amadeus, 1756-1791] AS.BS.2.OPERA/12

[Clemenza di Tito, K.621]
La Clemenza : Serbate O Dei custodi.
Manuscript ; Orch.
Title information from caption. Covers of AS.BS.2.1.OPERA, AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823:
{AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}. Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}. Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" : {AS.fig.162}. Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}. AS marking : {AS3} ; {AS 10}. Parts : Ob & Cl I : AS.BS.2.1.OPERA/12 ; Ob & Cl II : AS.BS.2.2.OPERA/12 ; Bn : AS.BS.2.3.OPERA/12 ; Hn I : AS.BS.2.4.OPERA/12 ; Trb (& Cl) : AS.BS.2.5.OPERA/12 ; Vn I : AS.BS.2.7.OPERA/12 - AS.BS.2.8.OPERA/12 ; Vn II : AS.BS.2.9.OPERA/12 ; Vc : AS.BS.2.10.OPERA/12 - AS.BS.2.11.OPERA/12.

[Mozart, Wolfgang Amadeus, 1756-1791] AS.BS.2.OPERA/11

[Clemenza di Tito, K.621]
La Clemenza : Ah perdona.
Manuscript ; Orch. Title information from caption. Covers of AS.BS.2.1.OPERA, AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823:
{AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}. Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}. Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" : {AS.fig.162}. Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.
AS marking : \{AS3\}; \{AS10\}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/10 ; Ob & Cl II : AS.BS.2.2.OPERA/11
; Bn : AS.BS.2.3.OPERA/10 ; Vn I : AS.BS.2.7.OPERA/10 - AS.BS.2.9.OPERA/10 ; Vn II : AS.BS.2.10.OPERA/11 - AS.BS.2.11.OPERA/11.

[Mozart, Wolfgang Amadeus, 1756-1791] AS.BS.2.OPERA/10

[Clemenza di Tito, K.621]
La Clemenza di Tito : Deh prendi.
Manuscript ; Orch.
Title information from caption. Covers of AS.BS.2.1.OPERA, AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 : \{AS.c12\}. Playing order recorded on AS.BS.2.6.OPERA : \{AS.fig.160\}. Forces delineated in AS.BS.2.7.OPERA : \{AS.f.43\}. Back cover of AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : \{AS.fig.161\}. Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" : \{AS.fig.162\}.
Watermark : \{AS.wm.14\}; \{AS.wm.15\}; \{AS.wm.16\}; \{AS.wm.17\}; \{AS.wm.18\}; \{AS.wm.19\}; \{AS.wm.20\}; \{AS.wm.21\}; \{AS.wm.22\}; \{AS.wm.23\}; \{AS.wm.24\}; \{AS.wm.25\}; \{AS.wm.26\}; \{AS.wm.43\}. AS marking : \{AS3\}; \{AS10\}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/10 ; Ob & Cl II : AS.BS.2.2.OPERA/10
; Bn : AS.BS.2.3.OPERA/10 ; Hn I : AS.BS.2.4.OPERA/10 ; Vn I : AS.BS.2.7.OPERA/10 - AS.BS.2.9.OPERA/10 ; Vn II : AS.BS.2.10.OPERA/10 - AS.BS.2.11.OPERA/10.
[Mozart, Wolfgang Amadeus, 1756-1791]  

[Clemenza di Tito, K.621]  
La Clemenza di Tito : Des per questo istante solo.  
Manuscript ; Orch.  
Title information from caption. Covers of AS.BS.2.1.Opera, AS.BS.2.4.Opera - AS.BS.2.6.Opera, AS.BS.2.9.Opera dated 1823 : \{AS.c12\}. Playing order recorded on AS.BS.2.6.Opera : \{AS.fig.160\}.  
Forces delineated in AS.BS.2.7.Opera : \{AS.f.43\}. Back cover of AS.BS.2.6.Opera, upside down, reads "Cinque, dieci, Venti" : \{AS.fig.161\}.  
Inside back cover of AS.BS.2.5.Opera reads "Duport Concerts" : \{AS.fig.162\}.  
Watermark : \{AS.wm.14\} ; \{AS.wm.15\} ; \{AS.wm.16\} ; \{AS.wm.17\} ; \{AS.wm.18\} ; \{AS.wm.19\} ; \{AS.wm.20\} ; \{AS.wm.21\} ; \{AS.wm.22\} ; \{AS.wm.23\} ; \{AS.wm.24\} ; \{AS.wm.25\} ; \{AS.wm.26\} ; \{AS.wm.43\}.  
AS marking : \{AS3\}. ; \{AS10\}.  

Parts : Ob & Cl I : AS.BS.2.1.Opera/2 ; Ob & Cl II : AS.BS.2.2.Opera/2 ; Bn : AS.BS.2.3.Opera/2 ; Hn I : AS.BS.2.4.Opera/2 ; Vn I : AS.BS.2.7.Opera/2 - AS.BS.2.8.Opera/2 ; Vn II : AS.BS.2.9.Opera/2 ; Vc : AS.BS.2.10.Opera/2 - AS.BS.2.11.Opera/2.  

[Mozart, Wolfgang Amadeus, 1756-1791]  

[Clemenza di Tito, K.621]  
La Clemenza : Ah grazie si rendano.  
Manuscript ; Orch.  
Title information from caption. Covers of AS.BS.2.1.Opera, AS.BS.2.4.Opera - AS.BS.2.6.Opera, AS.BS.2.9.Opera dated 1823 : \{AS.c12\}. Playing order recorded on AS.BS.2.6.Opera : \{AS.fig.160\}.  
Forces delineated in AS.BS.2.7.Opera : \{AS.f.43\}. Back cover of AS.BS.2.6.Opera, upside down, reads "Cinque, dieci, Venti" : \{AS.fig.161\}.  

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Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" :
{AS.fig.162}.
Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;
{AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;
{AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.
AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/8 ; Ob & Cl II : AS.BS.2.2.OPERA/8 ;
Bn : AS.BS.2.3.OPERA/8 ; Hn I : AS.BS.2.4.OPERA/8 ; Vn I :
AS.BS.2.7.OPERA/8 - AS.BS.2.8.OPERA/8 ; Vn II : AS.BS.2.9.OPERA/8 ;
Vc : AS.BS.2.10.OPERA/8 - AS.BS.2.11.OPERA/8.

[Mozart, Wolfgang Amadeus, 1756-1791] AS.BS.2.OPERA/7

[Clemenza di Tito, K.621]
La Clemenza : Come ti piace.
Manuscript ; Orch.
Title information from caption. Covers of AS.BS.2.1.OPERA,
AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 :
{AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}.
Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of
AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}.
Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" :
{AS.fig.162}.
Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;
{AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;
{AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.
AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/7 ; Ob & Cl II : AS.BS.2.2.OPERA/7 ;
Bn : AS.BS.2.3.OPERA/7 ; Hn I : AS.BS.2.4.OPERA/7 ; Vn I :
AS.BS.2.7.OPERA/7 - AS.BS.2.8.OPERA/7 ; Vn II : AS.BS.2.9.OPERA/7 ;
Vc : AS.BS.2.10.OPERA/7 - AS.BS.2.11.OPERA/7.
[Mozart, Wolfgang Amadeus, 1756-1791] \hspace{1cm} \text{AS.BS.2.OPER/A16a}

[Cosi fan tutte, K.588]
Cosi fan tutti: Prendero quel brunettino.

Manuscript; Orch.
Title information from caption. Covers of AS.BS.2.1.OPER/A, AS.BS.2.4.OPER/A - AS.BS.2.6.OPER/A, AS.BS.2.9.OPER/A dated 1823:
{AS.c12}. Playing order recorded on AS.BS.2.6.OPER/A: {AS.fig.160}. Forces delineated in AS.BS.2.7.OPER/A: {AS.f.43}. Back cover of AS.BS.2.6.OPER/A, upside down, reads "Cinque, dieci, Venti": {AS.fig.161}. Inside back cover of AS.BS.2.5.OPER/A reads "Duport Concerts": {AS.fig.162}.
Watermark: {AS.wm.14}; {AS.wm.15}; {AS.wm.16}; {AS.wm.17}; {AS.wm.18}; {AS.wm.19}; {AS.wm.20}; {AS.wm.21}; {AS.wm.22}; {AS.wm.23}; {AS.wm.24}; {AS.wm.25}; {AS.wm.26}; {AS.wm.43}. AS marking: {AS3}; {AS10}.
Parts: Ob & Cl I: AS.BS.2.1.OPER/A16a; Ob & Cl II: AS.BS.2.2.OPER/A16a; Bn: AS.BS.2.3.OPER/A16a; Hn I: AS.BS.2.4.OPER/A16a; Vn I: AS.BS.2.7.OPER/A16a - AS.BS.2.8.OPER/A16a; Vn II: AS.BS.2.9.OPER/A16a; Vc: AS.BS.2.10.OPER/A16a - AS.BS.2.11.OPER/A16a.

[Mozart, Wolfgang Amadeus, 1756-1791] \hspace{1cm} \text{AS.BS.2.OPER/A15}

[Cosi fan tutte, K.588]
Cosi fan tutti: Secondate aurette amiche.

Manuscript; Orch.
Title information from caption. Covers of AS.BS.2.1.OPER/A, AS.BS.2.4.OPER/A - AS.BS.2.6.OPER/A, AS.BS.2.9.OPER/A dated 1823:
{AS.c12}. Copyist [Collier] omits clef and key signature after the first line of manuscript: {AS.fig.159}. Playing order recorded on AS.BS.2.6.OPER/A: {AS.fig.160}. Forces delineated in AS.BS.2.7.OPER/A: {AS.f.43}. Back
Mozart, Wolfgang Amadeus, 1756-1791

[Cosi fan tutte, K.588]

Soave sia il vento : Terzetto / Mozart.

Manuscript ; Orch.

Title information from caption. In some cases, copyist omits clef and key signature after first line of manuscript : {AS.fig.106}. The inside cover of AS.BS.1.5.OPERA notes, upside down, "13 books" : {AS.fig.147}. Covers of AS.BS.1.1.OPERA – AS.BS.1.3.OPERA signed by William Hull : {AS.fig.102}. Cover of AS.BS.1.5.OPERA signed "Wink" [?] over William Hull : {AS.fig.151}. AS.BS.1.4.OPERA signed by William Fe and William Hull : {AS.fig.154}. Inside front cover of AS.BS.1.2.OPERA signed : {AS.fig.103}. Inside back cover AS.BS.1.7.OPERA signed by William Hull : {AS.fig.150}. Outside cover of AS.BS.1.4.OPERA signed by William Hull. Watermark : {AS.wm.27} ; {AS.wm.28} ; {AS.wm.29} .

AS marking : {AS10} ; {AS11}.

Parts : Fl I : AS.BS.1.1.OPERA/3 ; Bn : AS.BS.1.3.OPERA/3 ; Hn : AS.BS.1.4.OPERA/3 ; Vn I : AS.BS.1.5.OPERA/3 ; Vn II : AS.BS.1.6.OPERA/3 ; B : AS.BS.1.7.OPERA/3.
Mozart, Wolfgang Amadeus, 1756-1791

[Crudel! Pirche fuora]
Crudel! Pirche fuora: Duetto / Mozart.
Manuscript; Orch.
Title information from caption. Covers of AS.BS.2.1.Opera,
AS.BS.2.4.Opera - AS.BS.2.6.Opera, AS.BS.2.9.Opera dated 1823:
{AS.c12}. Playing order recorded on AS.BS.2.6.Opera: {AS.fig.160}.
Forces delineated in AS.BS.2.7.Opera: {AS.f.43}. Back cover of
AS.BS.2.6.Opera, upside down, reads "Cinque, dieci, Venti": {AS.fig.161}.
Inside back cover of AS.BS.2.5.Opera reads "Duport Concerts":
{AS.fig.162}.
Watermark: {AS.wm.14}; {AS.wm.15}; {AS.wm.16}; {AS.wm.17};
{AS.wm.18}; {AS.wm.19}; {AS.wm.20}; {AS.wm.21}; {AS.wm.22};
{AS.wm.23}; {AS.wm.24}; {AS.wm.25}; {AS.wm.26}; {AS.wm.43}.
AS marking: {AS3}; {AS10}.
Parts: Bn: AS.BS.2.3.Opera/27; Hn I: AS.BS.2.4.Opera/27; Vn I:

[Don Giovanni, K.527]
Dalla sua pace.
Manuscript; Orch.
Title information from caption. In some cases, copyist omits clef and key
signature after first line of manuscript: {AS.fig.112}. The inside cover of
AS.BS.1.5.Opera notes, upside down, "13 books": {AS.fig.147}. Covers of
AS.BS.1.1.Opera - AS.BS.1.3.Opera signed by William Hull:
{AS.fig.102}. Cover of AS.BS.1.5.Opera signed "Wink" [?] over William
Hull: {AS.fig.151}. AS.BS.1.4.Opera signed by William Fe and William
Hull: {AS.fig.154}. Inside front cover of AS.BS.1.2.OPERA signed: {AS.fig.103}. Inside back cover AS.BS.1.7.OPERA signed by William Hull: {AS.fig.150}. Outside cover of AS.BS.1.4.OPERA signed by William Hull.

