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Volume IV of IV: The Antient Concerts Society Bound Sets Catalogue and Appendices

Thesis submitted to National University of Ireland, Maynooth for the Degree of Master of Literature in Music.

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Accompanying photographs to The Antient Concerts Society Bound Sets Catalogue: **CD 3b & 4b**
CATALOGUING PROCEDURES AND USER GUIDE:
THE ANTIENT CONCERTS SOCIETY

This catalogue was produced to fulfill the requirements of the Royal Irish Academy of Music library and to provide researchers with a descriptive and detailed catalogue of each score and manuscript associated with The Antient Concerts Society. For one to be able to utilize the catalogue, one must first understand the methods of cataloguing and the format that the catalogue takes.

The format for this catalogue is derived from three sources: the Royal Irish Academy of Music library’s current cataloguing standards, Anne Dempsey’s catalogue of the Armagh Cathedral Collection¹, and the Anglo-American Cataloguing Rules. It developed to incorporate the further requirements needed to represent these collections.

For the purpose of this catalogue, printed scores and manuscripts are not separated into individual catalogues.² Each item is included in the Main Catalogue. Should any two or more pieces be secured or bound together (a ‘Bound Set’) then these pieces are catalogued separately in the Bound Sets Catalogue. Each piece in the Bound Sets Catalogue has a corresponding entry in the Main Catalogue to facilitate the researcher³. Therefore, if accessing a work, the call number may be obtained from the Main Catalogue. However, if looking for a full descriptive and detailed account of an item, then the Bound Sets Catalogue should be referenced. The Main Catalogue entry will refer to the relevant entry in the Bound Sets Catalogue.

The catalogues are arranged alphabetically according to composer and uniform title. Each entry in the catalogue represents one unique item. Identical items are

¹ Itself based on Sarah McCleave’s catalogues of the Aylward and Mackworth collections. McCleave, Sarah: A Catalogue of Published Music in the Mackworth Collection (Cardiff University, 1996)
² One may assume that, in the case of multiple copies, these manuscripts were copied from the scores, so that more performers may participate in the work. Therefore, as they were used together, they should be stored together.
³ The corresponding entry in the Main Catalogue contains minimum information: composer, text author, arranger, uniform title, opus number, main title, subsidiary title and statement of responsibility.
included in the ‘copies’ field of the relevant entry. Should a score have a different publisher address or publishers imprint (but be identical in every other sense) then this score is catalogued as an entry in its own right.4 Manuscripts of the same work are catalogued as one entry.5

Any information provided in the catalogue in square brackets indicates that it did not originate from the item, but was ascertained from another source. The information within smart brackets refers to the relevant photograph on the accompanying CD.

The following is the layout of the catalogue. All fields may not be relevant in every entry.

<table>
<thead>
<tr>
<th>Composer</th>
<th>call no.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Text author</td>
<td></td>
</tr>
<tr>
<td>Arranger</td>
<td></td>
</tr>
</tbody>
</table>

[Uniform title, Opus No.]
Series title, Series title number.
Main title : Subsidiary title / Statement of responsibility.
Numbering or part of work.
Publisher information. Plate No.
Medium, scoring (pagination)
Additional notes.
SOH or ACS markings. RIAM marking. Other Stamps.

Copies or Parts and call numbers.

4 If items were published at different times, then the items may have been purchased at different times and therefore may have been originally performed at different times.
5 The justification that holds above does not hold here. Two scribes may have been employed to copy works for one performance/rehearsal season, and as no additional evidence may be gleaned from manuscripts of the same work to identify or separate them, they are catalogued together as one item.
The following is a description of each of the fields, illustrating positioning on the page, capitalization and punctuation:

**Call number**

E.g. ACS.4.BAC; ACS.BS.39.4.VAR/59

This field comprises three or four sections. The first denotes the society name, ACS (for Antient Concerts Society), followed by BS (for Bound Set) if applicable. The second section, following the full stop, denotes the number of the unique item in the collection 6 followed by the number of the instrumental or vocal part within that item group7. The third section, following the full stop, denotes the first three letters of the composer's name. The fourth section, only applicable in the Antient Concerts Society Bound Sets Catalogue, denotes the number of the work within the set. In the Antient Concerts Society Main Catalogue, if the call number is not provided, in bold, at the right hand side of the entry, then it is a reference to the Bound Sets Catalogue and the call number appears on the last line of the entry.

**Composer 1, Composer 1 dates**

Additional composer : Composer 2, Composer 2 dates ; Composer 3, Composer 3 dates ; Composer 4, Composer 4 dates.

Text Author / Text Source : Author 1, Author 1 dates ; Author 2, Author 2 dates ; Author 3, Author 3 dates.

Arranger : Arranger 1, Arranger 1 dates ; Arranger 2, Arranger 2 dates ; Arranger 3, Arranger 3 dates.

E.g. Handel, George Frideric, 1685-1759

Text Author : Dryden, John, 1631-1700 ; Ramler, Karl Wilhelm [transl.], 1725-1798 ; [Hamilton, N.].

Arranger : Mozart, Wolfgang Amadeus, 1756-1791.

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6 Arranged alphabetically according to composer and uniform title.

7 Arranged according to strict score order hierarchy e.g. (depending on the number of parts extant), flute will be number 1, and cello number 23.
c.e.g. Purcell, Henry, 1659-1695

Additional composer: Croft, William, 1678-1727.
Arranger: Novello, Vincent, 1781-1861

The definitive version of the composer's, author's (of the sung text or libretto) and arranger's names and dates are taken from the New Grove Online or The British Library Catalogue Online. The more obscure names etc. are taken from Grove's 1900 edition of A Dictionary Of Music and Musicians, Brown's British Dictionary of Musicians and Cathedral Anthems (1895). The composer's name is placed in bold format, and it is according to this name that the alphabetical arrangement of the catalogue is sorted. Should more than one composer have been involved, their details are included on a new line. Every field of information following the composer's is indented to emphasize the beginning of each entry. The details regarding the origins of the text follow on a new line. The author of the original text (Author 1), or the origins of the text (e.g. Bible) appears first; those who adapted or translated the text are named following a semicolon, with their specific involvement noted subsequently in square brackets. The arranger's details follow on a new line. Should more than one arranger have been involved, their details are included following a semicolon. The details of those who provided accompaniment are provided in this field with their specific involvement noted subsequently in square brackets.

[Uniform Title, Opus No.]

e.g. [Morning Hymn, Z 198]

The uniform title is the definitive title under which all versions, arrangements or publications of the same work are known. The uniform title for distinctive titles generally reverts to the original language or that which was used when first published (e.g. the uniform title for The Seasons is Die Schöpfung). Uniform titles for generic works are constructed using the following information in the order: the genre of the work, in the plural (e.g. Concertos), the instrumentation (e.g. violin), the opus number, the key and if the work is arrangement of the
original (e.g. Symphony, No.6, Op.68, F Major, arr.). All indefinite articles are omitted at the beginning of uniform titles to enable the alphabetization of the catalogue. If a uniform title could not be ascertained, the main title was substituted in its stead. The opus numbers are taken from the *New Grove Online* and *The British Library Catalogue Online* and not from the item. Not all opus numbers could be established. Further research and examination of the scores may clarify the identity of many of these works.

**Series Title : Series Title, Series Number**

e.g. Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

The series title is included if the item is part of a greater published collection which was sold in separate parts.

**Main Title : Subsidiary Title / Statement of Responsibility.**

**Numbering or Part of Work.**

e.g. Turn Thee Unto Me : Full Anthem for Five Voices / Composed by Dr. Boyce.

This is a transcription of the title page maintaining spelling, punctuation and capitals as far as possible. Where words were originally in block capitals, only the first letter of the word is kept capitalized. Information regarding the section or movement of the work, included within the item, which is not specified on the title page is taken from the music and is stated following the transcription.

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8 Not all of this information was available at time of submission. The *New Grove Online* and *The British Library Catalogue Online* were referenced in each case.

9 For aesthetic purposes, and for ease of reading for the user.
City of publication 1: Name of publisher, address of publisher; City of publication 2: Name of publisher 2, address of publisher 2; City of publication 3: Name of publisher 3, address of publisher 3; City of publication 4: Name of publisher 4, address of publisher 4; City of publication 5: Name of publisher 5: {Publisher stamp/imprint}; {Publisher stamp/imprint 2}; {Publisher stamp/imprint 3}; {Publisher stamp/imprint 4}. Plate No.: {Plate No.}.


The publication details are taken from the title page, caption or colophon. Only the essential information is transcribed: the city, name and address of the publisher. In order to clarify this information, punctuation is not maintained. If publisher details are not supplied on the score, but markings are evident then the latter information is prefixed in the catalogue by 'Publisher markings'.

Local supplier: Local supplier, Local supplier address [dates of the local supplier at this address]: {Local supplier stamp}; Local supplier 2, Local supplier address 2: {Local supplier stamp 2}; Local supplier 3, Local supplier 3 address: {Local supplier stamp 3}.

e.g. Local supplier: Pigott & Co., 112 Grafton Street [1836-66]: {ACS.SS.19}; Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin: {ACS.SS17}.

10 Thereby omitting notes e.g. “Where may be had the scores of…”
11 Frequency of commas saturated the phrases in the original e.g. “Novello, 24, Poultry, and 69, Dean St., Soho”.

6
The local supplier information is taken from the stamps and/or labels on the scores. These fields do not refer to secondary publishers or music sellers in general, but to businesses in Dublin that sold the scores. All of the dates have been taken from Barra Boydell’s *Dublin Music Trade to 1900*.

**Medium : Scoring (Pagination)**

e.g. Manuscript ; Orch ([1] 1f, 44p lvs)

The medium specified either score or manuscript. The scoring field outlines the orchestral or vocal parts for which the work is scored. This may not correspond to what the piece was originally written for. The information is taken from the music and not from the title page. Pagination in the Main Catalogue follows the following format: [# of blank leaves] #folio, # leaves.\(^{12}\)

Pagination in the Bound Sets Catalogue refers to the page number within the book, if one was provided by the binder/copyist and follows the following format: ‘page #’. The size in centimeters of the item should be included at this stage, but due to the time restraints of this project, this information was omitted.

**Additional notes**

This field includes additional information on each of the items\(^{13}\) and refers to the relevant photograph on the accompanying CD. The order of information, if relevant to an entry, is as follows:

- **Cross-reference:** in the Main Catalogue this refers to the full descriptive entry in the Bound Sets Catalogue, or to another catalogue for a related entry: e.g. Cross ref. : ACS.BS.36.VAR/15
- **If no title page is extant,** where the title information as taken from: e.g. Title information from caption and cover.

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\(^{12}\) [#] #f, #lvs

\(^{13}\) In the Antient Concerts Society Bound Sets Catalogue, there may be a duplication of information within this field, in different entries. This occurs when the information relates to the Bound Set rather than the piece within it, and so will be duplicated in each entry regarding that Bound Set. In these cases and only within the additional notes section, the call number named will not include the fourth section (i.e. /#), as this specifies the piece within the Bound Set and will not be relevant.
• Information regarding the identity of the composer, if not evident or ascertainable from the item: e.g. Composer may be Elliot, James (1783-1856) or Elliot, James William (fl. 1886).

• Description of contents.

• Appendages: manuscripts, scores or other paraphernalia found secured to, or originally stored within the item: manuscripts found within cover: 'Aria, For the mountain. Elijah. Violin' & 'Violin. Elijah. Recit. ending with "and my flesh shall also rest in hope"', the former manuscript stamped by Trundle RIAM: {ACS.fig.182}.

• Binding idiosyncrasies: e.g. Manuscript bound into end of score: {ACS.fig.251}.

• Information taken from the publication: e.g. Printed by "Darling & Sons, 126, Bishopsgate Street, Cornhill, London" [colophon].

• Notable anomalies on publisher markings.

• Date and source. All dates follow the format: day month, year (except in the case of Novello imprints which are provided, and therefore transcribed as dd.mm.yy): e.g. Date: 1856 (ACS).

• Copyist / Publishing idiosyncrasies (the omission of clefs, and key signatures etc.): e.g. Copyist omits clef and key signature after first line of manuscript.

• Editing idiosyncrasies (e.g. text altered, music altered and the means of altering etc.): e.g. Score edited with superimposition of handwritten manuscript: {ACS.fig.196}.

• Bars of music written, included or bound onto the item.

• Notes on the music regarding the performance (e.g. duration): e.g. Performance directions on manuscript: {ACS.fig.313}.

• General notes on the music (e.g. notes by performers)

• Drawings (e.g. by performers)

• Societies or individuals who had possession of the items: Cover signed "Mr. F. Robinson": {ACS.sig.68}.

• Other musical societies who had possession of the items: Stamp of the Philharmonic Society Dublin: {ACS.fig.10}.
The ACS markings fields refer to the photographs which justify the inclusion of the item in the catalogue, including stamps, imprints, labels on covers or inscriptions. The RIAM markings include both stamps and imprints. Other stamps are those whose provenance is, thus far, unidentifiable.

The copies field lists the call numbers of the items identical to that of the main entry. The parts field lists all of the call numbers of the extant individual parts which correspond to the information in the main entry.\textsuperscript{14}

The following is a list of the abbreviations used throughout the catalogues:

\begin{tabular}{ll}
A & alto (voice) or to define pitch of instrument (e.g. Alto trombone) \\
Accomp. & Accompaniment \\
ACS & Antient Concerts Society \\
Adapt. & Adapted \\
Anon. & anonymous [composer] \\
AS & Anacreontic Society \\
B & bass (voice), or to define pitch of instrument (e.g. Bass trombone), or double bass [the latter only when listed last in the ‘parts’ section] \\
b & binder \\
B drum & bass drum \\
Bn & bassoon \\
BS & bound set \\
\end{tabular}

\textsuperscript{14} This is constructed from the title page, usually only surviving with the principal’s score.
<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Full Form</th>
</tr>
</thead>
<tbody>
<tr>
<td>C</td>
<td>canto (voice)</td>
</tr>
<tr>
<td>c</td>
<td>cover</td>
</tr>
<tr>
<td>c</td>
<td>circa</td>
</tr>
<tr>
<td>Ca</td>
<td>contralto</td>
</tr>
<tr>
<td>Cb</td>
<td>contrabass</td>
</tr>
<tr>
<td>Cl</td>
<td>clarinet</td>
</tr>
<tr>
<td>Cp</td>
<td>copyist</td>
</tr>
<tr>
<td>Ct</td>
<td>contratenor</td>
</tr>
<tr>
<td>Cross ref.</td>
<td>cross-reference</td>
</tr>
<tr>
<td>Cym</td>
<td>cymbals</td>
</tr>
<tr>
<td>f</td>
<td>folio (s) [paper printed/written on only one side]</td>
</tr>
<tr>
<td>fig.</td>
<td>figure</td>
</tr>
<tr>
<td>Fl</td>
<td>flute</td>
</tr>
<tr>
<td>Frc</td>
<td>forces</td>
</tr>
<tr>
<td>Fs</td>
<td>full score</td>
</tr>
<tr>
<td>Hn</td>
<td>horn</td>
</tr>
<tr>
<td>Hrp</td>
<td>harp</td>
</tr>
<tr>
<td>lbl</td>
<td>label [on cover]</td>
</tr>
<tr>
<td>No.</td>
<td>number</td>
</tr>
<tr>
<td>Ob</td>
<td>oboe</td>
</tr>
<tr>
<td>Op.</td>
<td>opus</td>
</tr>
<tr>
<td>Oph</td>
<td>ophicleide</td>
</tr>
<tr>
<td>Orch</td>
<td>orchestra</td>
</tr>
<tr>
<td>ORCH</td>
<td>orchestral</td>
</tr>
<tr>
<td>Org</td>
<td>organ</td>
</tr>
<tr>
<td>Os</td>
<td>other stamp</td>
</tr>
<tr>
<td>p</td>
<td>pages</td>
</tr>
<tr>
<td>Pf</td>
<td>piano (instrument)</td>
</tr>
<tr>
<td>Pic</td>
<td>piccolo</td>
</tr>
<tr>
<td>pub</td>
<td>publisher</td>
</tr>
<tr>
<td>RIAM</td>
<td>Royal Irish Academy of Music</td>
</tr>
<tr>
<td>S</td>
<td>soprano (voice)</td>
</tr>
<tr>
<td>Sig.</td>
<td>signature</td>
</tr>
<tr>
<td>SOH</td>
<td>Sons of Handel</td>
</tr>
<tr>
<td>Abbreviation</td>
<td>Description</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Srp</td>
<td>serpent</td>
</tr>
<tr>
<td>SS</td>
<td>local supplier stamp</td>
</tr>
<tr>
<td>STG QT</td>
<td>string quartets</td>
</tr>
<tr>
<td>SYM</td>
<td>symphonies</td>
</tr>
<tr>
<td>T</td>
<td>tenor (voice), or to define pitch of instrument (e.g. Tenor trombone)</td>
</tr>
<tr>
<td>Timp</td>
<td>timpani</td>
</tr>
<tr>
<td>Tpt</td>
<td>trumpet</td>
</tr>
<tr>
<td>Tr</td>
<td>treble (voice)</td>
</tr>
<tr>
<td>Transl.</td>
<td>translated</td>
</tr>
<tr>
<td>Trbn</td>
<td>trombone</td>
</tr>
<tr>
<td>Tri</td>
<td>triangle</td>
</tr>
<tr>
<td>UNA</td>
<td>unattributed [composer]</td>
</tr>
<tr>
<td>VAR</td>
<td>various composers</td>
</tr>
<tr>
<td>Vol.</td>
<td>volume</td>
</tr>
<tr>
<td>vv</td>
<td>voices</td>
</tr>
<tr>
<td>Vla</td>
<td>viola</td>
</tr>
<tr>
<td>Vn</td>
<td>violin</td>
</tr>
<tr>
<td>Ve</td>
<td>‘cello</td>
</tr>
<tr>
<td>Ve &amp; B</td>
<td>‘cello and double bass</td>
</tr>
<tr>
<td>Vn</td>
<td>violin</td>
</tr>
<tr>
<td>wm</td>
<td>watermark</td>
</tr>
</tbody>
</table>
Abt, Franz Wilhelm, 1819-1885

[Birds are coming hither]
The birds are coming hither.
Score; (page 193)
Title information from contents page. Date: 1856 (ACS).
ACS marking: {ACS25}.

Abt, Franz Wilhelm, 1819-1885

[Cheerful drum]
The cheerful drum.
Score; (page 197)
Title information from contents page. Date: 1856 (ACS).
ACS marking: {ACS25}.

Abt, Franz Wilhelm, 1819-1885

[Schwabisches Liedchen]

The earth it loves rain.


Score; (page 81)

Title information from contents page. Date: 1856 (ACS).

ACS marking: {ACS25}.

Abt, Franz Wilhelm, 1819-1885

[Gutenacht, mein Lieb]


Good night.


Score; (page 117)

Title information from contents page. Date: 1856 (ACS).

ACS marking: {ACS25}.

Abt, Franz Wilhelm, 1819-1885

[Gute Nacht, du mein herziges Kind, Op. 137 no. 2]

Fondest, dearest, now good night.


Score; (page 85)
Title information from contents page. Date: 1856 (ACS).
ACS marking: {ACS25}.

Abt, Franz Wilhelm, 1819-1885  
ACS.BS.44.VAR/30

[Hark! hark! it is the evening breeze]

Hark! hark! it is the evening breeze.


Score; (page 97)
Title information from contents page. Date: 1856 (ACS).
ACS marking: {ACS25}.

Abt, Franz Wilhelm, 1819-1885  
ACS.BS.44.VAR/53

[Huntsman's Song]

The Huntsman's Song.


Score; (page 189)
Title information from contents page. Date: 1856 (ACS).
ACS marking: {ACS25}.

Abt, Franz Wilhelm, 1819-1885  

[Love's greeting]  
Love's greeting. 
Score ; (page 89) 
Title information from contents page. Date: 1856 (ACS). 
ACS marking: {ACS25}.

Abt, Franz Wilhelm, 1819-1885  

[My Fatherland]  
My Fatherland. 
Score ; (page 173) 
Title information from contents page. Date: 1856 (ACS). 
ACS marking: {ACS25}. 
Abt, Franz Wilhelm, 1819-1885

[Soldier's adieu]
The soldier's adieu.
Score; (page 93)
Title information from contents page. Date: 1856 (ACS).
ACS marking: {ACS25}.

Abt, Franz Wilhelm, 1819-1885

[Song of Consecration]
The Song of Consecration.
Score; (page 185)
Title information from contents page. Date: 1856 (ACS).
ACS marking: {ACS25}.

Adam, Carl F., 1770-1810

[Maiden Listen]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...] Book 9 No.59.
Maiden Listen / C.F.Adam.
Score.
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/59; B I: ACS.BS.39.2.VAR/59 – ACS.BS.39.3.VAR/59; B II: ACS.BS.39.4.VAR/59

Adam, Carl F., 1770-1810

[Maiden Listen]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...] Book 9 No.59.
Maiden Listen / C.F.Adam.
London: J. J. Ewer & Co., 72 Newgate Street, from Bow Church.
Score.
RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/59; T II: ACS.BS.37.2.VAR/59

Albrecht, Johann Lorenz [?], 1732-1773

[Banish Oh Maiden]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...] Book 2 No.10.
Banish. Oh Maiden / Lorenz.
Score.
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.

ACS.BS.37.VAR/59
ACS.BS.39.VAR/10
Albrecht, Johann Lorenz [?], 1732-1773

[Banish Oh Maiden]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 2 No. 10.
Banish. Oh Maiden / Lorenz.
Score.
ACS marking: {ACS6}. RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/10; T II: ACS.BS.37.2.VAR/10

Albrecht, Johann Lorenz [?], 1732-1773

[Banish Oh Maiden]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 2 No. 10.
Banish. Oh Maiden / Lorenz.
Score.
ACS marking: {ACS.lbl.9}. RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.38.1.VAR/4 – ACS.BS.38.3.VAR/4; T II: ACS.BS.38.4.VAR/4 – ACS.BS.38.6.VAR/4; B I: ACS.BS.38.7.VAR/4 – ACS.BS.38.8.VAR/4; B II: ACS.BS.38.9.VAR/4 – ACS.BS.38.11.VAR/4.
Aldrich, Henry, 1648-1710

[Good indeed]
Catch on Tobacco: "Good indeed".
Score; (page 32)
Title information from contents page. Date: 1856 (ACS).
ACS marking: {ACS25}. RIAM marking: {ACS.RIAM.1}.

Anacker, August Ferdinand, 1790-1854

[Miners Song]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 7 No.41.
The Miners Song / Annacker.
Score.
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/41; B I: ACS.BS.39.2.VAR/41 – ACS.BS.39.3.VAR/41; B II: ACS.BS.39.4.VAR/59

Anacker, August Ferdinand, 1790-1854

[Miners Song]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 7 No.41.
The Miners Song / Annacker.
Score.
RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/41 T II: ACS.BS.37.2.VAR/41

Anon. ACS.BS.41.VAR/8

[Boat, a boat]
Glees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent
Composers [...].
Boat, A Boat; & Here's A Health To All The Good Lasses.
Score; Chorus 3vv, accomp. (page 21)
Title information from caption.

Anon. ACS.BS.41.VAR/5a

[Boat, a boat]
Glees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent
Composers [...]
Boat, A Boat; & Here's A Health To All The Good Lasses.
Score; Chorus 3vv, accomp. (page 65)
Title information from caption.
ACS marking: {ACS8}.

Anon. ACS.BS.34.VAR/24

[Chi more per dio]
Series title: A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and Seventeenth Centuries, [...] from the Original Books, as Preserved in The Madrigal Society, [...] By W. Hawes [...] , No.24.
A chi more per dio.
London: W. Hawes, 555 Strand. Plate No: 888.
Score; Chorus 4vv, (page 133).
ACS marking: {ACS5}. RIAM marking: {ACS.RIAM.1}.

Anon. ACS.BS.44.VAR/47

[Cries of Durham]
The cries of Durham.
Score; (page 168)
Title information from contents page. Date: 1856 (ACS).
ACS marking: {ACS25}.

Anon. ACS.BS.44.VAR/44

[Hail! hail! green fields]
Hail! hail! green fields.
Score; (page 156)
Title information from contents page. Date: 1856 (ACS).
ACS marking: \{ACS25\}.

[Arne, Thomas Augustine, 1710-1778] ACS.BS.44.VAR/35

[God save the Queen]
God save the Queen.
Score; (page 121)
Title information from contents page. Date: 1856 (ACS).
ACS marking: \{ACS25\}.

Arne, Thomas Augustine, 1710-1778 ACS.BS.35.VAR/28

[Rule Britannia]
Rule Britannia.
Manuscript.
ACS marking: \{ACS.lbl.5\} ; \{ACS.lbl.2\} ; \{ACS.lbl.10\}.

Parts: A II: ACS.BS.35.7.VAR/28 – ACS.BS.35.8.VAR/28 ; T I: ACS.BS.35.9.VAR/28 – ACS.BS.35.11.VAR/28 ; T I: ACS.BS.35.12.VAR/28 – ACS.BS.35.15.VAR/28 ;
Antient Concerts Society Bound Sets Catalogue

B I : ACS.BS.35.16.VAR/28 – ACS.BS.35.18.VAR/28 ; B II :
ACS.BS.35.19.VAR/28 – ACS.BS.35.22.VAR/28

Arne, Thomas Augustine, 1710-1778
ACS.BS.40.VAR/17
Arranger : Bishop, Sir Henry R. [pf accomp.], 1786-1855 ; Jackson, William
[harmony], 1730-1803.

[Where the bee sucks]
Series title : A Collection of English Glees, by The Most Eminent Composers ;
Edited With an Accompaniment for the Piano Forte , (Ad Libitum) by Sir
Henry R. Bishop.
Where The Bee Sucks : Glee / The Melody Composed by Dr. Arne,
Harmonized by Jackson, Edited with an Accomp. for the Piano Forte, (ad.
lib.) by Henry R. Bishop Mus. Bac. Oxon. Professor of Music in the
University of Edinburgh.
London : D'Almaine & Mackinlay, Soho Square : {ACS.SS.3}.
Score ; SSTB, pf (page 137)
Title information from caption.
ACS marking : {ACS5}.

Arne, Thomas Augustine, 1710-1778
ACS.BS.41.VAR/20
Arranger : Bishop, Sir Henry R. [pf accomp.], 1786-1855 ; Jackson, William
[harmony], 1730-1803.

[Where the bee sucks]
Series title : A Collection of English Glees, by The Most Eminent Composers ;
Edited With an Accompaniment for the Piano Forte , (Ad Libitum) by Sir
Henry R. Bishop.
Where The Bee Sucks : Glee / The Melody Composed by Dr. Arne,
Harmonized by Jackson, Edited with an Accomp. for the Piano Forte, (ad.
lib.) by Henry R. Bishop Mus. Bac. Oxon. Professor of Music in the
University of Edinburgh.
Attwood, Thomas, 1765-1838  
ACS.BS.44.VAR/4

Text Author: [Tobin, S. J.]

[Curfew]
The Curfew.
Score: (page 9)
Title information from contents page. Date: 1856 (ACS).
ACS marking: {ACS25}. RIAM marking: {ACS.RIAM.1}.
Attwood, Thomas, 1765-1838

Text Author: [Tobin, S. J.]

Curfew


Score: SSB, pf (page 49)

Title information from caption.

Baildon, Joseph, c1727-1774

Mr. Speaker


Mr. Speaker.


Score: (page 16)

Title information from contents page. Date: 1856 (ACS).

ACS marking: {ACS25}. RIAM marking: {ACS.RIAM.1}.

Bates, Joah, 1741-1799

Sir, you are a comical fellow

Sir, you are a comical fellow.


Score; (page 156)

Title information from contents page. Date: 1856 (ACS).

ACS marking: {ACS25}.

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Baur, [Anton]  

[Wave high your hats]

Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 7 No.43.

Wave high your hats / Baur.


Score.

ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/43; B I: ACS.BS.39.2.VAR/43 – ACS.BS.39.3.VAR/43; B II: ACS.BS.39.4.VAR/59/43

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Baur, [Anton]  

[Wave high your hats]

Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 7 No.43.

Wave high your hats / Baur.


Score.

RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/43; T II: ACS.BS.37.2.VAR/43
Beale, William, 1784-1854  
ACS.BS.41.VAR/3

[Come let us join the roundday]
Come let us join the roundday : A Third Madrigal For Four Voices /  
Composed by Wm. Beale.  
Score ; ATTB (page 235)

Beale, William, 1784-1854  
ACS.BS.34.VAR/3

[Phyllis]
Series title : A Collection of Madrigals for Three, Four, Five & Six Voices  
Selected from The Works of the most Eminent Composers of the Sixteenth and  
Seventeenth Centuries, [...] from the Original Books, as Preserved in The  
Madrigal Society, [...] By W. Hawes [...], No.3.  
Phyllis.  
Score ; Chorus 4vv, (page 17)  
ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Beethoven, Ludwig van, 1770-1827  
ACS.BS.39.VAR/40

[Sextet, Op.81b, E flat major, arr.]  
Series title : Orpheus, A Collection of Glees of the most admired German  
Composers [...], Book 7 No.40.  
The Vesper Hymn / Beethoven.  
Score.  
ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/40 ; B I : ACS.BS.39.2.VAR/40 –  
ACS.BS.39.3.VAR/40 ; B II : ACS.BS.39.4.VAR/40
Beethoven, Ludwig van, 1770-1827

[Sextet, Op.81b, E flat major, arr.]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 7 No.40.
The Vesper Hymn / Beethoven.
Score.
RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/40 ; T II: ACS.BS.37.2.VAR/40

[Bennet, John, fl.1599-1619]

[All creatures now are merry]
Series title: A Collection of Madrigals for Three, Four, Five & Six Voices Selected from The Works of the most Eminent Composers of the Sixteenth and Seventeenth Centuries, [...] from the Original Books, as Preserved in The Madrigal Society, [...] By W. Hawes [...] No.5.
All creatures now are merry.
Score; Chorus 5vv, (page 27)
ACS marking: {ACS5}. RIAM marking: {ACS.RIAM.1}.

[Bennet, John, fl.1599-1619]

[Come Shepherd Follow Me]
Come Shephard Follow Me.
Manuscript; (page 16)
ACS marking: {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}

[Bennet, John, fl.1599-1619] ACS.BS.35.VAR/8

[Come, shepherds, follow me]
Series title: A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and Seventeenth Centuries, [...] from the Original Books, as Preserved in The Madrigal Society, [...] By W. Hawes […], No.25.
Come, shepherds, follow me.
London: W. Hawes, 555 Strand. Plate No: 894.
Score: Chorus 4vv, (page 136)
ACS marking: {ACS5}. RIAM marking: {ACS.RIAM.1}.

[Bennet, John, fl.1599-1619] ACS.BS.34.VAR/27

[Thyris, sleepest thou]
Series title: A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and Seventeenth Centuries, […] from the Original Books, as Preserved in The Madrigal Society, […] By W. Hawes […], No.27.
Thyris, sleepest thou.
London: W. Hawes, 555 Strand. Plate No: 903.
Score: Chorus 4vv, (page 149)
ACS marking: {ACS5}. RIAM marking: {ACS.RIAM.1}.
Bergt, August, 1771-1837  
ACS.BS.39.VAR/39

[Sun is gone]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 5 No.29.
The sun is gone / Bergt.
Score.
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.

Bergt, August, 1771-1837  
ACS.BS.37.VAR/29

[Sun is gone]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 5 No.29.
The sun is gone / Bergt.
Score.
RIAM marking: {ACS.RIAM.1}.
Parts: T I: ACS.BS.37.1.VAR/29; T II: ACS.BS.37.2.VAR/29

Bertelsmann, [Carl August]  
ACS.BS.37.VAR/73

[Request]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 11 No.73.
The Request / Bertelsmann.
Score.
RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/73 ; T II : ACS.BS.37.2.VAR/73

Bertelsmann, [Carl August] ACS.BS.39.VAR/73

[Request]
Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 11 No.73.
The Request / Bertelsmann.
Score.
ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/73 ; B I : ACS.BS.39.2.VAR/73 – ACS.BS.39.3.VAR/73 ; B II : ACS.BS.39.4.VAR/73

Bicci, Antonio, 1552-1614 ACS.BS.34.VAR/15

[Dainty, white pearl]
Series title : A Collection of Madrigals for Three, Four, Five & Six Voices Selected from The Works of the most Eminent Composers of the Sixteenth and Seventeenth Centuries, [...] from the Original Books, as Preserved in The Madrigal Society, [...] By W. Hawes [...], No.15.
Dainty, white pearl.
Score ; Chorus 6vv, (page 74)
ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.
Bishop, Sir Henry R., 1786-1855  
ACS.BS.40.VAR/13

[Blow, gentle gales]
Blow gentle Gales: Glee for Five Voices Sung by Miss Careni, Mastr Barnett, Mr. Taylor, Mr. Comer and Mr. Tinney in the opera of the Slave at the Theatre Royal, Covent Garden / Composed by Henry R. Bishop, composer & director of the music to the Theatre Royal, Covent Garden.
Score ; SATTB, pf (page 61)

Bishop, Sir Henry R., 1786-1855  
ACS.BS.44.VAR/33

[Mourn for the mighty dead]
Mourn for the mighty dead.
Score ; (page 113)
Title information from contents page. Date: 1856 (ACS).
ACS marking: {ACS25}.