Watermark: {AS.wm.27}; {AS.wm.28}; {AS.wm.29}.

AS marking: {AS10}; {AS11}.

Parts: Fl I: AS.BS.1.1.OPERA/10; Ob: AS.BS.1.2.OPERA/10; Bn: AS.BS.1.3.OPERA/10; Hn: AS.BS.1.4.OPERA/10; Vn I: AS.BS.1.5.OPERA/10; Vn II: AS.BS.1.6.OPERA/10; B: AS.BS.1.7.OPERA/10.

[Mozart, Wolfgang Amadeus, 1756-1791] AS.BS.2.OPERA/4

Text Author: [Da Ponte]

[Don Giovanni, K.527]

Don Giovanni: Notte e giorno faticar.

Manuscript; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA, AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823: {AS.c12}. Playing order recorded on AS.BS.2.6.OPERA: {AS.fig.160}. Forces delineated in AS.BS.2.7.OPERA: {AS.f.43}. Back cover of AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti": {AS.fig.161}. Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts": {AS.fig.162}.

Watermark: {AS.wm.14}; {AS.wm.15}; {AS.wm.16}; {AS.wm.17}; {AS.wm.18}; {AS.wm.19}; {AS.wm.20}; {AS.wm.21}; {AS.wm.22}; {AS.wm.23}; {AS.wm.24}; {AS.wm.25}; {AS.wm.26}; {AS.wm.43}.

AS marking: {AS3}; {AS10}.

Parts: Ob & Cl I: AS.BS.2.1.OPERA/4; Ob & Cl II: AS.BS.2.2.OPERA/4; Bn: AS.BS.2.3.OPERA/4; Hn I: AS.BS.2.4.OPERA/4; Trb (& Cl): AS.BS.2.5.OPERA/4; Vn I: AS.BS.2.7.OPERA/4 - AS.BS.2.8.OPERA/4.
Vn II : AS.BS.2.9.OPER/A/4 ; Vc : AS.BS.2.10.OPER/A/4 - AS.BS.2.11.OPER/A/4.

[Mozart, Wolfgang Amadeus, 1756-1791] AS.BS.2.OPER/A/3
Text Author : [Da Ponte]

[Don Giovanni, K.527]
Don Giovanni : Ah taci ingiusto core.
Manuscript ; Orch.
Title information from caption. Covers of AS.BS.2.1.OPER/A, AS.BS.2.4.OPER/A - AS.BS.2.6.OPER/A, AS.BS.2.9.OPER/A dated 1823 : {AS.c12}. Playing order recorded on AS.BS.2.6.OPER/A : {AS.fig.160}. Forces delineated in AS.BS.2.7.OPER/A : {AS.f.43}. Back cover of AS.BS.2.6.OPER/A, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}. Inside back cover of AS.BS.2.5.OPER/A reads "Duport Concerts" : {AS.fig.162}. Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}. AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPER/A/3 ; Ob & Cl II : AS.BS.2.2.OPER/A/3 ; Bn : AS.BS.2.3.OPER/A/3 ; Hn I : AS.BS.2.4.OPER/A/3 ; Vn I : AS.BS.2.7.OPER/A/3 - AS.BS.2.8.OPER/A/3 ; Vn II : AS.BS.2.9.OPER/A/3 ; Vc : AS.BS.2.10.OPER/A/3 - AS.BS.2.11.OPER/A/3.

[Mozart, Wolfgang Amadeus, 1756-1791] AS.BS.2.OPER/A/1
Text Author : [Da Ponte]

[Don Giovanni, K.527]
Don Giovanni : Il mio tesoro.
Manuscript ; Orch.
Title information from caption. Covers of AS.BS.2.1.OPERAs, AS.BS.2.4.OPERAs - AS.BS.2.6.OPERAs, AS.BS.2.9.OPERAs dated 1823:
{AS.c12}. Playing order recorded on AS.BS.2.6.OPERAs: {AS.fig.160}. Forces delineated in AS.BS.2.7.OPERAs: {AS.f.43}. Back cover of AS.BS.2.6.OPERAs, upside down, reads "Cinque, dieci, Venti": {AS.fig.161}. Inside back cover of AS.BS.2.5.OPERAs reads "Duport Concerts":
{AS.fig.162}.
Watermark: {AS.wm.14}; {AS.wm.15}; {AS.wm.16}; {AS.wm.17};
{AS.wm.18}; {AS.wm.19}; {AS.wm.20}; {AS.wm.21}; {AS.wm.22};
{AS.wm.23}; {AS.wm.24}; {AS.wm.25}; {AS.wm.26}; {AS.wm.43}.
AS marking: {AS3}; {AS10}.

Parts: Ob & Cl I: AS.BS.2.1.OPERAs/1; Ob & Cl II: AS.BS.2.2.OPERAs/1;
Bn: AS.BS.2.3.OPERAs/1; Hn I: AS.BS.2.4.OPERAs/1; Trb (& Cl):
AS.BS.2.5.OPERAs/1; Vn I: AS.BS.2.7.OPERAs/1 - AS.BS.2.8.OPERAs/1; Vn
II: AS.BS.2.9.OPERAs/1; Vc: AS.BS.2.10.OPERAs/1 - AS.BS.2.11.OPERAs/1.

[Mozart, Wolfgang Amadeus, 1756-1791] AS.BS.2.OPERAs/20
Text Author: [Da Ponte]

[Don Giovanni, K.527]
Don Giovanni: Eh via buffone.
Manuscript; Orch.
Title information from caption. Covers of AS.BS.2.1.OPERAs,
AS.BS.2.4.OPERAs - AS.BS.2.6.OPERAs, AS.BS.2.9.OPERAs dated 1823:
{AS.c12}. Playing order recorded on AS.BS.2.6.OPERAs: {AS.fig.160}.
Forces delineated in AS.BS.2.7.OPERAs: {AS.f.43}. Back cover of
AS.BS.2.6.OPERAs, upside down, reads "Cinque, dieci, Venti": {AS.fig.161}.
Inside back cover of AS.BS.2.5.OPERAs reads "Duport Concerts":
{AS.fig.162}.
Watermark: {AS.wm.14}; {AS.wm.15}; {AS.wm.16}; {AS.wm.17};
{AS.wm.18}; {AS.wm.19}; {AS.wm.20}; {AS.wm.21}; {AS.wm.22};
{AS.wm.23}; {AS.wm.24}; {AS.wm.25}; {AS.wm.26}; {AS.wm.43}.

100
AS marking : \{AS3\} ; \{AS10\}.

Parts : Ob & Cl I : AS.BS.2.1.OPER/20 ; Ob & Cl II : AS.BS.2.2.OPER/20
; Hn I : AS.BS.2.4.OPER/20 ; Trb (& Cl) : AS.BS.2.5.OPER/20 ; Vn I :
AS.BS.2.7.OPER/20 - AS.BS.2.8.OPER/20 ; Vn II : AS.BS.2.9.OPER/20
; Vc : AS.BS.2.10.OPER/20 - AS.BS.2.11.OPER/20.

[Mozart, Wolfgang Amadeus, 1756-1791] AS.BS.2.OPER/21
Text Author : [Da Ponte]

[Don Giovanni, K.527]
Don Giovanni : O statua gentilissima!
Manuscript ; Orch.
Title information from caption. Covers of AS.BS.2.1.OPER, AS.BS.2.4.OPER - AS.BS.2.6.OPER, AS.BS.2.9.OPER dated 1823 :
\{AS.c12\}. Playing order recorded on AS.BS.2.6.OPER : \{AS.fig.160\}.
Forces delineated in AS.BS.2.7.OPER : \{AS.f.43\}. Back cover of
AS.BS.2.6.OPER, upside down, reads "Cinque, dieci, Venti" : \{AS.fig.161\}.
Inside back cover of AS.BS.2.5.OPER reads "Duport Concerts" :
\{AS.fig.162\}.
Watermark : \{AS.wm.14\} ; \{AS.wm.15\} ; \{AS.wm.16\} ; \{AS.wm.17\} ;
\{AS.wm.18\} ; \{AS.wm.19\} ; \{AS.wm.20\} ; \{AS.wm.21\} ; \{AS.wm.22\} ;
\{AS.wm.23\} ; \{AS.wm.24\} ; \{AS.wm.25\} ; \{AS.wm.26\} ; \{AS.wm.43\}.
AS marking : \{AS3\} ; \{AS10\}.

Parts : Bn : AS.BS.2.3.OPER/21 ; Hn I : AS.BS.2.4.OPER/21 ; Trb (& Cl)
: AS.BS.2.5.OPER/21 ; Vn I : AS.BS.2.7.OPER/21 -
AS.BS.2.8.OPER/21 ; Vn II : AS.BS.2.9.OPER/21 ; Vc :
AS.BS.2.10.OPER/21 - AS.BS.2.11.OPER/21.
Mozart, Wolfgang Amadeus, 1756-1791

Text Author: [Da Ponte]

[Don Giovanni, K.527]

Don Giovanni: Finale, 1st Act / Mozart.

Local supplier: T. Cooke & Brenan, 45 Dame Street [1806-12], Dublin:

{AS.SS.10}.

Manuscript; Orch.

Title information from caption. In some cases, copyist omits clef and key signature after first line of manuscript: {AS.fig.104}. The inside cover of AS.BS.1.5.Opera notes, upside down, "13 books": {AS.fig.147}. Covers of AS.BS.1.1.Opera – AS.BS.1.3.Opera signed by William Hull:

{AS.fig.102}. Cover of AS.BS.1.5.Opera signed "Wink" (?) over William Hull: {AS.fig.151}. AS.BS.1.4.Opera signed by William Fe and William Hull: {AS.fig.154}. Inside front cover of AS.BS.1.2.Opera signed:

{AS.fig.103}. Inside back cover AS.BS.1.7.Opera signed by William Hull:

{AS.fig.150}. Outside cover of AS.BS.1.4.Opera signed by William Hull.

Watermark: {AS.wm.27}; {AS.wm.28}; {AS.wm.29}.

AS marking: {AS10}; {AS11}.

Parts: Fl I: AS.BS.1.1.Opera/1; Bn: AS.BS.1.3.Opera/1; Hn: AS.BS.1.4.Opera/1; Vn I: AS.BS.1.5.Opera/1; Vn II: AS.BS.1.6.Opera/1; B: AS.BS.1.7.Opera/1.

[Don Giovanni, K.527]

Don Giovanni: Madamina il catologo e questo.

Manuscript; Orch.

Title information from caption. Covers of AS.BS.2.1.Opera, AS.BS.2.4.Opera - AS.BS.2.6.Opera, AS.BS.2.9.Opera dated 1823:

{AS.c12}. Playing order recorded on AS.BS.2.6.Opera: {AS.fig.160}.
Forces delineated in AS.BS.2.7.OPER A : {AS.f.43}. Back cover of AS.BS.2.6.OPER A, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}. Inside back cover of AS.BS.2.5.OPER A reads "Duport Concerts" :

{AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.

AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPER A/32 ; Ob & Cl II : AS.BS.2.2.OPER A/32 ; Bn : AS.BS.2.3.OPER A/32 ; Hn I : AS.BS.2.4.OPER A/32 ; Trb (& Cl) : AS.BS.2.5.OPER A/32 ; Timp : AS.BS.2.6.OPER A/32 ; Vn I :


[ Mozart, Wolfgang Amadeus, 1756-1791] AS.BS.2.OPER A/19

Text Author : [Da Ponte]

[ Don Giovanni, K.527]

Don Giovanni : Deh vieni al finestral.