**Bishop, Sir Henry R., 1786-1855**
ACS.BS.41.VAR/27

Text Author: Pocock, J.

*When the moon shines bright*

Local supplier marking: {ACS.SS.5}.
Score; Chorus (page 177)
ACS marking: {ACS11}.

**Bishop, Sir Henry R., 1786-1855**
ACS.BS.40.VAR/27

Text Author: Pocock, J.

*When the moon shines bright*

Local supplier: H. Bussell, 7 Westmorland Street [1852-65], Dublin: {ACS.SS.5}.
Score; Chorus (page 175)
Title information from caption.
ACS marking: {ACS11}.
Bishop, Sir Henry R., 1786-1855
Text Author: Moore, Thomas, 1779-1852; Leyden, [John], 1775-1811.

[When wearied wretches sink to sleep]
Series title: New Edition Revised And Corrected By The Author Glees, Composed and Dedicated to the Glee and Choral Societies of Great Britain by Henry R. Bishop Mus. Bac. Oxon, Professor of the theory of music, in the University of Edinburgh, No.34.
When Wearied Wretches Sink To Sleep: Glee / Poetry by Thos Moore and Dr. Leyden, composed by Henry R. Bishop...Mus. Bac. Oxon, Professor of the theory of music, in the University of Edinburgh.
Local supplier marking: {ACS.SS.2}.
Score; SATB, pf (page 117)
Title information from caption.

Bishop, Sir Henry R., 1786-1855
Text Author: Moore, Thomas, 1779-1852; Leyden, [John], 1775-1811.

[When wearied wretches sink to sleep]
Series title: New Edition Revised And Corrected By The Author Glees, Composed and Dedicated to the Glee and Choral Societies of Great Britain by Henry R. Bishop Mus. Bac. Oxon, Professor of the theory of music, in the University of Edinburgh, No.34.
When Wearied Wretches Sink To Sleep: Glee / Poetry by Thos Moore and Dr. Leyden, composed by Henry R. Bishop...Mus. Bac. Oxon, Professor of the theory of music, in the University of Edinburgh.
Score; SATB, pf (page 75)
Title information from caption.
[Bishop, Sir Henry R., 1786-1855]  
ACS.BS.35.VAR/15

[Where art thou, Beam of Light]
Where art thou, Beam of Light.
Manuscript; (page 35)
ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}
Parts : S I : ACS.BS.35.1.VAR/15 – ACS.BS.35.3.VAR/15 ; S II : ACS.BS.35.4.VAR/15 ; A I : ACS.BS.35.5.VAR/15 – ACS.BS.35.6.VAR/15 ; A II : ACS.BS.35.7.VAR/15 – ACS.BS.35.8.VAR/15 ; T I : ACS.BS.35.9.VAR/15 – ACS.BS.35.11.VAR/15 ; T I : ACS.BS.35.12.VAR/15 – ACS.BS.35.15.VAR/15 ; B I : ACS.BS.35.16.VAR/15 – ACS.BS.35.18.VAR/15 ; B II : ACS.BS.35.19.VAR/15 – ACS.BS.35.22.VAR/15

Blewitt, Jonathan, 1782-1853  
ACS.BS.44.VAR/32

[Bacchus own me for thy son]
Bacchus own me for thy son.
Score ; (page 109)
Title information from contents page. Date : 1856 (ACS).
ACS marking : {ACS25}.

Blum, Karl, 1788-1844  
ACS.BS.37.VAR/5

[Come Boys]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 1 No.5.

Come Boys' / C.Blum.
Score.
ACS marking: {ACS5} ; {ACS6}. RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/5 ; T II: ACS.BS.37.2.VAR/5

Blum, Karl, 1788-1844

[Youthful Flower]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 1 No.2.
Youthful Flower / C.Blum.
Score.
Date: 183- (ACS).
ACS marking: {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}. RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.39.1.VAR/2 ; B I: ACS.BS.39.2.VAR/2 – ACS.BS.39.3.VAR/2 ; B II: ACS.BS.39.4.VAR/2

Blum, Karl, 1788-1844

[Youthful Flower]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 1 No.2.
Youthful Flower / Marschner.
Score.
ACS marking : {ACS5} ; {ACS6}. RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/2 ; T II : ACS.BS.37.2.VAR/2

Boyce, William, 1711-1779

{Blooming youth lies buried here}


A blooming youth lies buried here.


Score ; (page 45)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}. RIAM marking : {ACS.RIAM.1}.

Byrd, William, c1540-1623

{Non nobis, Domine}


Non nobis Domine.


Score ; (page 4)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}. RIAM marking : {ACS.RIAM.1}.
Call, Leonhard von, 1767-1815

[Dear Maid]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 5 No.31.
Dear Maid / Call.
Score.
ACS marking: {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/31 ; B I: ACS.BS.39.2.VAR/31 – ACS.BS.39.3.VAR/31 ; B II: ACS.BS.39.4.VAR/31

Call, Leonhard von, 1767-1815

[Dear Maid]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 5 No.31.
Dear Maid / Call.
Score.
RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/31 ; T II: ACS.BS.37.2.VAR/31

Call, Leonhard von, 1767-1815

[Evening]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 2 No.8.
Evening / de Call.
Score.
ACS marking : \{ACS.lbl.36\} ; \{ACS5\} ; \{ACS58\} ; \{ACS6\}.

Parts : T I : ACS.BS.39.1 VAR/8 ; B I : ACS.BS.39.2 VAR/8 – ACS.BS.39.3 VAR/8 ; B II : ACS.BS.39.4 VAR/8

Call, Leonhard von, 1767-1815 
ACS.BS.38 VAR/2

[Evening]
Series title : Orpheus, A Collection of Glees of the most admired German Composers [...] , Book 2 No.8.
Evening / de Call.
Score.
ACS marking : \{ACS.lbl.9\}. RIAM marking : \{ACS.RIAM.1\}.

Parts : T I : ACS.BS.38.1 VAR/2 – ACS.BS.38.3 VAR/2 ; T II : ACS.BS.38.4 VAR/2 – ACS.BS.38.6 VAR/2 ; B I : ACS.BS.38.7 VAR/2 – ACS.BS.38.8 VAR/2 ; B II : ACS.BS.38.9 VAR/2 – ACS.BS.38.11 VAR/2.

Call, Leonhard von, 1767-1815 
ACS.BS.37 VAR/8

[Evening]
Series title : Orpheus, A Collection of Glees of the most admired German Composers [...] , Book 2 No.8.
Evening / de Call.
Score.
ACS marking : \{ACS6\}. RIAM marking : \{ACS.RIAM.1\}.

Parts : T I : ACS.BS.37.1 VAR/8 ; T II : ACS.BS.37.2 VAR/8
Call, Leonhard von, 1767-1815  
ACS.BS.39.VAR/47

[Oft when night has rest bestow'd]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 7 No.47.
Oft when night has rest bestow'd / de Call.
Score.
ACS marking: {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.
Parts: T I: ACS.BS.39.1.VAR/47 ; B I: ACS.BS.39.2.VAR/47 – ACS.BS.39.3.VAR/47; B II: ACS.BS.39.4.VAR/47

Call, Leonhard von, 1767-1815  
ACS.BS.37.VAR/47

[Oft when night has rest bestow'd]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 7 No.47.
Oft when night has rest bestow'd / de Call.
Score.
RIAM marking: {ACS.RIAM.1}.
Parts: T I: ACS.BS.37.1.VAR/47 ; T II: ACS.BS.37.2.VAR/47

Call, Leonhard von, 1767-1815  
ACS.BS.39.VAR/53

[Pleasing Pain]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 8 No.53.
Pleasing Pain / de Call.
Score.
ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/53 ; B I : ACS.BS.39.2.VAR/53 –
ACS.BS.39.3.VAR/53; B II : ACS.BS.39.4.VAR/53

**Call, Leonhard von, 1767-1815**

*Pleasing Pain*
Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...] , Book 8 No.53.
Pleasing Pain / de Call.
Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-
43], Dublin : {ACS.SS.3}.
Score.
RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/53 ; T II : ACS.BS.37.2.VAR/53

**Callcott, John Wall, 1766-1821**

*Fairies*
Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons,
Madrigals, Part-Songs &c From the most authentic sources, English and
foreign, Including many original compositions. With an ad-lib.
accompaniment [...] Edited by Joseph Warren.
The Fairies.
London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and
Co.
Score ; (page 78)
Title information from contents page. Date: 1856 (ACS).
ACS marking: {ACS25}.

Callcott, John Wall, 1766-1821

[How Sophia!]
Ah! how Sophia!
Score; (page 188)
Title information from contents page. Date: 1856 (ACS).
ACS marking: {ACS25}.

Callcott, John Wall, 1766-1821

[Queen of the valley]
Series title: The Standard Glee Book. A choice Collection of the best Standard Glees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...] Queen Of The Valley / Callcott.
Score; ATTBB, pf (page 73)
Title information from caption.
Series title: The Standard Glee Book. A choice Collection of the best Standard Glees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...] 

Queen Of The Valley / Callcott. 
Score; ATTBB, pf (page 29) 
Title information from caption.

Callcott, John Wall, 1766-1821 ACS.BS.40.VAR/2

[Red Cross Knight]
Series title: The Standard Glee Book. A choice Collection of the best Standard Glees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...] 
The Red Cross Knight / Callcott. 
Score; TrTrB, pf (page 5) 
Title information from caption.

Callcott, John Wall, 1766-1821 ACS.BS.41.VAR/4

[Red Cross Knight]
Series title: The Standard Glee Book. A choice Collection of the best Standard Glees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...] 
The Red Cross Knight / Callcott. 
Score; TrTrB, pf (page 41) 
Title information from caption.

Callcott, John Wall, 1766-1821 ACS.BS.44.VAR/31

[Red Cross Knight]

The Red Cross knight.

Score; (page 101)
Title information from contents page. Date: 1856 (ACS).
ACS marking: {ACS25}.

Calcott, John Wall, 1766-1821

Text Author: [Wright, George]

[Snatch me swift from these tempestuous scenes]
O Snatch Me Swift / Composed by Dr. Calcott.
Publisher: George Wright. Plate No: 530.
Score; Chorus 5vv, (page 197)
Title information from caption.

Calcott, John Wall, 1766-1821

Text Author: [Wright, George]

[Snatch me swift from these tempestuous scenes]
O Snatch Me Swift / Composed by Dr. Callcott.
Supplier marking: {ACS SS.6}.
Score; Chorus 5vv, (page 212)
Title information from caption.
[Callcott, John Wall, 1766-1821] ACS.BS.40.VAR/18a

Text Author: [Sackville, Charles]

[To all you ladies now on land]
Series title: The Standard Glee Book. A choice Collection of the best Standard GleeS, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...]
To All You Ladies Now On Land; & Five Times By The Taper's Light.
Score; ATB, pf (page 107)

Callcott, John Wall, 1766-1821 ACS.BS.41.VAR/2a

[When time was entwining]
Series title: The Standard Glee Book. A choice Collection of the best Standard GleeS, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...]
When Time Was Entwining, Callcott & Breathe Soft Ye Winds, Paxton.
Score; ATB, pf (page 1)
Title information from caption.

Callcott, John Wall, 1766-1821 ACS.BS.40.VAR/1a

[When time was entwining]
Series title: The Standard Glee Book. A choice Collection of the best Standard GleeS, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...]
When Time Was Entwining, Callcott & Breathe Soft Ye Winds, Paxton.
[When time was entwining]
When Time was entwining.
Score; (page 45)
Title information from contents page. Date: 1856 (ACS).
ACS marking: {ACS25}. RIAM marking: {ACS.RIAM.1}.

[Perfida Clori]
Perfida Clori.
Score; (page 17)
Title information from contents page. Date: 1856 (ACS).
ACS marking: {ACS25}. RIAM marking: {ACS.RIAM.1}. 
Chwatal, Franz Xaver, 1808-1879  

[Lovely Night, Op. 240]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 3 No. 15.
Lovely Night / Chwatal.
Score.
ACS marking: {ACS5}, RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/15; T II: ACS.BS.37.2.VAR/15

Chwatal, Franz Xaver, 1808-1879  

[Lovely Night, Op. 240]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 3 No. 15.
Lovely Night / Chwatal.
Score.
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/15; B I: ACS.BS.39.2.VAR/15 – ACS.BS.39.3.VAR/15; B II: ACS.BS.39.4.VAR/15

Conversi, Girolamo, fl. 1572-5  

[Sola soletta]
When all alone my pretty love was playing.
Score; (page 169)
Title information from contents page. Date: 1856 (ACS).
ACS marking: {ACS25}.

Parts: T I: ACS.BS.37.1.VAR/48; T II: ACS.BS.37.2.VAR/48

Conversi, Girolamo, fl. 1572-5

[Sola soletta]
Series title: A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and Seventeenth Centuries, […] from the Original Books, as Preserved in The Madrigal Society, […] By W. Hawes […], No. 13.
When all alone.
London: W. Hawes, 555 Strand. Plate No: 364.
Score; Chorus 5vv, (page 66)
ACS marking: {ACS5}. RIAM marking: {ACS.RIAM.1}.

Cooke, Benjamin, 1734-1793

[Hark! the lark at heaven's-gate sings]
Hark! the lark at heaven's-gate sings.
Score; (page 69)
Title information from contents page. Date: 1856 (ACS).
ACS marking: {ACS25}.

**Cooke, Benjamin, 1734-1793**

**[How sleep the brave who sink to rest]**


How sleep the brave who sink to rest.


Score; (page 5)

Title information from contents page. Date: 1856 (ACS).
ACS marking: {ACS25}. RIAM marking: {ACS.RIAM.1}.

**Cooke, Thomas Simpson, 1782-1848**

**[Shades of the heroes]**

Shades Of The Heroes: A Glee For Five Voices and Chorus ad libitum /
Composed and respectfully inscribed to the Right Honble. Lord Burghersh by T. Cooke.

London: Cramer, Beale & Co., 201 Regent Street and 67 Conduit Street:

{ACS.pub.4}.

Score; ATTB (page 1)

ACS marking: {ACS7}. RIAM marking: {ACS.RIAM.1}.

**Cooke, Thomas Simpson, 1782-1848**

**[Shall I waste my youth in sighing]**
Shall I waste my youth in sighing.
Manuscript; (page 32)
ACS marking ; {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}

Parts : S I : ACS.BS.35.1.VAR/14 – ACS.BS.35.3.VAR/14 ; S II : ACS.BS.35.4.VAR/14 ; A I : ACS.BS.35.5.VAR/14 – ACS.BS.35.6.VAR/14 ; A II : ACS.BS.35.7.VAR/14 – ACS.BS.35.8.VAR/14 ; T I : ACS.BS.35.9.VAR/14 – ACS.BS.35.11.VAR/14 ; T II : ACS.BS.35.12.VAR/14 – ACS.BS.35.15.VAR/14 ; B I : ACS.BS.35.16.VAR/14 – ACS.BS.35.18.VAR/14 ; B II : ACS.BS.35.19.VAR/14 – ACS.BS.35.22.VAR/14

Croce, Giovanni, c1557-1609

Series title : A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and Seventeenth Centuries, [...] from the Original Books, as Preserved in The Madrigal Society, [...] By W. Hawes [...] , No.18.
Cynthia, thy song and chanting.
London : W. Hawes, 555 Strand. Plate No : 840.
Score ; Chorus 5vv, (page 91)
ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

[Croce, Giovanni, c1557-1609]

Cynthia thy song.
Manuscript ; (page 1)
ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}
[Croft, William, 1678-1727] 

[God is gone up]

God is gone up.