Manuscript ; Orch.

Title information from caption. Forces delineated in AS.BS.2.7.OPER A :

{AS.f.43}. Back cover of AS.BS.2.6.OPER A, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.

AS marking : {AS3} ; {AS10}.

Parts : Vn I : AS.BS.2.7.OPER A/19 ; Vc : AS.BS.2.10.OPER A/19 - AS.BS.2.11.OPER A/19.
[Mozart, Wolfgang Amadeus, 1756-1791]  AS.BS.2.OPERA/22

Text Author: [Da Ponte]

[Don Giovanni, K.527]
Don Giovanni: Non mi dir.
Manuscript; Orch.
Title information from caption. Covers of AS.BS.2.1.OPERA, AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823:
{AS.c12}. Playing order recorded on AS.BS.2.6.OPERA: {AS.fig.160}.
Forces delineated in AS.BS.2.7.OPERA: {AS.f.43}. Back cover of
AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti": {AS.fig.161}.
Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts":
{AS.fig.162}.
Watermark: {AS.wm.14}; {AS.wm.15}; {AS.wm.16}; {AS.wm.17};
{AS.wm.18}; {AS.wm.19}; {AS.wm.20}; {AS.wm.21}; {AS.wm.22};
{AS.wm.23}; {AS.wm.24}; {AS.wm.25}; {AS.wm.26}; {AS.wm.43}.
AS marking: {AS3}; {AS10}.

Parts: Ob & Cl I: AS.BS.2.1.OPERA/22; Ob & Cl II: AS.BS.2.2.OPERA/22
; Bn: AS.BS.2.3.OPERA/22; Hn I: AS.BS.2.4.OPERA/22; Vn I:
AS.BS.2.7.OPERA/22 - AS.BS.2.8.OPERA/22; Vn II: AS.BS.2.9.OPERA/22
; Vc: AS.BS.2.10.OPERA/22 - AS.BS.2.11.OPERA/22.

Mozart, Wolfgang Amadeus, 1756-1791  AS.BS.1.OPERA/11

Text Author: [Da Ponte]

[Don Giovanni, K.527]
Don Giovanni: Sola, sola inbujo / Mozart.
Manuscript; Orch.
Title information from caption. In some cases, copyist omits clef and key
signature after first line of manuscript: {AS.fig.104}. The inside cover of
AS.BS.1.5.OPERA notes, upside down, "13 books": {AS.fig.147}. Covers of
AS.BS.1.1.OPERA - AS.BS.1.3.OPERA signed by William Hull:
{AS.fig.102}. Cover of AS.BS.1.5.OPERAn signed "Wink" [?] over William Hull : {AS.fig.151}. AS.BS.1.4.OPERAn signed by William Fe and William Hull : {AS.fig.154}. Inside front cover of AS.BS.1.2.OPERAn signed : {AS.fig.103}. Inside back cover AS.BS.1.7.OPERAn signed by William Hull : {AS.fig.150}. Outside cover of AS.BS.1.4.OPERAn signed by William Hull. Watermark : {AS.wm.27} ; {AS.wm.28} ; {AS.wm.29} .

AS marking : {AS10} ; {AS11}.

Parts : FL : AS.BS.1.1.OPERAn/11 ; OB : AS.BS.1.2.OPERAn/11 ; BN : AS.BS.1.3.OPERAn/11 ; HN : AS.BS.1.4.OPERAn/11 ; VN I : AS.BS.1.5.OPERAn/11 ; VN II : AS.BS.1.6.OPERAn/11 ; B : AS.BS.1.7.OPERAn/11.

[Mozart, Wolfgang Amadeus, 1756-1791] AS.BS.1.OPERAN/2

Text Author : [Da Ponte]

/Laci darem la mono/

Laci darem la mono : Duettino.

Manuscript ; Orch.

Title information from caption. In some cases, copyist omits clef and key signature after first line of manuscript : {AS.fig.104}. The inside cover of AS.BS.1.5.OPERAn notes, upside down, "13 books" : {AS.fig.147}. Covers of AS.BS.1.1.OPERAn – AS.BS.1.3.OPERAn signed by William Hull : {AS.fig.102}. Cover of AS.BS.1.5.OPERAn signed "Wink" [?] over William Hull : {AS.fig.151}. AS.BS.1.4.OPERAn signed by William Fe and William Hull : {AS.fig.154}. Inside front cover of AS.BS.1.2.OPERAn signed : {AS.fig.103}. Inside back cover AS.BS.1.7.OPERAn signed by William Hull : {AS.fig.150}. Outside cover of AS.BS.1.4.OPERAn signed by William Hull. Watermark : {AS.wm.27} ; {AS.wm.28} ; {AS.wm.29} .

AS marking : {AS10} ; {AS11}.
Mozart, Wolfgang Amadeus, 1756-1791

\[\text{AS.BS.7.SYM/3}\]

Arranger: Cimador, Giambattista, 1761-1805.

\textit{[Symphonies, K.425, C major, arr.]} 
No.1 of Mozart's Grand Symphonies / Arranged as Sestettos, with additional Wind Instruments Ad Libitum for a Full Band by J. B. Cimador.
London: Theobald Monzani, No.3 Old Bond Street.
Score; Orch.
Title information from colophon.
AS marking: \{AS7\}.

Parts: Fl I: AS.BS.7.1.SYM/3; Fl II: AS.BS.7.2.SYM/3; Ob I: AS.BS.7.3.SYM/3; Ob II: AS.BS.7.4.SYM/3; Bn: AS.BS.7.5.SYM/3; Hn I: AS.BS.7.6.SYM/3; Hn II: AS.BS.7.7.SYM/3.

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Mozart, Wolfgang Amadeus, 1756-1791

\[\text{AS.BS.1.OPER/A/4}\]

\textit{[Misera! Dove Son]}
Dove Son: Finale / Mozart.
Manuscript; Orch.
Title information from caption. In some cases, copyist omits clef and key signature after first line of manuscript: \{AS.fig.116\}. The inside cover of AS.BS.1.5.OPER/A notes, upside down, "13 books": \{AS.fig.147\}. Covers of AS.BS.1.1.OPER/A – AS.BS.1.3.OPER/A signed by William Hull: \{AS.fig.102\}. Cover of AS.BS.1.5.OPER/A signed "Wink" [?] over William Hull: \{AS.fig.151\}. AS.BS.1.4.OPER/A signed by William Fe and William Hull: \{AS.fig.154\}. Inside front cover of AS.BS.1.2.OPER/A signed:
Mozart, Wolfgang Amadeus, 1756-1791

[Non ti fidar omisora]

Non ti fidar omisora : Quartetto / Mozart.

Manuscript ; Orch.

Title information from caption. In some cases, copyist omits clef and key signature after first line of manuscript : {AS.fig.116}. The inside cover of AS.BS.1.5.OPERA notes, upside down, "13 books" : {AS.fig.147}. Covers of AS.BS.1.1.OPERA – AS.BS.1.3.OPERA signed by William Hull :

{AS.fig.102}. Cover of AS.BS.1.5.OPERA signed "Wink" [?] over William Hull : {AS.fig.151}. AS.BS.1.4.OPERA signed by William Fe and William Hull : {AS.fig.154}. Inside front cover of AS.BS.1.2.OPERA signed :

{AS.fig.103}. Inside back cover AS.BS.1.7.OPERA signed by William Hull :

{AS.fig.150}. Outside cover of AS.BS.1.4.OPERA signed by William Hull.

Watermark : {AS.wm.27} ; {AS.wm.28} ; {AS.wm.29} .

AS marking : {AS10} ; {AS11}.

Parts : Fi I : AS.BS.1.1.OPERA/9 ; Ob : AS.BS.1.2.OPERA/9 ; Bn :

AS.BS.1.3.OPERA/9 ; Hn : AS.BS.1.4.OPERA/9 ; Vn I :

AS.BS.1.5.OPERA/9 ; Vn II : AS.BS.1.6.OPERA/9 ; B :

AS.BS.1.7.OPERA/9.
Mozart, Wolfgang Amadeus, 1756-1791

[Nozze di Figaro, K.492]
Non piu Andrai: Figaro / Mozart.
Manuscript; Orch.
Title information from caption. In some cases, copyist omits clef and key signature after first line of manuscript: \{AS.fig.114\}. The inside cover of AS.BS.1.5.OPERAl Notes, upside down, "13 books" : \{AS.fig.147\}. Covers of AS.BS.1.1.OPERAl – AS.BS.1.3.OPERAl signed by William Hull:
\{AS.fig.102\}. Cover of AS.BS.1.5.OPERAl signed "Wink" [?] over William Hull: \{AS.fig.151\}. AS.BS.1.4.OPERAl signed by William Fe and William Hull: \{AS.fig.154\}. Inside front cover of AS.BS.1.2.OPERAl signed:
\{AS.fig.103\}. Inside back cover AS.BS.1.7.OPERAl signed by William Hull:
\{AS.fig.150\}. Outside cover of AS.BS.1.4.OPERAl signed by William Hull.
Watermark: \{AS.wm.27\} ; \{AS.wm.28\} ; \{AS.wm.29\}.
AS marking: \{AS10\} ; \{AS11\}.

Parts: Fl I: AS.BS.1.1.OPERAl/12 ; Ob: AS.BS.1.2.OPERAl/12 ; Bn:
AS.BS.1.3.OPERAl/12 ; Hn: AS.BS.1.4.OPERAl/12 ; Vn I:
AS.BS.1.5.OPERAl/12 ; Vn II: AS.BS.1.6.OPERAl/12 ; B:
AS.BS.1.7.OPERAl/12.

[Mozart, Wolfgang Amadeus, 1756-1791]

[Nozze di Figaro, K.492]
Figaro: Porgi Amor.
Manuscript; Orch.
Title information from caption. Covers of AS.BS.2.1.OPERAl,
AS.BS.2.4.OPERAl - AS.BS.2.6.OPERAl, AS.BS.2.9.OPERAl dated 1823:
\{AS.c12\}. Playing order recorded on AS.BS.2.6.OPERAl: \{AS.fig.160\}.
Forces delineated in AS.BS.2.7.OPERAl: \{AS.f.43\}. Back cover of
AS.BS.2.6.OPERAl, upside down, reads "Cinque, dieci, Venti": \{AS.fig.161\}.
Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" :
{AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;
{AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;
{AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.

AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/5 ; Ob & Cl II : AS.BS.2.2.OPERA/5 ;
Bn : AS.BS.2.3.OPERA/5 ; Hn I : AS.BS.2.4.OPERA/5 ; Vn I :
AS.BS.2.7.OPERA/5 - AS.BS.2.8.OPERA/5 ; Vn II : AS.BS.2.9.OPERA/5 ;
Vc : AS.BS.2.10.OPERA/5 - AS.BS.2.11.OPERA/5.

[Mozart, Wolfgang Amadeus, 1756-1791] AS.BS.2.OPERA/9

[Nozze di Figaro, K.492]

Figaro : Susanna or via sorlile.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA,
AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 :
{AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}.

Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of
AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}.
Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" :
{AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;
{AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;
{AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.

AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/9 ; Ob & Cl II : AS.BS.2.2.OPERA/9 ;
Bn : AS.BS.2.3.OPERA/9 ; Hn I : AS.BS.2.4.OPERA/9 ; Vn I :
Mozart, Wolfgang Amadeus, 1756-1791

AS.BS.1.OPERA/8

[Quintetto]
Quintetto.
Manuscript; Orch.
Title information from caption. In some cases, copyist omits clef and key signature after first line of manuscript: {AS.fig.114}. The inside cover of AS.BS.1.5.OPERA notes, upside down, "13 books": {AS.fig.147}. Covers of AS.BS.1.1.OPERA – AS.BS.1.3.OPERA signed by William Hull: {AS.fig.102}. Cover of AS.BS.1.5.OPERA signed "Wink" over William Hull: {AS.fig.151}. AS.BS.1.4.OPERA signed by William Fe and William Hull: {AS.fig.154}. Inside front cover of AS.BS.1.2.OPERA signed: {AS.fig.103}. Inside back cover AS.BS.1.7.OPERA signed by William Hull: {AS.fig.150}. Outside cover of AS.BS.1.4.OPERA signed by William Hull.
Watermark: {AS.wm.27}; {AS.wm.28}; {AS.wm.29}.
AS marking: {AS10}; {AS11}.