Manuscript ; (page 25)

ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10} 

Parts : S I : ACS.BS.35.1.VAR/12 – ACS.BS.35.3.VAR/12 ; S II :
ACS.BS.35.4.VAR/12 ; A I : ACS.BS.35.5.VAR/12 – ACS.BS.35.6.VAR/12 ; A II : ACS.BS.35.7.VAR/12 – ACS.BS.35.8.VAR/12 ; T I : ACS.BS.35.9.VAR/12 – ACS.BS.35.11.VAR/12 ; T I :
ACS.BS.35.12.VAR/12 – ACS.BS.35.15.VAR/12 ; B I :
ACS.BS.35.16.VAR/12 – ACS.BS.35.18.VAR/12 ; B II :
ACS.BS.35.19.VAR/12 – ACS.BS.35.22.VAR/12 

Curschmann, Karl Friedrich, 1805-1841 

[Time! thy hours of pleasure]


O Time! thy hours of pleasure.

Danby, John, c1757-1798

[Awake Aeolian lyre]
Series title: The Standard Glee Book. A choice Collection of the best Standard Glee, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...] 
Awake Aeolian Lyre / Danby. 
Score; SATB, pf (page 17) 
Title information from caption.

Danby, John, c1757-1798

[Awake Aeolian lyre]
Series title: The Standard Glee Book. A choice Collection of the best Standard Glee, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...] 
Awake Aeolian Lyre / Danby. 
Score; SATB, pf (page 61) 
Title information from caption.

Dehn, Siegfried, 1799-1858

[Hilarity]
Series title: Orpheus, A Collection of Glee of the most admired German Composers […], Book 11 No.71. 
Hilarity / Dehn. 
Dehn, Siegfried, 1799-1858  

[Hilarity]

Series title: Orpheus, A Collection of Glees of the most admired German Composers […], Book 11 No.71.

Hilarity / Dehn.


Score.
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/71; B I: ACS.BS.39.2.VAR/71 – ACS.BS.39.3.VAR/71; B II: ACS.BS.39.4.VAR/71

Dowland, John, 1563-1626  

[Now, O now I needs must part]

Series title: A Collection of Madrigals for Three, Four, Five & Six Voices Selected from The Works of the most Eminent Composers of the Sixteenth and Seventeenth Centuries, […] from the Original Books, as Preserved in The Madrigal Society, […] By W. Hawes […], No.1.

Now, O now I needs must part.

London: W. Hawes, 555 Strand. Plate No: 786.

Score; Chorus 4vv, (page 1)
ACS marking: {ACS5}. RIAM marking: {ACS.RIAM.1}. 

53
Dowland, John, 1563-1626  
ACS.BS.34.VAR/29

[Sleep wayward thoughts]
Series title: A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and Seventeenth Centuries, [...] from the Original Books, as Preserved in The Madrigal Society, [...] By W. Hawes [...], No.29.
Sleep, wayward thoughts
London: W. Hawes, 555 Strand. Plate No: 982.
Score; Chorus 4vv, (page 162)
ACS marking: {ACS5}. RIAM marking: {ACS.RIAM.1}.

[Dowland, John, 1563-1626]  
ACS.BS.35.VAR/4

[Sweet hony sucking bees]
Sweet Honey Sucking Bees
Manuscript; (page 7)
ACS marking: {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}

Parts: S I: ACS.BS.35.1.VAR/4 – ACS.BS.35.3.VAR/4 ; S II: ACS.BS.35.4.VAR/4 ; A I: ACS.BS.35.5.VAR/4 – ACS.BS.35.6.VAR/4 ; A II: ACS.BS.35.7.VAR/4 – ACS.BS.35.8.VAR/4 ; T I: ACS.BS.35.9.VAR/4 – ACS.BS.35.11.VAR/4 ; T II: ACS.BS.35.12.VAR/4 – ACS.BS.35.15.VAR/4 ; B I: ACS.BS.35.16.VAR/4 – ACS.BS.35.18.VAR/4 ; B II: ACS.BS.35.19.VAR/4 – ACS.BS.35.22.VAR/4

East, Michael, c1580-1648  
ACS.BS.44.VAR/11

[How merrily we live]
Series title: Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and
foreign, Including many original compositions. With an ad-lib.
accompaniment [...] Edited by Joseph Warren.
How merrily we live.
Score ; (page 33)
Title information from contents page. Date : 1856 (ACS).
ACS marking : {ACS25}. RIAM marking : {ACS.RIAM.1}.

Eisenhofer, Franz Xaver, 1783-1855

[Canon]
Series title : Orpheus, A Collection of Glee of the most admired German Composers [...], Book 4 No.23.
A Canon / Eisenhofer.
Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.
Score.
RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/23 ; T II : ACS.BS.37.2.VAR/23

Eisenhofer, Franz Xaver, 1783-1855

[Canon]
Series title : Orpheus, A Collection of Glee of the most admired German Composers [...], Book 4 No.23.
A Canon / Eisenhofer.
Score.
ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

55
Eisenhofer, Franz Xaver, 1783-1855  

ACS.BS.37.VAR/64

[Serenade, Op.1]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 10 No.64.
Serenade / Eisenhofer.
Score.
Alternate words provided (by hand) in both scores: {ACS.fig.233}.
RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/64; T II: ACS.BS.37.2.VAR/64

Eisenhofer, Franz Xaver, 1783-1855  

ACS.BS.39.VAR/64

[Serenade, Op.1]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 10 No.64.
Serenade / Eisenhofer.
Score.
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/64; B I: ACS.BS.39.2.VAR/64 – ACS.BS.39.3.VAR/64; B II: ACS.BS.39.4.VAR/64

56
**Eisenhofer, Franz Xaver, 1783-1855**  
ACS.BS.37.VAR/100

Text Author: H. H.

*Stolen Kiss*

Series title: Arion, A Collection of Vocal Quartetts, From the most admired foreign Composers [...] , Book 1 No.6.

Oh what bliss / Eisenhofer.

Dublin: Robinson, Bussell, and Robinson, No.7 Westmorland Street [1852-65].

Score.

Title information from title page and caption.

RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/100 ; T II: ACS.BS.37.2.VAR/100

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**Eisenhofer, Franz Xaver, 1783-1855**  
ACS.BS.39.VAR/88

*Stolen Kiss*

Series title: Arion, A Collection of Vocal Quartetts, From the most admired foreign Composers [...] , Book 1, No.6.

Oh what bliss / Eisenhofer.

Dublin: Robinson, Bussell & Robinson, No.7 Westmorland Street [1852-65].

Score.

ACS marking: {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}. RIAM marking: {ACS.RIAM.1}.


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**Elliot, James [?]**  
ACS.BS.41.VAR/31

*Bee*
The Bee : A Glee For Four Voices / Composed and Dedicated to J. Bull, Esq. by J. Elliott.
London : The Royal Harmonic Institution, Argyll Rooms, 246 Regent Street.
Plate No : 1512.
Score ; Chorus 4vv, (page 224)
Title information from caption. Composer may be Elliot, James (1783-1856)
or Elliot, James William (fl. 1886).
ACS marking : {ACS7}.

Envelope, Lee

[Proclaim ye this among the gentiles]
Proclaim ye this among the gentiles: A Sacred Scena / The words selected from the Prophet Joel. The Music Composed by Lee Envelope.
Manuscript.

Evans, Charles Smart, 1778-1849

[As a rosy wreath]
Series title : A Collection of Madrigals for Three, Four, Five & Six Voices Selected from The Works of the most Eminent Composers of the Sixteenth and Seventeenth Centuries, [...] from the Original Books, as Preserved in The Madrigal Society, [...] By W. Hawes [...], No.8.
As a rosy wreath.
London : W. Hawes, 555 Strand. Plate No : 806.
Score ; Chorus 3vv, (page 42)
ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

[Festa, Constanzo c1485/90-1545]

[Quando ritrova]
Down in a Flowry Vale.
Manuscript ; (page 18)
ACS marking : \{ACS.lbl.5\} ; \{ACS.lbl.2\} ; \{ACS.lbl.10\}

Parts : S I : ACS.BS.35.1.VAR/9 – ACS.BS.35.3.VAR/9 ; S II :
ACS.BS.35.4.VAR/9 ; A I : ACS.BS.35.5.VAR/9 – ACS.BS.35.6.VAR/9 ; A
II : ACS.BS.35.7.VAR/9 – ACS.BS.35.8.VAR/9 ; T I : ACS.BS.35.9.VAR/9 –
ACS.BS.35.11.VAR/9 ; T II : ACS.BS.35.12.VAR/9 – ACS.BS.35.15.VAR/9 ;
B I : ACS.BS.35.16.VAR/9 – ACS.BS.35.18.VAR/9 ; B II :
ACS.BS.35.19.VAR/9 – ACS.BS.35.22.VAR/9

Fink, Gottfried Wilhelm, 1783-1846 \ ACS.BS.37.VAR/48

[Twelve]
Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 8 No.48.
The Twelve / W.Fink.
Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-
43], Dublin : \{ACS.SS.3\}.
Score.
RIAM marking : \{ACS.RIAM.1\}.

Parts : T I : ACS.BS.37.1.VAR/48 ; T II : ACS.BS.37.2.VAR/48

Fink, Gottfried Wilhelm, 1783-1846 \ ACS.BS.39.VAR/48

[Twelve]
Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 8 No.48.
The Twelve / W.Fink.
Score.
ACS marking: \{ACS.lbl.36\}; \{ACS5\}; \{ACS58\}; \{ACS6\}.


Flemming, [Friedrich Ferdinand]  
ACS.BS.37.VAR/19

[Integer vitae]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 3 No.19.
Integer vitae / Flemming.
Score.
ACS marking: \{ACS6\}. RIAM marking: \{ACS.RIAM.1\}.

Parts: T I: ACS.BS.37.1.VAR/19; T II: ACS.BS.37.2.VAR/19

Flemming, [Friedrich Ferdinand]  
ACS.BS.39.VAR/19

[Integer vitae]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 3 No.19.
Integer vitae / Flemming.
Score.
ACS marking: \{ACS.lbl.36\}; \{ACS5\}; \{ACS58\}; \{ACS6\}.

[Fusz, Janos, 1777-1819]

[Sacrifice]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 5 No.32.
The Sacrifice / Fuss.
Score.
RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/32; T II: ACS.BS.37.2.VAR/32

[Fusz, Janos, 1777-1819]

[Sacrifice]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 5 No.32.
The Sacrifice / Fuss.
Score.
ACS marking: {ACS.Ibl.36}; {ACS5}; {ACS58}; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/32; B I: ACS.BS.39.2.VAR/32 -- ACS.BS.39.3.VAR/32; B II: ACS.BS.39.4.VAR/32

Giardini, Felice, 1716-1796

[Beviamo tutti tre]
Beviamo tutti tre.
Score; (page 96)
Title information from contents page. Date: 1856 (ACS).
ACS marking: {ACS25}.

Giardini, Felice, 1716-1796

[Beviamo tutti tre]
Series title: The Standard Glee Book. A choice Collection of the best Standard GleeS, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...] 
O Bird Of Eve, Earl Of Mornington; & Beviamo Tutti Tre, Giardini.
Score; SATTB, pf (page 25)
Title information from caption.
ACS marking: {ACS8}.

Giardini, Felice, 1716-1796

[Beviamo tutti tre]
Series title: The Standard Glee Book. A choice Collection of the best Standard GleeS, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...] 
O Bird Of Eve, Earl Of Mornington; & Beviamo Tutti Tre, Giardini.
Score; SATTB, pf (page 69)
Title information from caption.
ACS marking: {ACS8}. 
[Giardini, Felice, 1716-1796]  
ACS.BS.40.VAR/5b

[Viva tutte le vezzose]
Series title: The Standard Glee Book. A choice Collection of the best Standard Glee, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...]
Boat, A Boat; & Here's A Health To All The Good Lasses.
Score; TTB, accomp. (page 21)
Title information from caption.

[Giardini, Felice, 1716-1796]  
ACS.BS.41.VAR/8b

[Viva tutte le vezzose]
Series title: The Standard Glee Book. A choice Collection of the best Standard Glee, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...]
Boat, A Boat; & Here's A Health To All The Good Lasses.
Score; TTB, accomp. (page 65)
Title information from caption.
ACS marking: {ACS8}.

Gibbons, Orlando, 1583-1625  
ACS.BS.34.VAR/28

[Round about]
Series title: A Collection of Madrigals for Three, Four, Five & Six Voices Selected from The Works of the most Eminent Composers of the Sixteenth and Seventeenth Centuries, [...] from the Original Books, as Preserved in The Madrigal Society, [...] By W. Hawes [...], No.28.
Round about.
London: W. Hawes, 555 Strand. Plate No: 973.
Score; Chorus 6vv, (page 154)
ACS marking: {ACS5}. RIAM marking: {ACS.RIAM.1}.
Gibbons, Orlando, 1583-1625  

[Silver swanne]
Series title : A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and
Seventeenth Centuries, […] from the Original Books, as Preserved in The
Madrigal Society, […] By W. Hawes […], No.14.
The silver swan.
London : W. Hawes, 555 Strand. Plate No : 322.
Score ; Chorus 5vv, (page 70)
ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Gibbons, Orlando, 1583-1625  

[That the learned poets of this time]
Series title : A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and
Seventeenth Centuries, […] from the Original Books, as Preserved in The
Madrigal Society, […] By W. Hawes […], No.7.
O that the learned poets.
London : W. Hawes, 555 Strand. Plate No : 802.
Score ; Chorus 6vv, (page 37)
ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Giordani, Tommaso, c1730/33-1806  

[Celebrated death song of the Cherokee Indian]
The Celebrated Death Song Of The Cherokee Indian / Composs'd [sic] by
Sign. Giordani
Dublin : Anne Lee, No.2 Dame Street near the Royal Exchange.
Score ; Chorus, pf
Numerous signatures on inside back cover: {ACS.fig.28}.
ACS marking: {ACS.lbl.9}

Grassini, Francesco Maria, fl. 1653
ACS.BS.37.VAR/33

[I tell thee boy!]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 6 No.33.
I tell thee boy! / Grassini.
Score.
RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/33; T II: ACS.BS.37.2.VAR/33

Grassini, Francesco Maria, fl. 1653
ACS.BS.39.VAR/33

[I tell thee boy!]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 6 No.33.
I tell thee boy! / Grassini.
Score.
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/33; B I: ACS.BS.39.2.VAR/33 – ACS.BS.39.3.VAR/33; B II: ACS.BS.39.4.VAR/33
Handel, George Frideric, 1685-1759

Text Author: Dryden, John, 1631-1700; Ramler, Karl Wilhelm [transl.],
1725-1798; [Hamilton, N.].
Arranger: Mozart, Wolfgang Amadeus, 1756-1791.

[Alexander's Feast, HWV 75]
Alexanders Fest: oder die Gewalt der Musik. Eine Grosse Cantata / aus dem
Englishchen des Dryden übersetzt von C. W. Ramler. In Musik gesetzt von G.
Local supplier marking: {ACS.SS.11}.
Score; Chorus, pf
Date: 1838 (ACS).
ACS marking: {ACS42}; {ACS43}. RIAM marking: {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

Text Author: Dryden, John, 1631-1700; Ramler, Karl Wilhelm [transl.],
1725-1798; [Hamilton, N.].
Arranger: Mozart, Wolfgang Amadeus, 1756-1791.

[Alexander's Feast, HWV 75]
Alexanders Fest: oder die Gewalt der Musik. Eine Grosse Cantata / aus dem
Englishchen des Dryden übersetzt von C. W. Ramler. In Musik gesetzt von G.
F. Handel, mit neuer Bearbeitung von W. A. Mozart. II Theil.
Score; Chorus, pf
Date: 1838 (ACS).
ACS marking: {ACS42}; {ACS43}. RIAM marking: {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

[Allegro, il Penseroso ed il Moderato]
Score; S, pf
Title information from caption.
ACS marking: {ACS.lbl.16}. RIAM marking: {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

Text Author: [Milton, John, 1608-1674]; [Harris, J.]; [Jennens].
Arranger: Clarke-Whitfeld, John [accomp.], 1770-1836.