Parts: Ob: AS.BS.1.2.OPERA/8; Bn: AS.BS.1.3.OPERA/8; Hn: AS.BS.1.4.OPERA/8; Vnl: AS.BS.1.5.OPERA/8; Vn II: AS.BS.1.6.OPERA/8; B: AS.BS.1.7.OPERA/8.

Mozart, Wolfgang Amadeus, 1756-1791

AS.BS.7.SYM/25

[Requiem, K.626]
Overture to the Requiem / Mozart.
Score; Orch.
Title information from caption.
AS marking: {AS7}.

Mozart, Wolfgang Amadeus, 1756-1791

[Symphonies, K.16]
1 Sinfonia / Del Sig Mozart.
Plate No.: 733.
Score; Orch.
Title information from caption.
AS marking: {AS7}.

Parts: Fl I: AS.BS.7.1.SYM/4; Fl II: AS.BS.7.2.SYM/4; Ob I: AS.BS.7.3.SYM/4; Ob II: AS.BS.7.4.SYM/4; Bn: AS.BS.7.5.SYM/4; Hn I: AS.BS.7.6.SYM/4; Hn II: AS.BS.7.7.SYM/4.

Mozart, Wolfgang Amadeus, 1756-1791

[Symphonies [?]]
IIIe Sinfonia / de Mozart.
Plate No.: 1439.
Score; Orch.
Title information from caption.
AS marking: {AS7}.

Parts: Fl I: AS.BS.7.1.SYM/5; Ob I: AS.BS.7.3.SYM/5; Ob II: AS.BS.7.4.SYM/5; Bn: AS.BS.7.5.SYM/5; Hn I: AS.BS.7.6.SYM/5; Hn II: AS.BS.7.7.SYM/5.
Mozart, Wolfgang Amadeus, 1756-1791

[Symphonies, K.22]
5me Sinfonia / de Mozart.
Plate No. : 325.
Score ; Orch.
Title information from caption.
AS marking : {AS7}.

Parts : Fl I : AS.BS.7.1.SYM/6 ; Fl II : AS.BS.7.2.SYM/6 ; Ob I :
AS.BS.7.3.SYM/6 ; Ob II : AS.BS.7.4.SYM/6 ; Bn : AS.BS.7.5.SYM/6 ; Hn I :
AS.BS.7.6.SYM/6 ; Hn II : AS.BS.7.7.SYM/6.

Mozart, Wolfgang Amadeus, 1756-1791

[Symphonies, K.43]
Mozart 6 Sinfonie.
Plate No. : 327.
Score ; Orch.
Title information from caption.
AS marking : {AS7}.

Parts : Fl I : AS.BS.7.1.SYM/7 ; Fl II : AS.BS.7.2.SYM/7 ; Ob I :
AS.BS.7.3.SYM/7 ; Ob II : AS.BS.7.4.SYM/7 ; Bn : AS.BS.7.5.SYM/7 ; Hn I :
AS.BS.7.6.SYM/7 ; Hn II : AS.BS.7.7.SYM/7.

Mozart, Wolfgang Amadeus, 1756-1791

[Zauberflote, K.620]
Zauberflote [sic] : Oh cara imagine / Mozart.
Manuscript ; Orch.
Mozart, Wolfgang Amadeus, 1756-1791

AS.BS.1.OPER/6

[Zauberflote, K.620]
Zauberfloate [sic]: Gentle, e qui l'uccellatore / Mozart.
Manuscript; Orch.

Title information from caption. In some cases, copyist omits clef and key
signature after first line of manuscript: {AS.fig.109}. The inside cover of
AS.BS.1.5.OPER/notes, upside down, "13 books": {AS.fig.147}. Covers of
AS.BS.1.1.OPER/ - AS.BS.1.3.OPER/ signed by William Hull:
{AS.fig.102}. Cover of AS.BS.1.5.OPER/ signed "Wink" [?] over William
Hull: {AS.fig.151}. AS.BS.1.4.OPER/ signed by William Fe and William
Hull: {AS.fig.154}. Inside front cover of AS.BS.1.2.OPER/ signed:
{AS.fig.103}. Inside back cover AS.BS.1.7.OPER/ signed by William Hull:
{AS.fig.150}. Outside cover of AS.BS.1.4.OPER/ signed by William Hull.
Watermark: {AS.wm.27}; {AS.wm.28}; {AS.wm.29}.
AS marking: {AS10}; {AS11}.

Parts: Ob: AS.BS.1.2.OPER/7; Bn: AS.BS.1.3.OPER/7; Hn:
AS.BS.1.4.OPER/7; Vn I: AS.BS.1.5.OPER/7; Vn II:
AS.BS.1.6.OPER/7; B: AS.BS.1.7.OPER/7.
Mozart, Wolfgang Amadeus, 1756-1791

AS.BS.1.OPERA/5

[Zauberflote, K.620]
Zauberfloate [sic] : Introduction, Oh stelle succorse / Mozart.
Manuscript ; Orch.
Title information from caption. In some cases, copyist omits clef and key signature after first line of manuscript : {AS.fig.114}. The inside cover of AS.BS.1.5.OPERA notes, upside down, "13 books" : {AS.fig.147}. Covers of AS.BS.1.1.OPERA – AS.BS.1.3.OPERA signed by William Hull : {AS.fig.102}. Cover of AS.BS.1.5.OPERA signed "Wink" [?] over William Hull : {AS.fig.151}. AS.BS.1.4.OPERA signed by William Fe and William Hull : {AS.fig.154}. Inside front cover of AS.BS.1.2.OPERA signed :
{AS.fig.103}. Inside back cover AS.BS.1.7.OPERA signed by William Hull :
{AS.fig.150}. Outside cover of AS.BS.1.4.OPERA signed by William Hull. Watermark : {AS.wm.27} ; {AS.wm.28} ; {AS.wm.29} . AS marking : {AS10} ; {AS11}.

Parts : Fl I : AS.BS.1.1.OPERA/5 ; Ob : AS.BS.1.2.OPERA/5 ; Bn :
AS.BS.1.3.OPERA/5 ; Hn : AS.BS.1.4.OPERA/5 ; Vn I :
AS.BS.1.5.OPERA/5 ; Vn II : AS.BS.1.6.OPERA/5 ; B :
AS.BS.1.7.OPERA/5.

[114]
Title information from caption. Covers of AS.BS.2.1.OPER A,
AS.BS.2.4.OPER A - AS.BS.2.6.OPER A, AS.BS.2.9.OPER A dated 1823:
{AS.cl2}. Playing order recorded on AS.BS.2.6.OPER A: {AS.fig.160}.
Forces delineated in AS.BS.2.7.OPER A: {AS.f.43}. Back cover of
AS.BS.2.6.OPER A, upside down, reads "Cinque, dieci, Venti": {AS.fig.161}.
Inside back cover of AS.BS.2.5.OPER A reads "Duport Concerts":
{AS.fig.162}.
Watermark: {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;
{AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;
{AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.
AS marking: {AS5} ; {AS10}.

Parts: Hn I: AS.BS.2.4.OPER A/13 ; Vn I: AS.BS.2.7.OPER A/13 -
AS.BS.2.8.OPER A/13 ; Vc: AS.BS.2.10.OPER A/13 -
AS.BS.2.11.OPER A/13.

Onslow, George, 1784-1853

[Colporteur]
Plate No.: 4573.
Score; Orch.
Title information from caption. Letter to copyist found inside back cover of
AS.BS.3.23.ORCH: {AS.fig.47}. Date on inside cover of AS.BS.3.14.ORCH:
{AS.fig.35}. In some cases, copyist omits clef and key signature after first
line of manuscript: {AS.fig.37}. Forces delineated on AS.3.25.ORCH:
{AS.f.1}. Performers' signatures on front cover of AS.BS.3.26.ORCH:
{AS.fig.14}. Book AS.BS.3.36.ORCH signed: {AS.fig.22}. Book
AS.BS.3.30.ORCH signed: {AS.fig.36}. Book AS.BS.3.31.ORCH signed:
{AS.fig.40}. Book AS.BS.3.2.ORCH signed: {AS.fig.78}. Book
AS.BS.3.6.ORCH signed: {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH
signed and dated: {AS.fig.35}.
AS marking: {AS5}.
Paer, Ferdinando, 1771-1839

[Cari accente]

Cari accente: Terzetto / Paer.

Manuscript; Orch.

Title information from caption. In some cases, copyist omits clef and key signature after first line of manuscript: {AS.fig.115}. The inside cover of AS.BS.1.5.Opera notes, upside down, "13 books": {AS.fig.147}. Covers of AS.BS.1.1.Opera – AS.BS.1.3.Opera signed by William Hull:

{AS.fig.102}. Cover of AS.BS.1.5.Opera signed "Wink" [?] over William Hull: {AS.fig.151}. AS.BS.1.4.Opera signed by William Fe and William Hull: {AS.fig.154}. Inside front cover of AS.BS.1.2.Opera signed:

{AS.fig.103}. Inside back cover AS.BS.1.7.Opera signed by William Hull: {AS.fig.150}. Outside cover of AS.BS.1.4.Opera signed by William Hull.

Watermark: {AS.wm.27}; {AS.wm.28}; {AS.wm.29}.

AS marking: {AS10}; {AS11}.

Paer, Ferdinando, 1771-1839  

[Sargino]

Leipzig : Breitkopf & Hartel: {AS.pub.6}. Plate No. : 204.
Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}. 
Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}. 
Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. In some cases, 
copyist omits clef and key signature after first line of manuscript : 
{AS.fig.37}. Torn concert programme used as bookmark : {AS.fig74}. Forces 
delineated on AS.3.25.ORCH : {AS.f.1}. Performers’ signatures on front 
cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed : 
{AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book 
AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed : 
{AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of 
AS.BS.3.8.ORCH signed and dated : {AS.fig.35}. Principal’s score 
AS.3.23.ORCH/38 marked 'Cleopatra Blancheteau [...]" : {AS.fig.73}. 
AS marking : {AS5}. Other stamp : {AS.SS.5} ; {AS.pub.3} .

Parts : Pic & Fl II : AS.BS.3.1.ORCH/35 ; Fl I : AS.BS.3.2.ORCH/35 ; Ob I : 
AS.BS.3.3.ORCHII/35 ; Ob II : AS.BS.3.4.ORCH/35 ; Cl I : 
AS.BS.3.6.ORCH/35 ; Cl II : [...] ; Bn I : AS.BS.3.7.ORCH/35 ; Bn II : [...] ; 
Hn I : AS.BS.3.9.ORCH/35 ; Hn III : AS.BS.3.11.ORCH/35 ; Tpt I : 
AS.BS.3.13.ORCH/35 ; Tpt II : AS.BS.3.14.ORCH/35 ; Timp :
AS.BS.3.19.ORCH/35 ; Vn I : AS.BS.3.23.ORCH/35 - AS.BS.3.28.ORCH/35 
; Vn II : AS.BS.3.29.ORCH/35 - AS.BS.3.31.ORCH/35 ; Vla :
AS.BS.3.32.ORCH/35 - AS.BS.3.34.ORCH/35 ; Vc & B : 
AS.BS.3.35.ORCH/35 - AS.BS.3.39.ORCH/35.
[Paxton, Stephen, 1735-1787]  

[Answer to turn Amarillis]  
Go Damon go.  
Manuscript ; Chorus (page 34).  
Title information from caption.  
Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .  
AS marking : {AS9}.  
Parts : T : AS.BS.5.1.VOCAL/31 ; B : AS.BS.5.2.VOCAL/31.

[Hans, 1734-1787]  

[How sweet! How fresh!]  
How Sweet how Fresh.  
Manuscript ; Chorus (page 16).  
Title information from caption.  
Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .  
AS marking : {AS9}.  
Parts : T : AS.BS.5.1.VOCAL/14 ; B : AS.BS.5.2.VOCAL/14.

Pieltain, [Dieudonne-Pascal, 1754-1833]  

[Concertos, violin, No.11]  
Paris : H. Naderman ; London : Longman & Broderip, No.26 Cheapside & 13 Haymarket : {AS.pub.15} ; {AS.pub.16} .  
Score.


[Concertos, clarinet]

Concerto: pour Clarinette principale, deux Violons, Alto, Basse, deux Oboe et deux Cors / Composes par Ignace Pleyel.

Score.


Watermark: On flyleaf of AS.BS.4.16.ORCH: {AS.wm.52}.


[Concertos, violin]
A Favorite Concerto: for a Violino Principale and a Full Band / Composed by Ignace Pleyel.
Score.
Catalogue of Longman & Broderip stock with AS.BS.4.13.ORCH/24:

[Pucitta, Vincenzo, 1778-1861] AS.BS.2.OPER/31

[Caccia di Enrico]
Viva Enrico.
Manuscript ; Orch.
Title information from caption. Covers of AS.BS.2.1.OPER/31, AS.BS.2.4.OPER/31 - AS.BS.2.6.OPER/31, AS.BS.2.9.OPER/31 dated 1823 : {AS.c12}. Playing order recorded on AS.BS.2.6.OPER/31 : {AS.fg.160}. Forces delineated in AS.BS.2.7.OPER/31 : {AS.f.43}. Back cover of AS.BS.2.6.OPER/31, upside down, reads "Cinque, dieci, Venti" : {AS.fg.161}. Inside back cover of AS.BS.2.5.OPER/31 reads "Duport Concerts" : {AS.fg.162}. Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}. AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPER/31 ; Ob & Cl II : AS.BS.2.2.OPER/31 ; Bn : AS.BS.2.3.OPER/31 ; Hn I : AS.BS.2.4.OPER/31 ; Trb (& Cl) : AS.BS.2.5.OPER/31 ; Vn I : AS.BS.2.7.OPER/31 - AS.BS.2.8.OPER/31 ; Vn II : AS.BS.2.9.OPER/31 ; Vc : AS.BS.2.10.OPER/31 - AS.BS.2.11.OPER/31.

Reeve, William, 1757-1815 AS.BS.4.OPER/42

[Oscar and Malvina]
{AS.fig.190}. Back covers of AS.BS.4.1.0RCH – AS.BS.4.5.0RCH bear label reading "Abraham Clarke" : {AS.Stamp.3}.
Watermark : On flyleaf of AS.BS.4.16.0RCH : {AS.wm.52}.

Parts : Fl I : AS.BS.4.1.0RCH/42 ; Fl II : AS.BS.4.2.0RCH/42 ; Ob I : AS.BS.4.3.0RCH/42 ; Ob II : AS.BS.4.4.0RCH/42 ; Bn I : AS.BS.4.7.0RCH/42 ; Hn I : AS.BS.4.9.0RCH/42 ; Hn II : AS.BS.4.10.0RCH/42 ; Timp : AS.BS.4.12.0RCH/42 ; Vn I : AS.BS.4.13.0RCH/42 - AS.BS.4.14.0RCH/42 ; Vn I : AS.BS.4.13.0RCH/42 - AS.BS.4.14.0RCH/42 ; Vn II : AS.BS.4.15.0RCH/42 ; Vc : AS.BS.4.16.0RCH/42.

Reissiger, Carl Gottlieb, 1798-1859

AS.BS.3.0RCH/42

[Overtures, Op.128]

Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}.
Score ; Orch.
Letter to copyist found inside back cover of AS.BS.3.23.0RCH : {AS.fig.47}.
Date on inside cover of AS.BS.3.14.0RCH : {AS.fig.35}. Forces delineated on AS.BS.3.25.0RCH : {AS.f.1}. Performers’ signatures on front cover of AS.BS.3.26.0RCH : {AS.fig.14}. Book AS.BS.3.36.0RCH signed : {AS.fig.22}. Book AS.BS.3.30.0RCH signed : {AS.fig.36}. Book AS.BS.3.31.0RCH signed : {AS.fig.40}. Book AS.BS.3.2.0RCH signed : {AS.fig.78}. Book AS.BS.3.30.0RCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.0RCH signed and dated : {AS.fig.35}.
AS marking : {AS5}. Other stamp : {AS.SS.5} ; {AS.pub.3}.

Parts : Pic & Fl II : AS.BS.3.1.0RCH/42 ; Fl I : AS.BS.3.2.0RCH/42 ; Ob I : AS.BS.3.3.0RCH/42 ; Ob II : AS.BS.3.4.0RCH/42 ; Cl I : AS.BS.3.6.0RCH/42 ; Cl II : [...] ; Bn I : AS.BS.3.7.0RCH/42 ; Bn II : [...] ;

[Rock, William] AS.BS.5.VOCAL/28

[Alone thro' unfrequented wilds]

Alone thro' unfrequented wilds.
Manuscript ; Chorus (page 32).
Title information from caption.
Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .
AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/28 ; B : AS.BS.5.2.VOCAL/28.

Rode, P[jierre, 1774-1830] AS.BS.4.0RCH/17

[Airs, violin, No.6]

No.6 Introduction and Marital [sic] Air with Variations : for the Violin, With Accompaniment for Two Violins, Tenor, & Violoncello or Piano forte / Composed by P. Rode.
London : Monzani, [?] Regent Street, Piccadilly.
Score.

Parts : Bn II & Srp : AS.BS.4.8.ORCH/17 ; Tpt : AS.BS.4.11.ORCH/17 ;

**Rode, P[ierre, 1774-1830] AS.BS.4.ORCH/13**

* [Concertos, violin, No. 10] *


Paris : Frey, [...?] : {AS.pub.13}.

Score.


Watermark: On flyleaf of AS.BS.4.16.ORCH: {AS.wm.52}.


Rode, P[ierre, 1774-1830] AS.BS.4.ORCH/30

[Concertos, violin, No. 9]

Neuvième Concerto pour Violon principal: Dedie A son Excellence Mr. le Comte Jinsky Senateur, Chambellan de S. M. l'Empereur de toutes les Russies
Chevalier de l’Ordre de St. Alexandre Nenski o Classe & des Ordres de Pologne. / Par P. Rode.

[...] : Jean Andre ; [...] , 124 New Bond Street : {AS.pub.17}.
Local supplier : Alday, Dublin. No.10 Dame Street, 4 Doors from Palace Street, [1815-35] : {AS.SS.12}.

Score.


Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Rosquellas, P[ablo, 1784-1859]  AS.BS.4.ORCH/1

[Concertos, violin, No. 2, Op.6]
Second Concerto: for the Violin With accompts. for Two Violins, Tenor, Violoncello, Flutes, Hautboys, Horns, & Bassoons / Composed and Dedicated by Permission To His Royal Highness The Duke Of Cambridge, by P. Rosquellas.
London: Clementi & Co., 26 Cheapside. {AS.pub.9}

Score; Orch.

Watermark: On flyleaf of AS.BS.4.16.ORCH: {AS.wm.52}.

Parts: Ob I: AS.BS.4.1.ORCH/1; Ob II: AS.BS.4.2.ORCH/1; Vn I: AS.BS.4.13.ORCH/1 – AS.BS.4.14.ORCH/1; Vn II: AS.BS.4.15.ORCH/1; Vc: AS.BS.4.16.ORCH/1.
Rosquellas, P[ablo, 1784-1859]  

**[Grand Concerto, Op.4]**
A Grand Concerto: for The Violin With Accompaniments For two Violins, Tenor, Violoncello, Flutes, Hautboys, Horns, Bassoon & Drum. / Composed and Dedicated to Colonel Murphy by P. Rosquellas.  
Score.  
Note on score AS.BS.4.13.ORCH/20 saying accompaniments are lost:  
{AS.fig.184}.  

Rosquellas, P[ablo, 1784-1859]  

**[Pot-Pouri, Op.5]**
Score.  
Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley:  
{AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley:  
{AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated Friday 21 May, 1847:  
{AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH dated Wednesday May 20th, 1846:  
{AS.fig.171}. Inscription on inside front cover of AS.BS.4.13.ORCH reading “Presented to the Anacreontic Society By Captain Speedy, 19 December 1837 for many years a Subscribing Member and recently voted an Honorary Member”:  
{AS.fig.190}. Inside front cover of AS.BS.4.13.ORCH is noted "Funeral Earl Besborough":  
{AS.fig.170}.  

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Anacreontic Society Bound Sets Catalogue

Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Ob I : AS.BS.4.3.ORCH/9 ; Hn I : AS.BS.4.9.ORCH/9 ; Vn I :
AS.BS.4.14.ORCH/9 ; Vn II : AS.BS.4.15.ORCH/9 ; Vc :

Rossini, Gioachino, 1792-1868

AS.BS.2.OPERA/25

[Barbiere di Seviglia]
Il Barbiere di Seviglia : Zitti Zitti piano.
Manuscript ; Orch.
Title information from caption. Covers of AS.BS.2.1.OPERA,
AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 :
{AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}.
Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of
AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}.
Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" :
{AS.fig.162}.
Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;
{AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;
{AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.
AS marking : {AS3} ; {AS10}.
Parts : Ob & Cl I : AS.BS.2.1.OPERA/25 ; Bn : AS.BS.2.3.OPERA/25 ; Hn I :
AS.BS.2.4.OPERA/25 ; Vn I : AS.BS.2.7.OPERA/25 - AS.BS.2.8.OPERA/25

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Rossini, Gioachino, 1792-1868

[Barbiere di Seviglia]
Il Barbiere di Sioiglia [sic].
Manuscript ; Orch.
Title information from caption. Covers of AS.BS.2.1.OPERA, AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 :
{AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}. Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}. Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" :
{AS.fig.162}. Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}. AS marking : {AS3} ; {AS10}. Parts : Ob & Cl I : AS.BS.2.1.OPERA/17 ; Ob & Cl II : AS.BS.2.2.OPERA/17 ; Bn : AS.BS.2.3.OPERA/17 ; Hn I : AS.BS.2.4.OPERA/17 ; Trb (& Cl) :
AS.BS.2.5.OPERA/17 ; Vn I : AS.BS.2.7.OPERA/17 - AS.BS.2.8.OPERA/17 ; Vn II : AS.BS.2.9.OPERA/17 ; Ve : AS.BS.2.10.OPERA/17 - AS.BS.2.11.OPERA/17.

Rossini, Gioachino, 1792-1868

[Barbiere di Seviglia]
Il Barbiere di Seviglia : All' idea.
Manuscript ; Orch.
Rossini, Gioachino, 1792-1868

*Il Barbiere di Sioiglia* [sic] : All'idea di quel metallo / by Rossini.
Manuscript ; Orch.
Title information from caption. Covers of AS.BS.2.1.Opera,
AS.BS.2.4.Opera - AS.BS.2.6.Opera, AS.BS.2.9.Opera dated 1823 :
{AS.c12}. Playing order recorded on AS.BS.2.6.Opera : {AS.fig.160}.
Forces delineated in AS.BS.2.7.Opera : {AS.f.43}. Back cover of
AS.BS.2.6.Opera, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}.
Inside back cover of AS.BS.2.5.Opera reads "Duport Concerts" :
{AS.fig.162}.
Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;
{AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;
{AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.
AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.Opera/24b ; Vn I : AS.BS.2.7.Opera/24b -
AS.BS.2.8.Opera/24b ; Vc : AS.BS.2.10.Opera/24b -
AS.BS.2.11.Opera/24b.
Rossini, Gioachino, 1792-1868

[Barbiere di Seviglia]
Il Barbiere di Seviglia, Scene premier: Piano! Pianissimo.
Manuscript; Orch.
Watermark: {AS.wm.14}; {AS.wm.15}; {AS.wm.16}; {AS.wm.17}; {AS.wm.18}; {AS.wm.19}; {AS.wm.20}; {AS.wm.21}; {AS.wm.22}; {AS.wm.23}; {AS.wm.24}; {AS.wm.25}; {AS.wm.26}; {AS.wm.43}.
AS marking: {AS3}; {AS10}.