[Allegro, il Penseroso ed il Moderato, HWV 55]
Series title: The Vocal Works Composed by G. F. Handel, Arranged for the organ or piano forte by Dr. John Clarke of Cambridge, No.37.
L'Allegro: Come, Pensive Nun Devout And Pure.
London: J. Surman, 9 Exeter Hall, Strand.
Score; S, pf
Title information from title page, caption and colophon.
RIAM marking: {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

Text Author: [Milton, John, 1608-1674]; [J. Harris]; [Jennens].
Arranger: Clarke-Whitfeld, John [accomp.], 1770-1836.

[Allegro, il Penseroso ed il Moderato, HWV 55]
Series title: The Vocal Works Composed by G. F. Handel, Arranged for the organ or piano forte by Dr. John Clarke of Cambridge, No.36, No.34, No.37.
L'Allegro: Hence Loathed Melancholy; Hence, Vain Deluding Joys; Come, Come Thou Goddess; Come Rather Goddess.
London: J. Surman, 9 Exeter Hall, Strand.
Score; S, pf
Handel, George Frideric, 1685-1759

Text Author: [Milton, John, 1608-1674]; [Harris, J.]; [Jennens].
Arranger: Carnaby, William, 1772-1839.

[Allegro, il Penseroso ed il Moderato, HWV 55]
Hence Loathed Melancholy / Composed by Handel and Arranged from the
Original Score with an Accompaniment for the Piano Forte, by William
London: Z. T. Purday, 45 High Holborn.
Score.
Title information from title page and caption.
RIAM marking: {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

Text Author: [Milton, John, 1608-1674]; [Harris, J.]; [Jennens].
Arranger: Horsley, William, 1774-1858.

[Allegro, il Penseroso ed il Moderato, HWV 55]
Haste Thee Nymph / Composed by Handel. Arranged by Wm. Horsley Mus.
Bac. Oxen.
Score; S, pf
Title information from caption.
RIAM marking: {ACS.RIAM.1}.
Handel, George Frideric, 1685-1759  ACS.BS.2.HAN/1

Text Source: [Bible: Exodus xv and Prayer Book Psalter]
Arranger: Perry, George Frederick, 1793-1862.

[Israel in Egypt, HWV 54]
Israel in Egypt. No.7: Chorus. "He gave them hailstones for rain" / by Perry.
London: J. Surman, 22 Winchester Street, Pentonville.
Score: Fl I
Title information from caption and colophon.
ACS marking: {ACS.lbl.4}

Handel, George Frideric, 1685-1759  ACS.BS.7.HAN/1

Text Source: [Bible: Exodus xv and Prayer Book Psalter]
Arranger: Perry, George Frederick, 1793-1862.

[Israel in Egypt, HWV 54]
Israel In Egypt: No.6 "He spake the word".
Manuscript: Tpt
Title information from caption. Copyist omits clef and key signature after first line of manuscript.
ACS marking: {ACS.lbl.4; ACS.lbl.3}

Parts: Tpt: ACS.BS.7.1.HAN/1; Trbn B: ACS.BS.7.2.HAN/1

Handel, George Frideric, 1685-1759  ACS.BS.7.HAN/2

Text Source: [Bible: Exodus xv and Prayer Book Psalter]
Arranger: Perry, George Frederick, 1793-1862.

[Israel In Egypt, HWV 54]
No.7, Chorus: "He Gave Them Hailstones For Rain" Israel In Egypt
London: J. Surman, 22 Winchester Street, Pentonville.
Score.
Handel, George Frideric, 1685-1759

Text Source: [Bible: Exodus xv and Prayer Book Psalter]

[Israel in Egypt, HWV 54]
The Lord shall reign No. 32 (34)
Manuscript; FI I
Title information from caption. Copyist omits clef and key signature after first line of manuscript in: {ACS.fig.155}.
ACS marking: {ACS.lbl.4}.

Handel, George Frideric, 1685-1759

Text Source: [Bible: Exodus xv and Prayer Book Psalter]

[Israel in Egypt, HWV 54]
He Gave Them Hailstones No. 7, 9, 12.
Manuscript; FI I
Title information from caption. Copyist omits clef and key signature after first line of manuscript: {ACS.fig.151}.
ACS marking: {ACS.lbl.4}. RIAM marking: {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

Text Source: [Bible: Exodus xv and Prayer Book Psalter]

[Israel in Egypt, HWV 54]
But As For His People No. 10
Local supplier: Manuscript paper originates from Robinson & Bussell, 7 Westmorland Street [1843-52]: See {ACS.fig.153} for colophon.

Manuscript; Fl I
Title information from caption. Copyist omits clef and key signature after first line of manuscript: {ACS.fig.152}.
ACS marking: {ACS.lbl.4}

Handel, George Frideric, 1685-1759
Text Source: [Bible: Exodus xv and Prayer Book Psalter]

[Israel in Egypt, HWV 54]
No. 7, Chorus: "He Gave Them Hailstones For Rain" Israel In Egypt
London: J. Surman, 22 Winchester Street, Pentonville.
Score; Tmp
Title information from caption and colophon.
ACS marking: {ACS.lbl.4}

Handel, George Frideric, 1685-1759
Text Source: [Bible: Exodus xv and Prayer Book Psalter]
Arranger: Perry, [George Frederick, 1793-1862].

[Israel in Egypt, HWV 54]
Israel In Egypt: No. 14 But the water o'erwhelmed
Manuscript; Tmp
Title information from caption. Copyist omits clef and key signature after first line of manuscript.
ACS marking: {ACS.lbl.4}
Handel, George Frideric, 1685-1759  
ACS.BS.3.HAN/4
Text Source : [Bible : Exodus xv and Prayer Book Psalter]

[Israel in Egypt, HWV 54]
The people shall hear No.30, 35, 37, 39.
Manuscript ; Fl II
Title information from caption. Copyist omits clef and key signature after first
line of manuscript : {ACS.fig.159}.
ACS marking : {ACS.lbl.4}

[Handel, George Frideric, 1685-1759]  
ACS.BS.4.HAN/3
Text Source : [Bible : Exodus xv and Prayer Book Psalter]

[Israel in Egypt, HWV 54]
Lord.
Manuscript ; Tmp
Title information from caption. Copyist omits clef and key signature after first
line of manuscript.
ACS marking : {ACS.lbl.4}

Handel, George Frideric, 1685-1759  
ACS.BS.2.HAN/4
Text Source : [Bible : Exodus xv and Prayer Book Psalter]

[Israel in Egypt, HWV 54]
The people shall hear No.30 (33).
Manuscript ; Fl I
Title information from caption. Copyist omits clef and key signature after first
line of manuscript : {ACS.fig.154}.
ACS marking : {ACS.lbl.4}
Handel, George Frideric, 1685-1759  

Text Source: [Bible: Exodus xv and Prayer Book Psalter]

[Israel in Egypt, HWV 54]
But As For His People No. 10 Chorus.
Local supplier: Manuscript paper originates from Robinson & Bussell, 7 Westmorland Street [1843-52]: See {ACS.fig.153} for colophon.
Manuscript; Fl II
Title information from caption. Copyist omits clef and key signature after first line of manuscript: {ACS.fig.158}.
ACS marking: {ACS.lbl.4}

Handel, George Frideric, 1685-1759  

Text Source: [Bible: Exodus xv and Prayer Book Psalter]

[Israel in Egypt, HWV 54]
The Lord shall reign No.35, 37, 39.
Manuscript; Fl I
Title information from caption. Copyist omits clef and key signature after first line of manuscript in: {ACS.fig.156}.
ACS marking: {ACS.lbl.4}. RIAM marking: {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759  

Text Source: [Bible: Exodus xv and Prayer Book Psalter]

[Israel in Egypt, HWV 54]
But As For His People No.10 Chorus.
Score; Fl II
Title information from caption.
ACS marking: {ACS.lbl.4}
Handel, George Frideric, 1685-1759

Text Source: [Bible: Exodus xv and Prayer Book Psalter]

[Israel in Egypt, HWV 54]
He Gave Them Hailstones No.7, 9, 12
Manuscript; Fl II
Title information from caption. Copyist omits clef and key signature after first line of manuscript in: {ACS.fig.157}.
ACS marking: {ACS.lbl.4}

[Handel, George Frideric, 1685-1759] ACS.BS.7.HAN/3
Text Source: [Bible: Exodus xv and Prayer Book Psalter]
Arranger: Perry, [George Frederick, 1793-1862].

[Israel in Egypt, HWV 54]
No.24. Cho: Thy right hand O Lord
Manuscript; Trumpet I & II
Title information from caption. Copyist omits clef and key signature after first line of manuscript.
ACS marking: {ACS.lbl.4}; {ACS.lbl.3}. RIAM marking: {ACS.RIAM.1}.

Parts: Tpt: ACS.BS.7.1.HAN/3; Trbn B: ACS.BS.7.2.HAN/3

Handel, George Frideric, 1685-1759

Arranger: Novello, Vincent, 1781-1861.

[Dettingen Te Deum, HMV 283]
Handel's Dettingen "Te Deum" : Composed In The Year 1743 / In Vocal Score, With A Separate Accompaniment for the Organ or Pianoforte Newly Arranged by Vincent Novello.
Handel, George Frideric, 1685-1759  

Arranger: Novello, Vincent, 1781-1861.

[Zadok the priest, HMV 258]
Handel's Coronation Anthem: "Zadok The Priest", Composed In The Year 1727 / With A Separate Accompaniment For The Organ or Pianoforte Arranged by Vincent Novello.

Score.
ACS marking: {ACS1}; {ACS.c.86}. RIAM marking: {ACS.RIAM.1}.

Copies: ACS.BS.6.2.HAN

[Harington, Henry, 1727-1816]  

[Dame Durden]
Dame Durden: A Humorous Glee Arranged for Three Voices with Piano-forte Accompaniment.
Score; TTB, accomp.
Title information from caption.
[Harington, Henry, 1727-1816]  

[Dame Durden]
Dame Durden : A Humorous Glee Arranged for Three Voices with Piano-forte Accompaniment.
Score ; TTB, accomp. (page 111)
Title information from caption.

Harington, Henry, 1727-1816  

[Give me the sweet delights of love]
Give me the sweet delights of love.
Score ; (page 88)
Title information from contents page. Date : 1856 (ACS).
ACS marking : {ACS25}.

Harington, Henry, 1727-1816  

[Three old women in a country churchyard]
Three old women in a country churchyard.
Harrison, Samuel, 1760-1812  
Arranger: Clarke-Whitfeld, John, 1770-1836.

[Nanny wilt thou gang with me]
Oh Nanny wilt thou gang with me: Glee Harmonized for Four Voices, as sung at the Antient & Vocal Concerts / & Dedicated by Permission to the Right Honourable, the Director of the Concerts of Antient Music by Samuel Harrison arranged by Dr. John Clarke.
Score; TrATB, pf (page 97)
Stamp of the Philharmonic Society Dublin: {ACS.fig.10}.

Harrison, Samuel, 1760-1812  
Arranger: Clarke-Whitfeld, John, 1770-1836.

[Nanny wilt thou gang with me]
Oh Nanny wilt thou gang with me: Glee Harmonized for Four Voices, as sung at the Antient & Vocal Concerts / & Dedicated by Permission to the Right Honourable, the Director of the Concerts of Antient Music by Samuel Harrison arranged by Dr. John Clarke.
Local supplier: Robinson & Bussell, 7 Westmorland Street [1843-52], Dublin: {ACS.SS.1}.
Score; TrATB, pf (page 53)
ACS marking: {ACS7}. 
Hartel, [August]  
ACS.BS.36.VAR/11

[Miller's Daughter]  
Series title: Orpheus. Five Vocal Quartetts, To be sung without Accompaniment, Book 15 No.17.  
The miller's daughter / Hartel.  
Score.  
ACS marking: {ACS.lbl.15}

Parts: T I: ACS.BS.36.1.VAR/11; B II: ACS.BS.36.2.VAR/11 – ACS.BS.3.VAR/11

Hawes, William, 1785-1846  
ACS.BS.34.VAR/23

[Sweet Philomela]  
Series title: A Collection of Madrigals for Three, Four, Five & Six Voices  
Selected from The Works of the most Eminent Composers of the Sixteenth and Seventeenth Centuries, […] from the Original Books, as Preserved in The Madrigal Society, […] By W. Hawes […], No.23.  
Sweet Philomela.  
Score; Chorus 4vv, (page 126)  
ACS marking: {ACS5}. RIAM marking: {ACS.RIAM.1}.

Haydn, Michael, 1737-1806  
ACS.BS.39.VAR/36

[Mariners Song]  
Series title: Orpheus, A Collection of Glees of the most admired German Composers […], Book 6 No.36.  
The Mariners Song / M. Haydn.  
Score.
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/36; B I: ACS.BS.39.2.VAR/36 – ACS.BS.39.3.VAR/36; B II: ACS.BS.39.4.VAR/36

Haydn, Michael, 1737-1806

[Mariners Song]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...] Book 6 No.36.
The Mariners Song / M. Haydn.
Score.
RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/59; T II: ACS.BS.37.2.VAR/59

Hayes, William, 1708-1777

[Come follow me to the greenwood tree]
Come follow me to the greenwood tree.
Score; (page 192)
Title information from contents page. Date: 1856 (ACS).
ACS marking: {ACS25}.
Hiller, Friedrich Adam, c1767-1812

[World, thou art wonderous fair]
O world, thou art wonderous fair / F. Hiller.
Score.
ACS marking: {ACS.lbl.15}

Parts: B I: ACS.BS.36.1.VAR/16 ; B II: ACS.BS.36.2.VAR/16 – ACS.BS.36.3.VAR/16

Hoesler

[Mariner's return]
Series title: Orpheus, A Collection of Glees of the most admired German Composers […], Book 10 No.66.
The Mariner's return / Hoesler.
Score.
Text altered by hand in score ACS.BS.39.VAR/66 : {ACS.fig.230} ; {ACS.fig.231}.
ACS marking: {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts: T I : ACS.BS.39.1.VAR/66 ; B I : ACS.BS.39.2.VAR/66 – ACS.BS.39.3.VAR/66 ; B II : ACS.BS.39.4.VAR/66
Antient Concerts Society Bound Sets Catalogue

Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 10 No. 66.
The Mariner's return / Hoesler.
Score.
RIAM marking: {ACS.RIAM.1}.

Parts: T I : ACS.BS.37.1.VAR/66 ; T II : ACS.BS.37.2.VAR/66

Kalliwoda, Johann Wenzel, 1801-1866

*Cruel Maid*
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 5 No. 27.
Oh cruel Maid / Kalliwoda.
Score.
RIAM marking: {ACS.RIAM.1}.

Parts: T I : ACS.BS.37.1.VAR/27 ; T II : ACS.BS.37.2.VAR/27

Kalliwoda, Johann Wenzel, 1801-1866

*Cruel Maid*
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 5 No. 27.
Oh cruel Maid / Kalliwoda.
Score.
ACS marking: {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.
Parts : T I : ACS.BS.39.1.VAR/27 ; B I : ACS.BS.39.2.VAR/27 –
ACS.BS.39.3.VAR/27 ; B II : ACS.BS.39.4.VAR/27

Kalliwoda, Johann Wenzel, 1801-1866  ACS.BS.39.VAR/49

[Libera me domine]
Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 8 No.49.
Libera me domine / Kalliwoda.
Score.
ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/49 ; B I : ACS.BS.39.2.VAR/49 –
ACS.BS.39.3.VAR/49 ; B II : ACS.BS.39.4.VAR/49

Kalliwoda, Johann Wenzel, 1801-1866  ACS.BS.37.VAR/49

[Libera me domine]
Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 8 No.49.
Libera me domine / Kalliwoda.
Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-
43], Dublin : {ACS.SS.3}.
Score.
RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/49 ; T II : ACS.BS.37.2.VAR/49
King, Matthew Peter, c1773-1823

[Wassail]
The Wassail!
Score; (page 57)
Title information from contents page. Date: 1856 (ACS).
ACS marking: {ACS25}. RIAM marking: {ACS.RIAM.1}.

King, Matthew Peter, c1773-1823

[Witches]
The Witches.
Score; (page 177)
Title information from contents page. Date: 1856 (ACS).
ACS marking: {ACS25}.

Kreutzer, [Conradin, 1780-1849]

[Chapel]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 8 No.50.
The Chapel / Kreutzer.
Score.
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/50; B I: ACS.BS.39.2.VAR/50 – ACS.BS.39.3.VAR/50; B II: ACS.BS.39.4.VAR/50

Kreutzer, [Conradin, 1780-1849] ACS.BS.37.VAR/50

[Chapel]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 8 No.50.
The Chapel / Kreutzer.
Local supplier: Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin: {ACS.SS.3}.
Score.
RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/50; T II: ACS.BS.37.2.VAR/50

Kreutzer, [Conradin, 1780-1849] ACS.BS.37.VAR/20

[Das ist der Tag das Herrn]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 4 No.20.
The Three Huntsmen / Kreutzer.
Local supplier: Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin: {ACS.SS.3}.
Score.
ACS marking: {ACS6}. RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/20; T II: ACS.BS.37.2.VAR/20

Kreutzer, [Conradin, 1780-1849] ACS.BS.39.VAR/20

[Das ist der Tag das Herrn]
Series title: Orpheus, A Collection of Glees of the most admired German Composers […], Book 4 No.20.
The Three Huntsmen / Kreutzer.
Score.
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/20; B I: ACS.BS.39.2.VAR/20 – ACS.BS.39.3.VAR/20; B II: ACS.BS.39.4.VAR/20

Kreutzer, [Conradin, 1780-1849] ACS.BS.39.VAR/70

[Equinox]
Series title: Orpheus, A Collection of Glees of the most admired German Composers […], Book 11 No.70.
The Equinox / Kreutzer.
Score.
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/70; B I: ACS.BS.39.2.VAR/70 – ACS.BS.39.3.VAR/70; B II: ACS.BS.39.4.VAR/70
Kreutzer, [Conradin, 1780-1849]  
ACS.BS.37.VAR/70

[Equinex]
Series title : Orpheus, A Collection of Glees of the most admired German Composers […], Book 11 No.70.
The Equinox / Kreutzer.
Score.
RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/70 ; T II : ACS.BS.37.2.VAR/70

Kreutzer, [Conradin, 1780-1849]  
ACS.BS.39.VAR/13

[Hark! above us]
Series title : Orpheus, A Collection of Glees of the most admired German Composers […], Book 2 No.13.
Hark! above us / Kreutzer.
Score.
ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/13 ; B I : ACS.BS.39.2.VAR/13 –
ACS.BS.39.3.VAR/13 ; B II : ACS.BS.39.4.VAR/13

Kreutzer, [Conradin, 1780-1849]  
ACS.BS.37.VAR/13

[Hark! above us]
Series title : Orpheus, A Collection of Glees of the most admired German Composers […], Book 3 No.13.
Hark! above us / Kreutzer.
Antient Concerts Society Bound Sets Catalogue

Score.

ACS marking : {ACS6}. RIAM marking : {ACS.RIAM.1}.

Parts : T I: ACS.BS.37.1.VAR/13 ; T II: ACS.BS.37.2.VAR/13

Kreutzer, [Conradin, 1780-1849] ACS.BS.37.VAR/98

Text Author : Mülller ; H.H. [adapt].

[Hunter's Joys]

Series title : Arion, A Collection of Vocal Quartetts, From the most admired foreign Composers [...] , Book 1 No.4.
The Hunter's Joys / Kreutzer.
Dublin : Robinson, Bussell, and Robinson, No.7 Westmorland Street [1852-65].
Score.
Title information from title page and caption.
RIAM marking : {ACS.RIAM.1}.

Parts : T I: ACS.BS.37.1.VAR/98 ; T II: ACS.BS.37.2.VAR/98

Kreutzer, [Conradin, 1780-1849] ACS.BS.39.VAR/86

[Hunter's Joys]

Series title : Arion, A Collection of Vocal Quartetts, From the most admired foreign Composers [...] , Book 1, No.4.
The Hunter's Joys / Kreutzer.
Dublin : Robinson, Bussell & Robinson, No.7 Westmorland Street [1852-65].
Score.
ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I: ACS.BS.39.1.VAR/86 ; B I : ACS.BS.39.2.VAR/86 – ACS.BS.39.3.VAR/86 ; B II : ACS.BS.39.4.VAR/86

87
Kreutzer, [Conradin, 1780-1849] ACS.BS.37.VAR/58

[Huntsman's Joy]
Series title : Orpheus, A Collection of Glees of the most admired German Composers [...] , Book 9 No.58.
Huntsman's Joy / C. Kreutzer.
London : J. J. Ewer & Co., 72 Newgate Street, from Bow Church.
Score.
RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/58 ; T II : ACS.BS.37.2.VAR/58

Kreutzer, [Conradin, 1780-1849] ACS.BS.39.VAR/58

[Huntsman's Joy]
Series title : Orpheus, A Collection of Glees of the most admired German Composers [...] , Book 9 No.58.
Huntsman's Joy / C. Kreutzer.
Score.
ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/58 ; B I : ACS.BS.39.2.VAR/58 –
ACS.BS.39.3.VAR/58 ; B II : ACS.BS.39.4.VAR/58

Kreutzer, [Conradin, 1780-1849] ACS.BS.38.VAR/1

[Sabbath Call]
Series title : Orpheus, A Collection of Glees of the most admired German Composers [...] , Book 2 No.7.
The Sabbath Call / Kreutzer.
Kreutzer, [Conradin, 1780-1849]  ACS.BS.37.VAR/7

[Sabbath Call]
Series title: Orpheus, A Collection of Glees of the most admired German Composers […], Book 2 No.7.
The Sabbath Call / Kreutzer.
Score.
ACS marking: {ACS6}. RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/7 ; T II: ACS.BS.37.2.VAR/7

Kreutzer, [Conradin, 1780-1849]  ACS.BS.39.VAR/7

[Sabbath Call]
Series title: Orpheus, A Collection of Glees of the most admired German Composers […], Book 2 No.7.
The Sabbath Call / Kreutzer.
Score.
ACS marking: {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}. RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.39.1.VAR/7 ; B I: ACS.BS.39.2.VAR/7 –
ACS.BS.39.3.VAR/7 ; B II: ACS.BS.39.4.VAR/7
Kreutzer, [Conradin, 1780-1849]  

[Spring time]  
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 10 No.68.  
Spring time / Kreutzer.  
Score.  
RIAM marking: {ACS.RIAM.1}.  

Parts: T I: ACS.BS.37.1.VAR/68; T II: ACS.BS.37.2.VAR/68  

Kreutzer, [Conradin, 1780-1849]  

[Spring time]  
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 10 No.68.  
Spring time / Kreutzer.  
Score.  
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.  

Parts: T I: ACS.BS.39.1.VAR/68; B I: ACS.BS.39.2.VAR/68 – ACS.BS.39.3.VAR/68; B II: ACS.BS.39.4.VAR/68  

Kreutzer, [Conradin, 1780-1849]  

[Thro' Woods and Fields]  
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 8 No.54.  
Thro' Woods and Fields / Kreutzer.  

90
Score.
ACS marking: \{ACS.lbl.36\} ; \{ACS5\} ; \{ACS58\} ; \{ACS6\}.

Parts: T I: ACS.BS.39.1.VAR/54 ; B I: ACS.BS.39.2.VAR/54 – ACS.BS.39.3.VAR/54 ; B II: ACS.BS.39.4.VAR/54

Kreutzer, [Conradin, 1780-1849] ACS.BS.37.VAR/54

[Thro’ Woods and Fields]
Series title: Orpheus, A Collection of Glees of the most admired German Composers […] , Book 8 No.54.
Thro’ Woods and Fields / Kreutzer.
Local supplier: Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.
Score.
RIAM marking: \{ACS.RIAM.1\}.

Parts: T I: ACS.BS.37.1.VAR/54 ; T II: ACS.BS.37.2.VAR/54

Kucken, Friedrich Wilhelm, 1810-1882 ACS.BS.36.VAR/9

[Erwartung]
Series title: Orpheus. Five Vocal Quartetts, To be sung without Accompaniment, Book 15 No.15.
Hie thee shallop / Kucken.
Score ; T
ACS marking: \{ACS.lbl.15\}

Parts: T I: ACS.BS.36.1.VAR/9 ; B II: ACS.BS.36.2.VAR/9 – ACS.BS.36.3.VAR/9
Kucken, Friedrich Wilhelm, 1810-1882

[Hark the lark]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 12 No.75.
Hark Hark The lark / F.Kucken.
Score.
ACS marking: {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/75 ; B I: ACS.BS.39.2.VAR/75 -- ACS.BS.39.3.VAR/75 ; B II: ACS.BS.39.4.VAR/75

Kucken, Friedrich Wilhelm, 1810-1882

[Hark the lark]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 12 No.75.
Hark Hark The lark / F.Kucken.
Score.
RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/75 ; T II: ACS.BS.37.2.VAR/75

Kucken, Friedrich Wilhelm, 1810-1882

[Soldatenliebe, Op.22]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 12 No.80.
Soldiers Love / F.Kucken.
Kucken, Friedrich Wilhelm, 1810-1882

[Soldatenliebe, Op.22]
Series title: Orpheus, A Collection of Glees of the most admired German Composers […], Book 12 No.80.
Soldiers Love / F.Kucken.
Score.
ACS marking: {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.


Kucken, Friedrich Wilhelm, 1810-1882

[Song of the miner]
Song of the miner.
Score; (page 137)
Title information from contents page. Date: 1856 (ACS).
ACS marking: {ACS25}.
Kucken, Friedrich Wilhelm, 1810-1882

[War Song]
Series title : Orpheus. Five Vocal Quartetts, To be sung without Accompaniment, Book 15 No.16.
War song / Kucken.
Score.
ACS marking : {ACS.lbl.15}

Parts : T I : ACS.BS.36.1.VAR/10 ; B II : ACS.BS.36.2.VAR/10 – ACS.BS.36.3.VAR/10

Kucken, Friedrich Wilhelm, 1810-1882

[Wine that flows]
The wine that flows.
Score ; (page 133)
Title information from contents page. Date : 1856 (ACS).
ACS marking : {ACS25}.

Kuhlau, Frederick Daniel Rodolph [?], 1786-1832

[Under every Treetop]
Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 8 No.51.
Under every Treetop / Kuhlau.
Score.
ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/51 ; B I : ACS.BS.39.2.VAR/51 –
ACS.BS.39.3.VAR/51 ; B II : ACS.BS.39.4.VAR/51

Kuhlau, Frederick Daniel Rodolph [?], 1786-1832 ACS.BS.37.VAR/51

[Under every Treetop]
Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 8 No.51.
Under every Treetop / Kuhlau.
Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-
43], Dublin : {ACS.SS.3}.
Score.
RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/59 ; T II : ACS.BS.37.2.VAR/59

Lancelott, F. ACS.BS.41.VAR/23

[Wo, Dobbin, wo]
Wo, Dobbin, Wo; alias Thieves, Police : A Favorite Catch / Composed by F.
Lancelott.
Score ; Chorus, pf (page 156)
Title information from caption.
Lancelott, F.  
ACS.BS.40.VAR/20

[Wo, Dobbin, wo]
Wo, Dobbin, Wo; alias Thieves, Police : A Favorite Catch / Composed by F. Lancelott.
Score ; Chorus, pf (page 114)
Title information from caption.

Lassus, Orlande de, 1530/32-1594  
ACS.BS.34.VAR/21

[Rossignol plaisant]
Series title : A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and Seventeenth Centuries, [...] from the Original Books, as Preserved in The Madrigal Society, [...] By W. Hawes [...], No.21.
The nightingale.
Score ; Chorus 5vv, (page 115)
ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Lindpaintner, Peter Josef von, 1791-1856  
ACS.BS.9.LIN/3

Text Author : Grüneisen, Carl
Arranger : Ryan, Desmond.

[Jungling von Nain, Op.155]
The Widow of Nain : (Der Jungling von Nain, Gedicht von Carl Grüneisen.)
Oratorio, for Voices And Piano / Composed by P. von Lindpaintner. The English Version by Desmond Ryan, Esqr. [...] No.5.
London : Wessel & Co., 229 Regent Street, Corner of Hanover Street :
{ACS.pub.70}. Plate No : 8044.
Score ; A
Manuscript bound into end of score : {ACS.fig.251}. Date : 1855 (ACS).
Lindpaintner, Peter Josef von, 1791-1856

Text Author: Grüneisen, Carl
Arranger: Ryan, Desmond.

[Jungling von Nain, Op.155]
The Widow of Nain: (Der Jungling von Nain, Gedicht von Carl Grüneisen.)
Oratorio, for Voices And Piano / Composed by P. von Lindpaintner. The
English Version by Desmond Ryan, Esqr. [...] No.2
London: Wessel & Co., 229 Regent Street, Corner of Hanover Street. Plate
No: 8041.
Score: S
Date: 1855 (ACS).
ACS marking: {ACS13}. RIAM marking: {ACS.RIAM.1}.

Lindpaintner, Peter Josef von, 1791-1856

Text Author: Grüneisen, Carl
Arranger: Ryan, Desmond.

[Jungling von Nain, Op.155]
The Widow of Nain: (Der Jungling von Nain, Gedicht von Carl Grüneisen.)
Oratorio, for Voices And Piano / Composed by P. von Lindpaintner. The
English Version by Desmond Ryan, Esqr. [...] No.13
London: Wessel & Co., 229 Regent Street, Corner of Hanover Street:
{ACS.pub.70}. Plate No: 3051.
Score: B
Date: 1855 (ACS).
ACS marking: {ACS13}. RIAM marking: {ACS.RIAM.1}.
Lindpaintner, Peter Josef von, 1791-1856

Text Author: Grüneisen, Carl
Arranger: Ryan, Desmond.

[Jüngling von Nain, Op.155]
The Widow of Nain: (Der Jüngling von Nain, Gedicht von Carl Grüneisen.)
Oratorio, for Voices And Piano / Composed by P. von Lindpaintner. The
English Version by Desmond Ryan, Esqr. [...] No.4
London: Wessel & Co., 229 Regent Street, Corner of Hanover Street:
{ACS.pub.70}. Plate No: 8043.
Score; A
Manuscript bound into end of score: {ACS.fig.251}. Date: 1855 (ACS).
ACS marking: {ACS13}. RIAM marking: {ACS.RIAM.1}.

Lindpaintner, Peter Josef von, 1791-1856

Text Author: Grüneisen, Carl
Arranger: Ryan, Desmond.

[Jüngling von Nain, Op.155]
The Widow of Nain: (Der Jüngling von Nain, Gedicht von Carl Grüneisen.)
Oratorio, for Voices And Piano / Composed by P. von Lindpaintner. The
English Version by Desmond Ryan, Esqr. [...] No.7
London: Wessel & Co., 229 Regent Street, Corner of Hanover Street:
{ACS.pub.70}. Plate No: 8046.
Score; B
Date: 1855 (ACS).
ACS marking: {ACS13}. RIAM marking: {ACS.RIAM.1}.

Lindpaintner, Peter Josef von, 1791-1856

[Widow Of Nain.]

[98]
Lindpaintner, Peter Josef von, 1791-1856

Text Author: Grüneisen, Carl
Arranger: Ryan, Desmond.

[Jungling von Nain, Op.155]
The Widow of Nain : (Der Jungling von Nain, Gedicht von Carl Grüneisen.)
Oratorio, for Voices And Piano / Composed by P. von Lindpaintner. The
English Version by Desmond Ryan, Esqr. [...] No.2
London : Wessel & Co., 229 Regent Street, Corner of Hanover Street:
{ACS.pub.70}. Plate No : 8041.
Score : A
Manuscript bound into end of score : {ACS.fig.251}. Date : 1855 (ACS).
ACS marking : {ACS13}. RIAM marking : {ACS.RIAM.1}.

Lindpaintner, Peter Josef von, 1791-1856

Text Author: Grüneisen, Carl
Arranger: Ryan, Desmond.

[Jungling von Nain, Op.155]
The Widow of Nain : (Der Jungling von Nain, Gedicht von Carl Grüneisen.)
Oratorio, for Voices And Piano / Composed by P. von Lindpaintner. The
English Version by Desmond Ryan, Esqr. [...] No.8
London : Wessel & Co., 229 Regent Street, Corner of Hanover Street. Plate
No : 8047.
Score : S
Date : 1855 (ACS).
ACS marking : {ACS13}. RIAM marking : {ACS.RIAM.1}.
Lindpaintner, Peter Josef von, 1791-1856

Text Author: Grüneisen, Carl
Arranger: Ryan, Desmond.