Rossini, Gioachino, 1792-1868

[Gazza Ladra]
La Gazza Ladra: O! Nume benefico.
Manuscript; Orch.
Title information from caption. Covers of AS.BS.2.1.OPERA, AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823:
{AS.c12}. Playing order recorded on AS.BS.2.6.OPERA: {AS.fig.160}. Forces delineated in AS.BS.2.7.OPERA: {AS.f.43}. Back cover of AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti": {AS.fig.161}. Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts": {AS.fig.162}.
Watermark: {AS.wm.14}; {AS.wm.15}; {AS.wm.16}; {AS.wm.17}; {AS.wm.18}; {AS.wm.19}; {AS.wm.20}; {AS.wm.21}; {AS.wm.22}; {AS.wm.23}; {AS.wm.24}; {AS.wm.25}; {AS.wm.26}; {AS.wm.43}. AS marking: {AS3}; {AS10}.

Parts: Ob & Cl I: AS.BS.2.1.OPERA/14; Ob & Cl II: AS.BS.2.2.OPERA/14; Bn: AS.BS.2.3.OPERA/14; Hn I: AS.BS.2.4.OPERA/14; Vn I: AS.BS.2.7.OPERA/14 - AS.BS.2.8.OPERA/14; Vc: AS.BS.2.10.OPERA/14 - AS.BS.2.11.OPERA/14.

[Rossini, Gioachino, 1792-1868] AS.BS.3.ORCH/26

[Gazza Ladra]
Ouverture
Publisher marking: {AS.pub.3}. Plate No.: 3346.
Score; Orch.
Title information from contents page. Letter to copyist found inside back cover of AS.BS.3.23.ORCH: {AS.fig.47}. Date on inside cover of AS.BS.3.14.ORCH: {AS.fig.35}. In some cases, copyist omits clef and key signature after first line of manuscript. Copyist = W. J. Ledwidge: {AS.cp.2}. Copyist = Collier: {AS.cp.7}. Forces delineated on AS.3.25.ORCH: {AS.f.1}. Performers' signatures on front cover of AS.BS.3.26.ORCH: {AS.fig.14}. Book AS.BS.3.36.ORCH signed: {AS.fig.22}. Book AS.BS.3.30.ORCH signed: {AS.fig.36}. Book AS.BS.3.31.ORCH signed: {AS.fig.40}. Book AS.BS.3.2.ORCH signed: {AS.fig.78}. Book
Rossini, Gioachino, 1792-1868

Text Author: [Schiller, F. von]; [Jouy]; [Bis, H.-L.-F.].

[Guillaume Tell, EC I/xxxix]

Overture in Parts for an Orchestra To The Celebrated Grand Opera "Guillaume Tell" / Composed by G. Rossini.


Local supplier: S. J. Pigott, 13 Westmorland Street [1827-36], Dublin: {AS.SS.3}.

Score; Orch.

Hymn sheet 'O God of Love' loosely included in [1]/9.25 [cr15.24.9]: See Anacreontic Society Main Catalogue under Dykes Bower, Sir John: God of Love. Letter to copyist found inside back cover of AS.BS.3.23.ORCH: {AS.fig.47}. Date on inside cover of AS.BS.3.14.ORCH: {AS.fig.35}.

Handwritten note "Presented to the Anacreontic Society by J.A. Barton, 1830" : {AS.fig.15}. Forces delineated on AS.BS.3.25.ORCH: {AS.f.1}. Performers’ signatures on front cover of AS.BS.3.26.ORCH: {AS.fig.14}. Book
Rossini, Gioachino, 1792-1868

[\textit{Mose et Egito}]

\textit{Mose et Egito: Celeste man placata} / from Mose.

\textit{Manuscript; Orch.}

Title information from caption and colophon. Covers of AS.BS.2.1.\textit{OPERA}, AS.BS.2.4.\textit{OPERA} - AS.BS.2.6.\textit{OPERA}, AS.BS.2.9.\textit{OPERA} dated 1823: \{AS.c.12\}. Playing order recorded on AS.BS.2.6.\textit{OPERA}: \{AS.fig.160\}.

Forces delineated in AS.BS.2.7.\textit{OPERA}: \{AS.f.43\}. Back cover of AS.BS.2.6.\textit{OPERA}, upside down, reads "Cinque, dieci, Venti": \{AS.fig.161\}.

Inside back cover of AS.BS.2.5.\textit{OPERA} reads "Duport Concerts": \{AS.fig.162\}.

Watermark: \{AS.wm.14\}; \{AS.wm.15\}; \{AS.wm.16\}; \{AS.wm.17\}; \{AS.wm.18\}; \{AS.wm.19\}; \{AS.wm.20\}; \{AS.wm.21\}; \{AS.wm.22\}; \{AS.wm.23\}; \{AS.wm.24\}; \{AS.wm.25\}; \{AS.wm.26\}; \{AS.wm.43\}.

AS marking: \{AS3\}; \{AS10\}.
Parts: Ob & Cl I: AS.BS.2.1.OPER/A/18; Ob & Cl II: AS.BS.2.2.OPER/A/18; Bn: AS.BS.2.3.OPER/A/18; Hn I: AS.BS.2.4.OPER/A/18; Trb (& Cl): AS.BS.2.5.OPER/A/18; Vn I: AS.BS.2.7.OPER/A/18; AS.BS.2.8.OPER/A/18; Vc: AS.BS.2.10.OPER/A/18; AS.BS.2.11.OPER/A/18.

Ruolz, H. de

[Vendetta]

Vendetta: Musique de H. de Roulz. Ouverture a Grand Orchestre.
Local supplier: S. J. Pigott, 13 Westmorland Street [1827-36], Dublin:
{AS.SS.3}.
Score; Orch.
Letter to copyist found inside back cover of AS.BS.3.23.ORCH: {AS.fig.47}.
Date on inside cover of AS.BS.3.14.ORCH: {AS.fig.35}. In some cases, copyist omits clef and key signature after first line of manuscript: {AS.fig.32}.
Forces delineated on AS.3.25.ORCH: {AS.f.1}. Performers’ signatures on front cover of AS.BS.3.26.ORCH: {AS.fig.14}. Book AS.BS.3.36.ORCH signed: {AS.fig.22}. Book AS.BS.3.30.ORCH signed:
{AS.fig.36}. Book AS.BS.3.31.ORCH signed: {AS.fig.40}. Book AS.BS.3.2.ORCH signed: {AS.fig.78}. Book AS.BS.3.6.ORCH signed:
{AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated: {AS.fig.35}.
AS marking: {AS5}; {AS4}.

Parts: Fl I: AS.BS.3.2.ORCH/23; Ob I: AS.BS.3.3.ORCH/23; Cl I:
AS.BS.3.6.ORCH/23; Bn I: AS.BS.3.7.ORCH/23; Hn I:
AS.BS.3.9.ORCH/23; Hn II: AS.BS.3.10.ORCH/23; Tpt I:
AS.BS.3.13.ORCH/23; Trb A: AS.BS.3.15.ORCH/23; Trb B:
AS.BS.3.17.ORCH/23; Timp: AS.BS.3.19.ORCH/23; B Drum & Cym:
AS.BS.3.20.ORCH/23; Vn I: AS.BS.3.23.ORCH/23; AS.BS.3.28.ORCH/23;
Vn II: AS.BS.3.29.ORCH/23; AS.BS.3.31.ORCH/23; Vla:
Sarti, Giuseppe, 1729-1802

[Rivali delusi]
"Che vi par".
Manuscript; Orch.
Title information from caption. Covers of AS.BS.2.1.Opera,
AS.BS.2.4.Opera - AS.BS.2.6.Opera, AS.BS.2.9.Opera dated 1823:
{AS.c12}. Playing order recorded on AS.BS.2.6.Opera: {AS.fig.160}.
Forces delineated in AS.BS.2.7.Opera: {AS.fig.161}. Back cover of
AS.BS.2.6.Opera, upside down, reads "Cinque, dieci, Venti": {AS.fig.161}.
Inside back cover of AS.BS.2.5.Opera reads "Duport Concerts":
{AS.fig.162}.
Watermark: {AS.wm.14}; {AS.wm.15}; {AS.wm.16}; {AS.wm.17};
{AS.wm.18}; {AS.wm.19}; {AS.wm.20}; {AS.wm.21}; {AS.wm.22};
{AS.wm.23}; {AS.wm.24}; {AS.wm.25}; {AS.wm.26}; {AS.wm.43}.
AS marking: {AS3}; {AS10}.

Parts: Hn I: AS.BS.2.4.Opera/29; Vn I: AS.BS.2.7.Opera/29 -
AS.BS.2.8.Opera/29; Vn II: AS.BS.2.9.Opera/29; Vc:

Smith, John (?), 1797-1861

[Lord now callest thy servant]
"Lord now callest thy servant" / J. Smith.
Manuscript; Orch.
Title information from caption. Covers of AS.BS.2.1.Opera,
AS.BS.2.4.Opera - AS.BS.2.6.Opera, AS.BS.2.9.Opera dated 1823:
{AS.c12}. Playing order recorded on AS.BS.2.6.Opera: {AS.fig.160}.

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Forces delineated in AS.BS.2.7.OPERAT : {AS.f.43}. Back cover of AS.BS.2.6.OPERAT, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}. Inside back cover of AS.BS.2.5.OPERAT reads "Duport Concerts" : {AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.

AS marking : {AS3} ; {AS 10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERAT/34 ; Ob & Cl II : AS.BS.2.2.OPERAT/34 ; Hn I : AS.BS.2.4.OPERAT/34 ; Trb (& Cl) : AS.BS.2.5.OPERAT/34 ; Timp : AS.BS.2.6.OPERAT/34 ; Vn I : AS.BS.2.7.OPERAT/34 - AS.BS.2.8.OPERAT/34 ; Vn II : AS.BS.2.9.OPERAT/34 ; Vc : AS.BS.2.10.OPERAT/34 - AS.BS.2.11.OPERAT/34.

Spohr, Louis, 1784-1859

[Jessonda, Op 63]

Ouverture De Jessonda : a Grand Orchertre / Par Louis Spohr.

Paris : Richault, Boulevard Poissonniere, No.16, au 1er. : {AS.pub.1}. Plate No. : 3031R.

Local supplier : S. J. Pigott, 13 Westmorland Street [1827-36], Dublin :

{AS.SS.3}.

Score ; Orch.

Loose MS included with AS.BS.3.23.OPERAT/3 : See Anacreontic Society Main Catalogue under Unattributed : Tol lol lol lol lol lol. Letter to copyist found inside back cover of AS.BS.3.23.OPERAT : {AS.fig.47}. Date on inside cover of AS.BS.3.14.OPERAT : {AS.fig.35}. In some cases, copyist omits clef and key signature after first line of manuscript. : {AS.fig.26}. Copyist = Collier : {AS.cp.3}. Forces delineated on AS.3.25.OPERAT : {AS.f.1}. Performers' signatures on front cover of AS.BS.3.26.OPERAT : {AS.fig.14}. Book AS.BS.3.36.OPERAT signed : {AS.fig.22}. Book AS.BS.3.30.OPERAT signed : {AS.fig.36}. Book AS.BS.3.31.OPERAT signed : {AS.fig.40}. Book
AS.BS.3.2.ORCH signed: {AS.fig.78}. Book AS.BS.3.6.ORCH signed: {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated: {AS.fig.35}. AS marking: {AS5}.

Parts: Pic & Fl II: AS.BS.3.1.ORCH/3; Fl I: AS.BS.3.2/3.ORCH; Ob I: AS.BS.3.3.ORCH/3; Ob II: AS.BS.3.4.ORCH/3; Cl I: AS.BS.3.5.ORCH/3; Cl II: AS.BS.3.6.ORCH/3; Bn: AS.BS.3.7.ORCH/3; Bn II: AS.BS.3.8.ORCH/3; Hn I: AS.BS.3.9.ORCH/3; Hn II: AS.BS.3.10.ORCH/3; Hn III: AS.BS.3.11.ORCH/3; Hn IV: AS.BS.3.12.ORCH/3; Tpt I: AS.BS.3.13.ORCH/3; Tpt II: AS.BS.3.14.ORCH/3; Trb A: AS.BS.3.15.ORCH/3; Trb T: AS.BS.3.16.ORCH/3; Trb B: AS.BS.3.17.ORCH/3; Timp: AS.BS.3.19.ORCH; Vn I: AS.BS.3.23.ORCH/3-AS.BS.3.28.ORCH/3; Vn II: AS.BS.3.29.ORCH/3-AS.BS.3.31.ORCH/3; Vla: AS.BS.3.32.ORCH/3-AS.BS.3.34.ORCH/3; Vc & B: AS.BS.3.35.ORCH/3-AS.BS.3.39.ORCH/3.

Spohr, Louis, 1784-1859

[Symphonies, No.3, Op. 78]

Troisième Symphonie: a grand Orchestre / compose par Louis Spohr.
Berlin: Ad. Mt. Schlesinger. Plate No.: 1496.
Local supplier: S. J. Pigott, 13 Westmorland Street [1827-36], Dublin: {AS.SS.3}.

Score; Orch.
Letter to copyist found inside back cover of AS.BS.3.23.ORCH: {AS.fig.47}.
Date on inside cover of AS.BS.3.14.ORCH: {AS.fig.35}. Handwritten note "Presented to the Anacreontic Society by J.A. Barton, 1830": {AS.fig.15}. In some cases, copyist omits clef and key signature after first line of manuscript: {AS.fig.25}. Forces delineated on AS.3.25.ORCH: {AS.f.1}. Performers' signatures on front cover of AS.BS.3.26.ORCH: {AS.fig.14}. Book AS.BS.3.36.ORCH signed: {AS.fig.22}. Book AS.BS.3.30.ORCH signed: {AS.fig.36}. Book AS.BS.3.31.ORCH signed: {AS.fig.40}. Book
Spohr, Louis, 1784-1859

Text Author: Pfeffer, Carl.

[Symphonies, Op. 86]

Naissance de la musique: ou Tableau Characteristique en forme de Symphonie a Grande Orchestre / d'apres la Poeme de Carl Pfeffer Compose par L. Spohr.

Paris: Richault, Boulevard Poissonnière, No. 16, au 1er. : {AS.pub.l}. Plate No. : 3283R.

Score; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH: {AS.fig.47}.

Date on inside cover of AS.BS.3.14.ORCH: {AS.fig.35}. Forces delineated on AS.BS.3.25.ORCH: {AS.f.1}. Performers’ signatures on front cover of AS.BS.3.26.ORCH: {AS.fig.14}. Book AS.BS.3.36.ORCH signed: {AS.fig.22}. Book AS.BS.3.30.ORCH signed: {AS.fig.36}. Book AS.BS.3.31.ORCH signed: {AS.fig.40}. Book AS.B.S.3.2.ORCH signed:
Anacreontic Society Bound Sets Catalogue

{AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}. AS marking : {AS5}. Other stamp : {AS.SS.5}.


Spohr, Louis, 1784-1859

[Symphonies, Op.86]
Plate No. : 6535.
Score ; Orch.
Letter to copyist found inside back cover of AS.BS.3.23.ORCH :
{AS.fig.47}. Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers’ signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed :
{AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed :
{AS.fig.78}. Book AS.BS.3.8.ORCH signed and dated : {AS.fig.35}. AS marking : {AS5}.

Spohr, Louis, 1784-1859

[Symphonies, No. 1, Op. 20]


Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}. Date from title page : 1811. Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. In some cases, copyist omits clef and key signature after first line of manuscript : {AS.fig.23}. Copyist of AS.BS.3.36.ORCH/1 = Collier. Forces delineated on AS.BS.3.25.ORCH : {AS.f.1}. Performers’ signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed : {AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5}.

Parts : Pic & Fl II : AS.BS.3.1.ORCH/1 ; Fl I : AS.BS.3.2.ORCH/1 ; Ob I : AS.BS.3.3.ORCH/1 ; Ob II : AS.BS.3.4.ORCH/1 ; Cl I : AS.BS.3.5.ORCH/1 ; Cl II : AS.BS.3.6.ORCH/1 ; Bn : AS.BS.3.7.ORCH/1 ; Bn II : AS.BS.3.8.ORCH/1 ; Hn I : AS.BS.3.9.ORCH/1 ; Hn II : AS.BS.3.10.ORCH/1 ; Tpt I : AS.BS.3.13.ORCH/1 ; Trb A : AS.BS.3.15.ORCH/1 ; Trb T : AS.BS.3.16.ORCH/1 ; Trb B :
[Stevenson, John Andrew]  

**[With the sun we rise at morn, Op.5]**

With the Sun we rise.
Manuscript; Chorus (page 43).
Title information from caption.
Watermark: {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13}.
AS marking: {AS9}.

Parts: T: AS.BS.5.1.VOCAL/39; B: AS.BS.5.2.VOCAL/39.

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Stevenson, Sir John, 1761-1833  

**[Take o take those lips away]**

Take o take those lips away.
Chorus (page 45).
Title information from caption.
Watermark: {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13}.
AS marking: {AS9}.

Parts: T: AS.BS.5.1.VOCAL/40; B: AS.BS.5.2.VOCAL/40.

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**[Unattributed]**

**[Anacreon]**

Ouverture d'Anacreon.
Plate No. : 209.
Score ; Orch.
Title information from caption.
AS marking : {AS7}.

Parts : Fl I : AS.BS.7.1.SYM/10 ; Fl II : AS.BS.7.2.SYM/10 ; Ob I : AS.BS.7.3.SYM/10 ; Ob II : AS.BS.7.4.SYM/10 ; Bn : AS.BS.7.5.SYM/10 ; Hn I : AS.BS.7.6.SYM/10 ; Hn II : AS.BS.7.7.SYM/10.

[Unattributed] AS.BS.5.VOCAL/23

[Ask me why I send you here]
Ask me why I send you here.
Manuscript ; Chorus (page 25).
Title information from caption.
Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .
AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/23 ; B : AS.BS.5.2.VOCAL/23.

[Unattributed] AS.BS.5.VOCAL/22

[Come friendly brothers]
Come Friendly Brothers.
Manuscript ; Chorus (page 23).
Title information from caption.
Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .
AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/22 ; B : AS.BS.5.2.VOCAL/22.
[Unattributed]  

[Come live with me]
Come live with me.
Manuscript; Chorus (page 4).
Title information from caption.
Watermark: {AS.wm.10}; {AS.wm.11}; {AS.wm.12}; {AS.wm.13}.
AS marking: {AS9}.

Parts: T: AS.BS.5.1.VOCAL/4; B: AS.BS.5.2.VOCAL/4.

[Unattributed]  

[Come shepherd we'll follow]
Come shepherd we'll follow.
Manuscript; Chorus (page 1).
Title information from caption.
Watermark: {AS.wm.10}; {AS.wm.11}; {AS.wm.12}; {AS.wm.13}.
AS marking: {AS9}.

Parts: T: AS.BS.5.1.VOCAL/2; B: AS.BS.5.2.VOCAL/2.

[Unattributed]  

[Discord]
Discord.
Manuscript; Chorus (page 29).
Title information from caption.
Watermark: {AS.wm.10}; {AS.wm.11}; {AS.wm.12}; {AS.wm.13}.
AS marking: {AS9}.

Parts: T: AS.BS.5.1.VOCAL/25; B: AS.BS.5.2.VOCAL/25.
[Unattributed]  

AS.BS.5.VOCAL/35

[Fruit of Aurora's tears]
Fruit of Aurora's tears.
Manuscript; Chorus (page 39).
Title information from caption.
Watermark: \{AS.wm.10\}; \{AS.wm.11\}; \{AS.wm.12\}; \{AS.wm.13\}.
AS marking: \{AS9\}.

Parts: T: AS.BS.5.1.VOCAL/35; B: AS.BS.5.2.VOCAL/35.

[Unattributed]  

AS.BS.5.VOCAL/42

[Hail lovely sounds]
Hail Lovely Sounds.
Manuscript; Chorus (page 49).
Title information from caption.
Watermark: \{AS.wm.10\}; \{AS.wm.11\}; \{AS.wm.12\}; \{AS.wm.13\}.
AS marking: \{AS9\}.

Parts: T: AS.BS.5.1.VOCAL/42; B: AS.BS.5.2.VOCAL/42.

[Unattributed]  

AS.BS.5.VOCAL/17

[Lead me ye muses]
Lead me ye Muses.
Manuscript; Chorus (page 18).
Title information from caption.
Watermark: \{AS.wm.10\}; \{AS.wm.11\}; \{AS.wm.12\}; \{AS.wm.13\}.
AS marking: \{AS9\}.

Parts: T: AS.BS.5.1.VOCAL/17; B: AS.BS.5.2.VOCAL/17.
[Unattributed] AS.BS.5.VOCAL/36

[Lesbie live to love]
Lesbie live to love.
Manuscript ; Chorus (page 40).
Title information from caption.
Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13}.
AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/36 ; B : AS.BS.5.2.VOCAL/36.

[Unattributed] AS.BS.5.VOCAL/11

[Make haste to meet]
Make haste to meet.
Manuscript ; Chorus (page 11).
Title information from caption.
Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13}.
AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/11 ; B : AS.BS.5.2.VOCAL/11.

[Unattributed] AS.BS.5.VOCAL/29

[Meadows look chearfull]
The Meadows look Chearfull.
Manuscript ; Chorus (page 32).
Title information from caption.
Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13}.
AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/29 ; B : AS.BS.5.2.VOCAL/29.
[Unattributed]

**AS.BS.5.VOCAL/45**

*Now steals the punctual hour*

Now steals the Punctual hour.
Manuscript; Chorus (page 53).
Title information from caption.
Watermark: {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .
AS marking: {AS9}.

Parts: T: AS.BS.5.1.VOCAL/45 ; B: AS.BS.5.2.VOCAL/45.

[Unattributed]

**AS.BS.5.VOCAL/20**

*One night when all the village*

One Night when all the Village.
Manuscript; Chorus (page 21).
Title information from caption.
Watermark: {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .
AS marking: {AS9}.

Parts: T: AS.BS.5.1.VOCAL/20 ; B: AS.BS.5.2.VOCAL/20.

[Unattributed]

**AS.BS.5.VOCAL/12**

*Saw you the nymph*

Saw you the Nymph.
Manuscript; Chorus (page 14).
Title information from caption.
Watermark: {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .
AS marking: {AS9}.

Parts: T: AS.BS.5.1.VOCAL/12 ; B: AS.BS.5.2.VOCAL/12.
[Unattributed]  

**AS.BS.5.VOCAL/27**

*[Say not so friar]*

Say not so Friar.

Manuscript ; Chorus (page 31).

Title information from caption.

Watermark : \{AS.wm.10\} ; \{AS.wm.11\} ; \{AS.wm.12\} ; \{AS.wm.13\}.

AS marking : \{AS9\}.

Parts : T : AS.BS.5.1.VOCAL/27 ; B : AS.BS.5.2.VOCAL/27.

---

[Unattributed]  

**AS.BS.5.VOCAL/16**

*[See beneath yon bower]*

See Beneath yon bower.

Manuscript ; Chorus (page 18).

Title information from caption.

Watermark : \{AS.wm.10\} ; \{AS.wm.11\} ; \{AS.wm.12\} ; \{AS.wm.13\}.

AS marking : \{AS9\}.

Parts : T : AS.BS.5.1.VOCAL/16 ; B : AS.BS.5.2.VOCAL/16.

---

[Unattributed]  

**AS.BS.5.VOCAL/26**

*[Sigh no more ladies]*

Sigh no more Ladies.

Manuscript ; Chorus (page 30).

Title information from caption.

Watermark : \{AS.wm.10\} ; \{AS.wm.11\} ; \{AS.wm.12\} ; \{AS.wm.13\}.

AS marking : \{AS9\}.

Parts : T : AS.BS.5.1.VOCAL/26 ; B : AS.BS.5.2.VOCAL/26.
[Unattributed]  
AS.BS.5.VOCAL/37

[Slender’s ghost]
Slender’s Ghost.
Manuscript; Chorus (page 41).
Title information from caption.
Watermark: {AS.wm.10}; {AS.wm.11}; {AS.wm.12}; {AS.wm.13}.
AS marking: {AS9}.

Parts: T: AS.BS.5.1.VOCAL/37; B: AS.BS.5.2.VOCAL/37.

[Unattributed]  
AS.BS.7.SYM/20

[Symphonies, No. 1]
Sinfonia I (O) [sic]
Plate No.: 140.
Score; Orch.
Title information from caption.
AS marking: {AS7}.