[Jungling von Nain, Op. 155]
The Widow of Nain: (Der Jungling von Nain, Gedicht von Carl Grüneisen.)
Oratorio, for Voices And Piano / Composed by P. von Lindpaintner. The English Version by Desmond Ryan, Esqr. [...] No. 13
London: Wessel & Co., 229 Regent Street, Corner of Hanover Street:
{ACS.pub.70}. Plate No: 8051
Score: A
Manuscript bound into end of score: {ACS.fig.251}. Date: 1855 (ACS).
ACS marking: {ACS13}. RIAM marking: {ACS.RIAM.1}.

Lindpaintner, Peter Josef von, 1791-1856

Text Author: Grüneisen, Carl
Arranger: Ryan, Desmond.

[Jungling von Nain, Op. 155]
The Widow of Nain: (Der Jungling von Nain, Gedicht von Carl Grüneisen.)
Oratorio, for Voices And Piano / Composed by P. von Lindpaintner. The English Version by Desmond Ryan, Esqr. [...] No. 12
London: Wessel & Co., 229 Regent Street, Corner of Hanover Street. Plate No: 8050.
Score: S
Date: 1855 (ACS).
ACS marking: {ACS13}. RIAM marking: {ACS.RIAM.1}. 
Lindpaintner, Peter Josef von, 1791-1856
Text Author: Grüneisen, Carl
Arranger: Ryan, Desmond.

[Jungling von Nain, Op.155]
The Widow of Nain: (Der Jungling von Nain, Gedicht von Carl Grüneisen.)
Oratorio, for Voices And Piano / Composed by P. von Lindpaintner. The
English Version by Desmond Ryan, Esqr. [...] No.2
London: Wessel & Co., 229 Regent Street, Corner of Hanover Street:
{ACS.pub.70}. Plate No: 8041.
Score; B
Date: 1855 (ACS).
ACS marking: {ACS.13}. RIAM marking: {ACS.RIAM.1}.

Lindpaintner, Peter Josef von, 1791-1856
Text Author: Grüneisen, Carl
Arranger: Ryan, Desmond.

[Jungling von Nain, Op.155]
The Widow of Nain: (Der Jungling von Nain, Gedicht von Carl Grüneisen.)
Oratorio, for Voices And Piano / Composed by P. von Lindpaintner. The
English Version by Desmond Ryan, Esqr. [...] No.2
London: Wessel & Co., 229 Regent Street, Corner of Hanover Street [...]:
{ACS.pub.70}. Plate No: 8041.
Score.
Date: 1855 (ACS).
ACS marking: {ACS.13}. RIAM marking: {ACS.RIAM.1}.
Lindpaintner, Peter Josef von, 1791-1856

Text Author: Grüneisen, Carl
Arranger: Ryan, Desmond.

[Jungling von Nain, Op.155]
The Widow of Nain: (Der Jungling von Nain, Gedicht von Carl Grüneisen.)
Oratorio, for Voices And Piano / Composed by P. von Lindpaintner. The
English Version by Desmond Ryan, Esqr. [...] No.13
London: Wessel & Co., 229 Regent Street, Corner of Hanover Street:
{ACS.pub.70}. Plate No: 8051.
Score.
Date: 1855 (ACS).
ACS marking: {ACS13}. RIAM marking: {ACS.RIAM.1}.

Lindpaintner, Peter Josef von, 1791-1856

Text Author: Grüneisen, Carl
Arranger: Ryan, Desmond.

[Jungling von Nain, Op.155]
The Widow of Nain: (Der Jungling von Nain, Gedicht von Carl Grüneisen.)
Oratorio, for Voices And Piano / Composed by P. von Lindpaintner. The
English Version by Desmond Ryan, Esqr. [...] No.12
London: Wessel & Co., 229 Regent Street, Corner of Hanover Street:
{ACS.pub.70}. Plate No: 8050.
Score.
Date: 1855 (ACS).
ACS marking: {ACS13}. RIAM marking: {ACS.RIAM.1}.
Lindpaintner, Peter Josef von, 1791-1856

Text Author: Grüneisen, Carl
Arranger: Ryan, Desmond.

[Jungling von Nain, Op.155]
The Widow of Nain: (Der Jungling von Nain, Gedicht von Carl Grüneisen.)
Oratorio, for Voices And Piano / Composed by P. von Lindpaintner. The
English Version by Desmond Ryan, Esqr. [...] No.13
London: Wessel & Co., 229 Regent Street, Corner of Hanover Street. Plate
No: 8051.
Score: S
Date: 1855 (ACS).
ACS marking: {ACS13}. RIAM marking: {ACS.RIAM.1}.

Lindpaintner, Peter Josef von, 1791-1856

Text Author: Grüneisen, Carl
Arranger: Ryan, Desmond.

[Jungling von Nain, Op.155]
The Widow of Nain: (Der Jungling von Nain, Gedicht von Carl Grüneisen.)
Oratorio, for Voices And Piano / Composed by P. von Lindpaintner. The
English Version by Desmond Ryan, Esqr. [...] No.10
London: Wessel & Co., 229 Regent Street, Corner of Hanover Street:
{ACS.pub.70}. Plate No: 8049.
Score: B
Date: 1855 (ACS).
ACS marking: {ACS13}. RIAM marking: {ACS.RIAM.1}.

[Linley, Thomas, 1756-1778]

[Carnival of Venice]
Let me careless & unthoughtful Lying.
Linley, Thomas, 1756-1778

[Carnival of Venice]
"Let me careless" / T. Linley.
Manuscript; Chorus 5vv,
ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Locke, Matthew, c1622-1677

Text Author : [Shakespeare, William, 1564-1616] ; [Davenant (adapt.)].
Arranger : Boyce, William, 1711-1779.

[Macbeth]
The Original Songs, Airs & Choruses which were introduced in the Tragedy of
Macbeth in score / Composed by Matthew Locke, Chapel Organist to Queen
Catharina Consort to King Charles II. Revised & corrected by Dr. Boyce.
Dedicated to David Garrick Esqr.
London : Longman & Broderip, No.26 Cheapside.
Score ; Chorus, orch
Signatures on title page : {ACS.fig.27}. Signatures on inside back cover :
{ACS.fig.28}.
ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.
**Locke, Matthew, c1622-1677**

ACS.BS.35.VAR/25

Text Author: [Shakespeare, William, 1564-1616] ; [Davenant (adapt.)].

[*Macbeth*]

Choruses in *Macbeth*.

Manuscript.

ACS marking: \{ACS.lbl.5\} ; \{ACS.lbl.2\} ; \{ACS.lbl.10\}


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**Lowe, Adolph**

ACS.BS.43.VAR/8

*Remember O Lord*

Anthem (for competition) / Composed by Adolph Lowe. Remember O Lord.

Manuscript; T, pf

Title information from caption and text.

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**Marenzio, Luca, 1553/54-1599**

ACS.BS.34.VAR/22

Text Author: [Moscaglia, G.B.]

*Dissi a l’amata mia lucida stella]*

Series title: A Collection of Madrigals for Three, Four, Five & Six Voices

Selected from The Works of the most Eminent Composers of the Sixteenth and Seventeenth Centuries, [...] from the Original Books, as Preserved in The Madrigal Society, [...] By W. Hawes [...], No.22.

Dissi al’amata.
London: W. Hawes, 555 Strand. Plate No: 381.
Score; Chorus 4vv, (page 122)
ACS marking: {ACS5}. RIAM marking: {ACS.RIAM.1}.

Marschner, Heinrich August, 1795-1861

[Tunnel-Festlied, Op. 46]
Series title: Orpheus, A Collection of Glee's of the most admired German Composers [...], Book 1 No. 5.
Come Boys' / Marschner.
Score.
Date: 183- (ACS).
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}. RIAM marking: {ACS.RIAM.1}.
Parts: T I: ACS.BS.39.1.VAR/5; B I: ACS.BS.39.2.VAR/5 – ACS.BS.39.3.VAR/5; B II: ACS.BS.39.4.VAR/5

Mendelssohn, Felix, 1809-1847

[Abendstandchen, Op. 75]
Serenade.
Score; B I
Title information from title page and caption.
ACS marking: {ACS.lbl.15}
Parts: B I: ACS.BS.36.1.VAR/14; B II: ACS.BS.36.2.VAR/14 – ACS.BS.36.3.VAR/14
Mendelssohn, Felix, 1809-1847  
ACS.BS.37.VAR/85

Text Author: Bartholomew, William

[Abschied vom Walde, Op.59]
Departure.
Score; S
Title information from title page and caption.

Parts: T I: ACS.BS.37.1.VAR/85; T II: ACS.BS.37.2.VAR/85

Mendelssohn, Felix, 1809-1847  
ACS.BS.36.VAR/13

[Abschiedstafel, Op.75]
Series title: Orpheus. Four Vocal Quartetts. To be sung without Accompaniment. Composed by Felix Mendelssohn Bartholdy, Book 17 No.27.
Farewell Meeting.
Score; B I
Title information from title page and caption.
ACS marking: {ACS.lbl.15}

Parts: B I: ACS.BS.36.1.VAR/13; B II: ACS.BS.36.2.VAR/13 – ACS.BS.36.3.VAR/13

Mendelssohn, Felix, 1809-1847  
ACS.BS.36.VAR/8

[Auf dem See, Op.41]
Series title: Orpheus. Five Vocal Quartetts, To be sung without Accompaniment, Book 15 No.13.
On the sea / Mendelssohn.
Score.
ACS marking: {ACS.lbl.15}

Parts: B I: ACS.BS.36.1.VAR/8; B II: ACS.BS.36.2.VAR/8 – ACS.BS.36.3.VAR/8

Mendelssohn, Felix, 1809-1847

[Drei Kirchenmusiken, Op.23]
London: J. Alfred Novello, 69 Dean Street, Soho; Bonn: Ba N. Simrock.
Score; Chorus 8vv, org

Mendelssohn, Felix, 1809-1847

[Eastern Drinking Song]
Eastern Drinking Song
Score; B I
Title information from title page and caption.
ACS marking: {ACS.lbl.15}
Mendelssohn, Felix, 1809-1847

[Eliaaj, Op.70]
No.33 : Arise Now No.33, 35.

Text Source : [Bible] ; [Schubring] ; [Bartholomew, William (English adapt.)].

Mendelssohn, Felix, 1809-1847

Series title : Felix Mendelssohn Bartholdy's Oratorio Elijah. The Words adapted from the Bible by W. Bartholomew Esqre. [...] , No. 15, No.19, No.21 & No. 28.


Mendelssohn, Felix, 1809-1847

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Eliaaj, Op.70]
Duet & Chorus. Zion spreadeth her hands: Lord bow thine ear; Double Quartet
Score; S
Title information from caption. No.7 bears handwritten music of the preceding movement: {ACS.fig.191}. Scrap of paper bearing signature found within book: {ACS.sig.11}.
ACS marking: {ACS.lbl.20}. RIAM marking: {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

[Elia, Op.70]
Series title: Felix Mendelssohn Bartholdy's Oratorio Elijah. The Words adapted from the Bible by W. Bartholomew Esqre. [...] No.41.
O come every one [...] London: Ewer & Co., Newgate Street; Bonn: N. Simrock; Paris: Richault.
Score; B
Loose manuscripts found within cover: 'Aria, For the mountain. Elijah. Violin' & 'Violin. Elijah. Recit. ending with "and my flesh shall also rest in hope"', the former manuscript stamped by Trundle RIAM: {ACS.fig.182}. Printed by "Darling & Son, Printers, 126, Bishopsgate Street, Cornhill, London" [colophon].
ACS marking: {ACS.lbl.20}. RIAM marking: {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

[Elia, Op.70]
No.36.
Score.

Title information from caption. Loose manuscripts found within cover: 'Aria, For the mountain. Elijah. Violin' & 'Violin. Elijah. Recit. ending with "and my flesh shall also rest in hope"', the former manuscript stamped by Trundle RIAM: {ACS.fig.182}.

ACS marking: {ACS.lbl.20}. RIAM marking: {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847  

ACS.BS.17.MEN/4

Text Source: [Bible]; [Schubring]; Bartholomew, William [English adapt.].

[Elijah, Op.70]

"Night falleth round me" No.33

Manuscript; B I

Title information from caption. Loose manuscripts found within cover: 'Aria, For the mountain. Elijah. Violin' & 'Violin. Elijah. Recit. ending with "and my flesh shall also rest in hope"', the former manuscript stamped by Trundle RIAM: {ACS.fig.182}.

ACS marking: {ACS.lbl.20}. RIAM marking: {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847  

ACS.BS.17.MEN/3

Text Source: [Bible]; [Schubring]; Bartholomew, William [English adapt.].

[Elijah, Op.70]

Recitative: Elijah / Mendelssohn. No.8, No.10, No.12, No.13, No.15, No.16, No.17, No.19, No.23, No.30 & No.31.

Score.

Title information from caption and colophon. Loose manuscripts found within cover: 'Aria, For the mountain. Elijah. Violin' & 'Violin. Elijah. Recit. ending with "and my flesh shall also rest in hope"', the former manuscript stamped by Trundle RIAM: {ACS.fig.182}. Movement No.13 edited with superimposition of handwritten manuscript: {ACS.fig.184}.

ACS marking: {ACS.lbl.20}. RIAM marking: {ACS.RIAM.1}.
Mendelssohn, Felix, 1809-1847

Text Source: [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op. 70]
"Elijah": Double Quartet (Angels).
Manuscript; B I & II
Title information from caption. Loose manuscripts found within cover also:
'Aria, For the mountain. Elijah. Violin' & 'Violin. Elijah. Recit. ending with
"and my flesh shall also rest in hope"", the former manuscript stamped by
Trundle RIAM: {ACS.fig.182}.
ACS marking: {ACS.lbl.20}. RIAM marking: {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

Text Source: [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op. 70]
Elijah No.18, Air: Woe unto Them.
Manuscript.
Title information from text. Cover signed: {ACS.sig.68}.
ACS marking: {ACS.lbl.19}. RIAM marking: {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

Text Source: [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op. 70]
Introduction: "Has God the Lord of Israel liveth before whom I stand".
Manuscript; B I
Title information from caption and text. Loose manuscripts found within cover
also: 'Aria, For the mountain. Elijah. Violin' & 'Violin. Elijah. Recit. ending with
"and my flesh shall also rest in hope"", the former manuscript stamped by
Trundle RIAM: {ACS.fig.182}.
ACS marking: {ACS.lbl.20}. RIAM marking: {ACS.RIAM.1}.

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Mendelssohn, Felix, 1809-1847

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Eliaj, Op.70]
Elijah : Double Quartett.
Manuscript ; T I & II
Title information from caption and cover. Cover signed “Mr. F. Robinson” :
ACS marking : {ACS.lbl.19}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Eliaj, Op.70]
Elijah : Recitative No.3 & No.4.
Score ; T, pf
Cover signed “Mr. F. Robinson” : {ACS.sig.68}.
ACS marking : {ACS.lbl.19}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Eliaj, Op.70]
Series title : Felix Mendelssohn Bartholdy's Oratorio, Elijah, The Words
adapted from the Bible by W. Bartholomew, Esqre. [...]
No 27 ; No.28 : Recit. See now he sleepeth ; Trio. Lift thine eyes
Score ; A II
Title page signed “The Misses Reeves [...]” : {ACS.sig.60}.
ACS marking : {ACS.lbl.22}
Mendelssohn, Felix, 1809-1847  
ACS.BS.15.MEN/2

Text Source: [Bible]; [Schubring]; Bartholomew, William [English adapt.].

[Elijah, Op. 70]
Chorus: "Have ye not heard" Elijah / Mendelssohn.
Score: A II
Title information from caption, colophon and text.
ACS marking: {ACS.lbl.22}. RIAM marking: {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847  
ACS.BS.15.MEN/1

Text Source: [Bible]; [Schubring]; Bartholomew, William [English adapt.].

[Elijah, Op. 70]
No. 6 & No. 7: Recitative & Double Chorus Elijah / Mendelssohn.
Score: A II
Title information from caption and colophon.
ACS marking: {ACS.lbl.22}. RIAM marking: {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847  
ACS.BS.12.MEN/4

Text Source: [Bible]; [Schubring]; Bartholomew, William [English adapt.].

[Elijah, Op. 70]
Elijah No. 35, Quartett & Chorus: Holy, holy.
Manuscript.
Title information from cover, caption and text.
ACS marking: {ACS.lbl.34}. RIAM marking: {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847  
ACS.BS.12.MEN/2

Text Source: [Bible]; [Schubring]; Bartholomew, William [English adapt.].