Parts: Fl I: AS.BS.7.1.SYM/20; Fl II: AS.BS.7.2.SYM/20; Ob I: AS.BS.7.3.SYM/20; Ob II: AS.BS.7.4.SYM/20; Bn: AS.BS.7.5.SYM/20; Hn I: AS.BS.7.6.SYM/20; Hn II: AS.BS.7.7.SYM/20.

[Unattributed]  
AS.BS.7.SYM/24

[Symphonies, No. 10]
Sinfonie X
Plate No.: 97.
Score; Orch.
Title information from caption.
AS marking: {AS7}.
Parts: Ob I: AS.BS.7.3.SYM/24; Ob II: AS.BS.7.4.SYM/24; Hn I: AS.BS.7.6.SYM/24; Hn II: AS.BS.7.7.SYM/24.

[Unattributed] AS.BS.7.SYM/19

[Symphonies, No.2]
Sinfonia II
Plate No.: 141.
Score; Orch.
Title information from caption.
AS marking: {AS7}.

Parts: Fl I: AS.BS.7.1.SYM/19; Ob I: AS.BS.7.3.SYM/19; Ob II: AS.BS.7.4.SYM/19; Hn I: AS.BS.7.6.SYM/19; Hn II: AS.BS.7.7.SYM/19.

[Unattributed] AS.BS.5.VOCAL/21

[They play'd in air]
They Play'd in air.
Manuscript; Chorus (page 22).
Title information from caption.
Watermark: {AS.wm.10}; {AS.wm.11}; {AS.wm.12}; {AS.wm.13}.
AS marking: {AS9}.

Parts: T: AS.BS.5.1.VOCAL/21; B: AS.BS.5.2.VOCAL/21.

[Unattributed] AS.BS.5.VOCAL/34

[Twas a sweet summers morning]
'Twas a Sweet Summers Morning.
Manuscript; Chorus (page 37).
Title information from caption.
Watermark: \{AS.wm.10\} ; \{AS.wm.11\} ; \{AS.wm.12\} ; \{AS.wm.13\} .
AS marking : \{AS9\}.

Parts : T : AS.BS.5.1.VOCAL/34 ; B : AS.BS.5.2.VOCAL/34.

[Unattributed] \hspace{1cm} \textbf{AS.BS.5.VOCAL/41}

\textit{[Twas a sweet summer's morning]}
'Twas a Sweet Summers Morning.
Manuscript; Chorus (page 47).
Title information from caption.
Watermark: \{AS.wm.10\} ; \{AS.wm.11\} ; \{AS.wm.12\} ; \{AS.wm.13\} .
AS marking : \{AS9\}.

Parts : T : AS.BS.5.1.VOCAL/41 ; B : AS.BS.5.2.VOCAL/41.

[Unattributed] \hspace{1cm} \textbf{AS.BS.2.OPER/A38}

\textit{[What tho of trace]}
What tho of Trace.
Manuscript; Orch.
Title information from caption. Handwritten title page of AS.2.7.OPER/A38 is inscribed "Irish Musical Fund 1801" : \{AS.fig.83\}. Covers of AS.BS.2.1.OPER/A, AS.BS.2.4.OPER/A - AS.BS.2.6.OPER/A, AS.BS.2.9.OPER/A dated 1823 : \{AS.c12\}. Playing order recorded on AS.BS.2.6.OPER/A : \{AS.fig.160\}. Forces delineated in AS.BS.2.7.OPER/A : \{AS.f.43\}. Back cover of AS.BS.2.6.OPER/A, upside down, reads "Cinque, dieci, Venti" : \{AS.fig.161\}. Inside back cover of AS.BS.2.5.OPER/A reads "Duport Concerts" : \{AS.fig.162\}.
Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;
{AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;
{AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.
AS marking : {AS3}. ; {AS10}.

Parts : Vn 1 : AS.BS.2.7.OPERA/38 ; Vc : AS.BS.2.10.OPERA/38.

[Unattributed] AS.BS.5.VOCAL/19

[When Damon is present]
When Damon is present.
Manuscript ; Chorus (page 20).
Title information from caption.
Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .
AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/19 ; B : AS.BS.5.2.VOCAL/19.

[Unattributed] AS.BS.5.VOCAL/38

[When generous wine]
When Generous wine.
Manuscript ; Chorus (page 42).
Title information from caption.
Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .
AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/38 ; B : AS.BS.5.2.VOCAL/38.
[Unattributed]

**When the morning sun**

When the Morning Sun.
Manuscript; Chorus (page 52).
Title information from caption.
Watermark: {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13}.
AS marking: {AS9}.

Parts: T: AS.BS.5.1.VOCAL/44 ; B: AS.BS.5.2.VOCAL/44.

[Unattributed]

**Yes! Damon yes**

Yes! Damon yes.
Manuscript; Chorus (page 50).
Title information from caption.
Watermark: {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13}.
AS marking: {AS9}.

Parts: T: AS.BS.5.1.VOCAL/43 ; B: AS.BS.5.2.VOCAL/43.

[Unattributed]

**You gave me your heart**

"You gave me your heart".
Manuscript; Chorus (page 1).
Title information from caption.
Watermark: {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13}.
AS marking: {AS9}.

Parts: T: AS.BS.5.1.VOCAL/1 ; B: AS.BS.5.2.VOCAL/1.

155
[You gave me your heart 'tother day]
You gave me your heart 'tother day.
Manuscript; Chorus (page 18).
Title information from caption.
Watermark: {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13}.
AS marking: {AS9}.
Parts: T: AS.BS.5.1.VOCAL/18 ; B: AS.BS.5.2.VOCAL/18.

Vaccari, F.

[Concertos, violin, No. 1]
Premier Concerto pour le Violon: Avec Accompagnement de Grand Orchestre, Dans lequel il est introduit le Minuet Amandangado avec Variations, Execute dans plusieurs Concerts par l'Auteur / Compose et dedie a son ami F. Cramer par F. Vaccari.
Londres: Monzani & Hill, Regent Street, Piccadilly.
Score.
Viotti, [Giovanni Battista, 1755-1824]

[Concertos, violin]

Concerto de Violon : Avec Accompagnements de deux Violons, Alto, Basse, deux Flutes et deux Cors. / Compose par J. B. Viotti.


Score.

Viotti, M. AS.BS.4.13.ORCH/14

[Concertos, violin, No.13]
No.13 A favorite Concerto : A Violon Principal, Deux Violon, Alto et Basse, Deux Hautbois, Deux Cors / Composees par M. Viotti.
Score.
Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

158
AS.BS.4.13.ORCH signed twice by W. Morley: {AS.fig.168}; {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH signed: {AS.fig.171}.

Parts: Vn I: AS.BS.4.13.ORCH/7

[Webbe, Samuel, 1768-1843] AS.BS.5.VOCAL/8

[Generous friendship]
A Generous Friendship.
Manuscript; Chorus (page 8).
Title information from caption.
Watermark: {AS.wm.10}; {AS.wm.11}; {AS.wm.12}; {AS.wm.13}.
AS marking: {AS9}.

Parts: T: AS.BS.5.1.VOCAL/8; B: AS.BS.5.2.VOCAL/8.

[Webbe, Samuel, 1768-1843] AS.BS.5.VOCAL/10

[If love and all the world were young]
If Love and all the world were young.
Manuscript; Chorus (page 10).
Title information from caption.
Watermark: {AS.wm.10}; {AS.wm.11}; {AS.wm.12}; {AS.wm.13}.
AS marking: {AS9}.

Parts: T: AS.BS.5.1.VOCAL/10; B: AS.BS.5.2.VOCAL/10.
Weber, Carl Maria von, 1786-1826

[Freischutz]
Overture to the Celebrated Opera Der Freischutz: for a Full Orchestra
Composed by C. M. von Weber.
London: Goulding, D’Almaine & Co., 20 Soho Square [...]
Weber, Carl Maria von, 1786-1826

[Grande Symphonie]


Paris : Richault, Boulevard Poissonniere, No.16, au Premier. :

{AS.pub.1}.Plate No. : 3051R.

Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Date from title page : 1811. Date on inside cover of AS.BS.3.14.ORCH :

{AS.fig.35}. In some cases, copyist omits clef and key signature after first line of manuscript : {AS.fig.23}. Copyist = Collier {AS.cp.4}. Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed :

{AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed :

{AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5}.

Parts : Fl I : AS.BS.3.2.ORCH/5 ; Ob I : AS.BS.3.3.ORCH/5 ; Ob II : AS.BS.3.4.ORCH/5 ; Bn : AS.BS.3.7.ORCH/5 ; Bn II : AS.BS.3.8.ORCH/5 ; Hn I : AS.BS.3.9.ORCH/5 ; Hn II : AS.BS.3.10.ORCH/5 ; Tpt I :

AS.BS.3.13.ORCH/5 ; Tpt II : AS.BS.3.14.ORCH/5 ; Timp :

AS.BS.3.19.ORCH/5 ; Vn 1 : AS.BS.3.23.ORCH/5 - AS.BS.3.28.ORCH/5 ; Vn II : AS.BS.3.29.ORCH/5 - AS.BS.3.31.ORCH/5 ;Vla :

AS.BS.3.32.ORCH/5 - AS.BS.3.34.ORCH/5 ; Vc & B : AS.BS.3.35.ORCH/5 - AS.BS.3.39.ORCH/5.
Weber, Carl Maria von, 1786-1826

[\textit{Jubel, Op. 39}]
Berlin : \{AS.pub.4\} ; \{AS.pub.5\}. Plate No. : S 1048.
Score ; Orch.
Letter to copyist found inside back cover of AS.BS.3.23.ORTH : \{AS.fig.47\}.
Date from title page : 1811. Date on inside cover of AS.BS.3.14.ORTH : \{AS.fig.35\}. In some cases, copyist omits clef and key signature after first line of manuscript : \{AS.fig.57\}. Score edited with addition of handwritten manuscript. : \{AS.fig.20\}. Pencil writing on AS.BS.3.35/25 : \{AS.fig.19\}. Forces delineated on AS.3.25.ORTH : \{AS.f.1\}. Performers' signatures on front cover of AS.BS.3.26.ORTH : \{AS.fig.14\}. Book AS.BS.3.36.ORTH signed : \{AS.fig.22\}. Book AS.BS.3.30.ORTH signed : \{AS.fig.36\}. Book AS.BS.3.31.ORTH signed : \{AS.fig.40\}. Book AS.BS.3.2.ORTH signed : \{AS.fig.78\}. Book AS.BS.3.6.ORTH signed : \{AS.fig.40\}. Inside cover of AS.BS.3.8.ORTH signed and dated : \{AS.fig.35\}. AS marking : \{AS5\}. Other stamp : \{AS.pub.5\}.

Oberon
Overture to the grand romantic & fairy opera Oberon: For a full orchestra / Composed by Carl Maria von Weber.
Score; Orch.
Letter to copyist found inside back cover of AS.BS.3.23.ORCH: {AS.fig.47}.
Parts: Pic & Fl II: AS.BS.3.1.ORCH/6; Fl I: AS.BS.3.2.ORCH/6; Ob I: AS.BS.3.3.ORCH/6; Ob II: AS.BS.3.4.ORCH/6; Cl I: AS.BS.3.5.ORCH/6; Cl II: AS.BS.3.6.ORCH/6; Bn I: AS.BS.3.7.ORCH/6; Bn II: AS.BS.3.8.ORCH/6; Hn I: AS.BS.3.9.ORCH/6; Hn II: AS.BS.3.10.ORCH/6; Hn III: AS.BS.3.11.ORCH/6; Hn IV: AS.BS.3.12.ORCH/6; Tpt I: AS.BS.3.13.ORCH/6; Tpt II: AS.BS.3.14.ORCH/6; Trb A: AS.BS.3.15.ORCH/6; Trb T: AS.BS.3.16.ORCH/6; Trb B: AS.BS.3.17.ORCH/6; Timp: AS.BS.3.19.ORCH/6; Vn I: AS.BS.3.23.ORCH/6 - AS.BS.3.28.ORCH/6; Vn II: AS.BS.3.29.ORCH/6 - AS.BS.3.31.ORCH/6; Vla: AS.BS.3.32.ORCH/6 - AS.BS.3.34.ORCH/6; B: AS.BS.3.35.ORCH/6 - AS.BS.3.39.ORCH/6.