[Elijah, Op. 70]
Elijah Double Quartett (angels).
Manuscript; S I & II
Title information from cover, caption and text.
ACS marking : {ACS.lbl.34}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847
Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]
Elijah No2, Duet with Chorus: Lord bow Thine ear to our pray'r.
Score ; S
Title information from cover, caption and text.
ACS marking : {ACS.lbl.34}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847
Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]
No.10 : Recit. With Chos.
Manuscript ; T
Title information from caption.
ACS marking : {ACS.lbl.20}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847
Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].
Arranger: Bartholomew, William.

[Elijah, Op.70]
Series title : Felix Mendelssohn Bartholdy's Oratorio Elijah. The Words
adapted from the Bible by W. Bartholomew Esqre. [...] , No.15.
Quartett : Cast thy burden upon the Lord
Cover signed “Mr. F. Robinson”: {ACS.sig.68}.
ACS marking: {ACS.lbl.19}. RIAM marking: {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

Text Source: [Bible]; [Schubring]; Bartholomew, William [English adapt.].

[Elijah, Op.70]
Series title: Felix Mendelssohn Bartholdy's Oratorio Elijah. The Words adapted from the Bible by W. Bartholomew Esqre. [...], No.41.
London: Ewer & Co., Newgate Street; Bonn: N. Simrock; Paris: Richault. Score; S
Scrap of paper bearing signature [Ms. Mac Mahon] found within this book: {ACS.sig.11}.
ACS marking: {ACS.lbl.20}. RIAM marking: {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

Text Source: [Bible]; [Schubring]; Bartholomew, William [English adapt.].

[Elijah, Op.70]
No.6: Recitative. Elijah / Mendelssohn.
Score; A I
Title information from caption and colophon.
ACS marking: {ACS.lbl.22}. RIAM marking: {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

Text Source: [Bible]; [Schubring]; Bartholomew, William [English adapt.].

[Elijah, Op.70]
No.7: Elijah / Mendelssohn.
Mendelssohn, Felix, 1809-1847  
Text Source: [Bible]; [Schubring]; Bartholomew, William [English adapt.].

[Elijah, Op. 70]
Series title: Felix Mendelssohn Bartholdy's Oratorio Elijah. The Words adapted from the Bible by W. Bartholomew Esqre. [...] No.15 & No. 18. 
Score; A I
ACS marking: {ACS.lbl.22}. RIAM marking: {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847  
Text Source: [Bible]; [Schubring]; Bartholomew, William [English adapt.].

[Elijah, Op. 70]
Series title: Felix Mendelssohn Bartholdy's Oratorio Elijah. The Words adapted from the Bible by W. Bartholomew Esqre. [...] No.28. 
Local supplier: Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin: {ACS.SS.17}. 
Score; A I
Title page signed: {ACS.sig.16}. 
ACS marking: {ACS.lbl.22}. RIAM marking: {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847  
Text Source: [Bible]; [Schubring]; Bartholomew, William [English adapt.].

[Elijah, Op. 70]
"Elijah": Double Quartet (Angels) No.7
Manuscript; A I
Title information from caption.
ACS marking: {ACS.lbl.22}. RIAM marking: {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847
ACS.BS.14.MEN/6
Text Source: [Bible]; [Schubring]; Bartholomew, William [English adapt.].

[Elijah, Op.70]
"Recit. Quartet and Chorus" No.35.
Manuscript; A I
Title information from caption. Manuscript signed “Miss Mc Dermot”:
{ACS.sig.17}.
ACS marking: {ACS.lbl.22}. RIAM marking: {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847
ACS.BS.13.MEN/5
Text Source: [Bible]; [Schubring]; Bartholomew, William [English adapt.].

[Elijah, Op.70]
Series title: Felix Mendelssohn Bartholdy's Oratorio Elijah. The Words adapted from the Bible by W. Bartholomew Esqre. [...] No.41.
Score; T
ACS marking: {ACS28}; {ACS.lbl.20}. RIAM marking: {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847
ACS.BS.13.MEN/4
Text Source: [Bible]; [Schubring]; Bartholomew, William [English adapt.].

[Elijah, Op.70]
No.40.
Manuscript; S
Title information from caption. Scrap of paper bearing signature [Ms. Mac Mahon] found within this book: {ACS.sig.11}.
ACS marking: {ACS.lbl.20}. RIAM marking: {ACS.RIAM.1}.

**Mendelssohn, Felix, 1809-1847**

ACS.BS.18.MEN/4

Text Source: [Bible]; [Schubring]; Bartholomew, William [English adapt.].

*Elijah, Op. 70*

No. 39.
Score; T
Title information from caption.
ACS marking: {ACS.lbl.20}. RIAM marking: {ACS.RIAM.1}.

**Mendelssohn, Felix, 1809-1847**

ACS.BS.18.MEN/3

Text Source: [Bible]; [Schubring]; Bartholomew, William [English adapt.].

*Elijah, Op. 70*

No. 27: Recit.
Manuscript; T
Title information from caption.
ACS marking: {ACS.lbl.20}. RIAM marking: {ACS.RIAM.1}.

**Mendelssohn, Felix, 1809-1847**

ACS.BS.18.MEN/2

Text Source: [Bible]; [Schubring]; Bartholomew, William [English adapt.].

*Elijah, Op. 70*

No. 25: Recit. Elijah / Mendelssohn.
Score / Manuscript; T
Title information from caption and colophon. Score edited with superimposition of handwritten manuscript: {ACS.fig.196}.
ACS marking: {ACS.lbl.20}. RIAM marking: {ACS.RIAM.1}.

119
Mendelssohn, Felix, 1809-1847

[Frohe Wandersmann, Op.75]
The Merry Wayfarer.
Score; B I
Title information from title page and caption.
ACS marking: {ACS.lbl.15}

Parts: T I: ACS.BS.36.1.VAR/12; B II: ACS.BS.36.2.VAR/12 – ACS.BS.3. VAR/12

Mendelssohn, Felix, 1809-1847

[Fruhlingsahnung, Op.48]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 10 No. 62.
The first day of Spring / Mendelssohn.
Score.
ACS marking: {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.


Mendelssohn, Felix, 1809-1847

[Fruhlingsahnung, Op.48]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 10 No.62.
The first day of Spring / Mendelssohn.
Score.
RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/62; T II: ACS.BS.37.2.VAR/62

**Mendelssohn, Felix, 1809-1847**

Text Author: Bartholomew, William

*[Fruhzeitiger Fruhling, Op.59]*


Spring Is Come.


Title information from title page and caption.

Parts: T I: ACS.BS.37.1.VAR/84; T II: ACS.BS.37.2.VAR/84

**Mendelssohn, Felix, 1809-1847**

Text Author: Klingemann, [K.]; [Chorley, F. (transl.)].

*[Heimkehr aus der Fremde]*

Series title: Mendelssohn Bartholdy's Operetta entitled Son and Stranger, The Text freely adapted from the German, of C. Klingemann Esqr. by Hy. Chorley, Esqr. [...], No.3.

Song, Soprano: How oft the young have wondered [...]

121
Mendelssohn, Felix, 1809-1847

[Heimkehr aus der Fremde]

Mendelssohn Bartholdy's Operetta entitled Son and Stranger, The Text freely adapted from the German, of C. Klingemann Esqr. by Hy. Chorley, Esqr. [...], No.14.

Finale: O leave him my Father

Mendelssohn, Felix, 1809-1847

[Heimkehr aus der Fremde]

Mendelssohn Bartholdy's Operetta entitled Son and Stranger, The Text freely adapted from the German, of C. Klingemann Esqr. by Hy. Chorley, Esqr. [...], No.2.

Duett [sic], Sopr. & Contralto: Now Here Now There [...]

Local supplier: H. Bussell, 7 Westmorland Street [1852-65], Dublin:
{ACS.SS.5}.

Score; S I.

ACS marking: {ACS.lbl.29}. RIAM marking: {ACS.RIAM.1}.

Score; Ca I

Blue Reduced Rate Stamp: Sixpence Per Sheet.

ACS marking: {ACS.lbl.29}
Mendelssohn, Felix, 1809-1847

AC.S.BS.19.VAR/3

Text Author: Klingemann, [K.]; [Chorley, F. (transl.)].

[Heimkehr aus der Fremde]

Series title: Mendelssohn Bartholdy's Operetta entitled Son and Stranger, The Text freely adapted from the German, of C. Klingemann Esqr. by Hy. Chorley, Esqr. [...] No.6.

Terzette, Sopr Ten & Bar: O how wilt thou


Local supplier: H. Bussell, 7 Westmorland Street [1852-65], Dublin:

{ACS.SS.5}.

Score; S I

ACS marking: {ACS.lbl.29}. RIAM marking: {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

AC.S.BS.20.MEN/1

Text Author: Klingemann, [K.]; [Chorley, F. (transl.)].

[Heimkehr aus der Fremde]

Series title: Mendelssohn Bartholdy's Operetta entitled Son and Stranger, The Text freely adapted from the German, of C. Klingemann Esqr. by Hy. Chorley, Esqr. [...] No.1.

Romance for Contralto: There Sate [...] 


Local supplier: H. Bussell, 7 Westmorland Street [1852-65], Dublin:

{ACS.SS.5}.

Score; Ca I

Blue Reduced Rate Stamp: Sixpence Per Sheet.

ACS marking: {ACS.lbl.29}. RIAM marking: {ACS.RIAM.1}. 
Mendelssohn, Felix, 1809-1847

Text Author: Klingemann, [K.]; [Chorley, F. (transl.)].

[Heimkehr aus der Fremde]
Series title: Mendelssohn Bartholdy's Operetta entitled Son and Stranger, The
Text freely adapted from the German, of C. Klingemann Esqr. by Hy. Chorley,
Esqr. [...], No.2.
Duett [sic], Sopr. & Contralto: Now Here Now There [...]
Local supplier: H. Bussell, 7 Westmorland Street [1852-65], Dublin:
{ACS.SS.5}.
Score; S I.
ACS marking: {ACS.lbl.29}. RIAM marking: {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

Text Author: Klingemann, [K.]; [Chorley, F. (transl.)].

[Heimkehr aus der Fremde]
Series title: Mendelssohn Bartholdy's Operetta entitled Son and Stranger, The
Text freely adapted from the German, of C. Klingemann Esqr. by Hy. Chorley,
Esqr. [...], No.12.
Ballad. Sopr: The Flowers are ringing
Local supplier: H. Bussell, 7 Westmorland Street [1852-65], Dublin:
{ACS.SS.5}.
Score; S I
ACS marking: {ACS.lbl.29}. RIAM marking: {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

Text Author: Klingemann, [K.]; [Chorley, F. (transl.)].

[Heimkehr aus der Fremde]
Series title: Mendelssohn Bartholdy's Operetta entitled Son and Stranger, The
Text freely adapted from the German, of C. Klingemann Esqr. by Hy. Chorley,
Esqr. [...], No.7.
Do. Contr Bar & Bass: You wish to breed a strife [...] 
Local supplier: H. Bussell, 7 Westmorland Street [1852-65], Dublin:
{ACS.SS.5}.
Score: Ca 1
Blue Reduced Rate Stamp: Sixpence Per Sheet.
ACS marking: {ACS.lbl.29}

Mendelssohn, Felix, 1809-1847
ACS.BS.19.VAR/6
Text Author: Klingemann, [K.]; [Chorley, F. (transl)].

[Heimkehr aus der Fremde]
Series title: Mendelssohn Bartholdy's Operetta entitled Son and Stranger, The
Text freely adapted from the German, of C. Klingemann Esqr. by Hy. Chorley,
Esqr. [...], No.14.
Finale: O leave him my father
Local supplier: H. Bussell, 7 Westmorland Street [1852-65], Dublin:
{ACS.SS.5}.
Score: S I
ACS marking: {ACS.lbl.29}. RIAM marking: {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847
ACS.BS.43.VAR/5
Text Author: Klingemann, [K.]; [Chorley, F. (transl)].

[Heimkehr aus der Fremde]
Series title: Mendelssohn Bartholdy's Operetta entitled Son and Stranger, The
Text freely adapted from the German, of C. Klingemann Esqr. by Hy. Chorley,
Esqr. [...], No.13.
Chorus: We come, we are here
Local supplier: H. Bussell, 7 Westmorland Street [1852-65], Dublin:
{ACS.SS.5}.
Score; S I
ACS marking: {ACS.lbl.29}. RIAM marking: {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847
ACS.BS.20.MEN/4
Text Author: Klingemann, [K.]; [Chorley, F. (transl)].

[Heimkehr aus der Fremde]
Series title: Mendelssohn Bartholdy's Operetta entitled Son and Stranger, The
Text freely adapted from the German, of C. Klingemann Esqr. by Hy. Chorley,
Esqr. [...] No.13.
Chorus: We come, we are here [...]
Local supplier: H. Bussell, 7 Westmorland Street [1852-65], Dublin:
{ACS.SS.5}.
Blue Reduced Rate Stamp: Sixpence Per Sheet.
ACS marking: {ACS.lbl.29}

Mendelssohn, Felix, 1809-1847
ACS.BS.36.VAR/8

[In the Woods]
Series title: Orpheus. Five Vocal Quartetts, To be sung without
Accompaniment, Book 15 No.14.
In the woods / Mendelssohn.
Score; T
ACS marking: {ACS.lbl.15}
Mendelssohn, Felix, 1809-1847

Text Author: Bartholomew, William

[Jagdlied, Op. 59]
Hunting Song
Score; S
Title information from title page and caption.

Parts: T I: ACS.BS.37.1.VAR/88; T II: ACS.BS.37.2.VAR/88

Mendelssohn, Felix, 1809-1847

Text Author: Bartholomew, William

[Jager Abschied, Op. 50]
Series title: Orpheus. Six Vocal Quartetts, For four Male Voices (to be sung without Accompaniments.) Composed and Dedicated to Mrs. Henrielle Benecke by Felix Mendelssohn Bartholdy. The Words by W. Bartholomew Esq., No.14 No.8
The Hunter's Farewell.
Score.
Title information from title page and caption.

Parts: T I: ACS.BS.37.1.VAR/90; T II: ACS.BS.37.2.VAR/90
Mendelssohn, Felix, 1809-1847

Text Author: Bartholomew, William

[Jager Abschied, Op. 50]

Series title: Orpheus. Six Vocal Quartetts by Felix Mendelssohn Bartholdy.
The Poetry by W. Bartholomew, Book 14 No. 8.
The Hunter's Farewell / Mendelssohn.
Score; B I
Title information from title page and caption.
ACS marking: {ACS.lbl.15}

Parts: T I: ACS.BS.36.1.VAR/2; B II: ACS.BS.36.2.VAR/2 – ACS.BS.3.VAR/2

Mendelssohn, Felix, 1809-1847

Text Author: Bartholomew, William

[Liebe und Wein, Op. 50]

Series title: Orpheus. Six Vocal Quartetts by Felix Mendelssohn Bartholdy.
The Poetry by W. Bartholomew, Book 14 No. 11.
Love And Wine / Mendelssohn.
Score; B I
Title information from title page and caption.
ACS marking: {ACS.lbl.15}

Parts: T I: ACS.BS.36.1.VAR/5; B II: ACS.BS.36.2.VAR/5 – ACS.BS.3.VAR/5
Mendelssohn, Felix, 1809-1847

[ Liebe und Wein, Op. 50 ]

Series title: Orpheus. Six Vocal Quartetts, For four Male Voices (to be sung without Accompaniments.) Composed and Dedicated to Mrs. Henrielle Benecke by Felix Mendelssohn Bartholdy. The Words by W. Bartholomew Esq., No.14 No.11.

Love And Wine


Score.

Title information from title page and caption.

Parts : T I : ACS.BS.37.1.VAR/93 ; T II : ACS.BS.37.2.VAR/93

Mendelssohn, Felix, 1809-1847

[Lobgesang, Op. 52]


All ye that cried

Plate No : 1044.

Score ; T

ACS marking : {ACS5} ; {ACS.lbl.10}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

[Lobgesang, Op. 52]

Sing ye Praises
Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.
Score ; T
ACS marking : {ACS5} ; {ACS.lbl.10}. RIAM marking : {ACS.RIAM.1}.

**Mendelssohn, Felix, 1809-1847**

**[Lobgesang, Op.52]**
All ye that cried
Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.
Score ; T
ACS marking : {ACS5} ; {ACS.lbl.10}. RIAM marking : {ACS.RIAM.1}.

**Mendelssohn, Felix, 1809-1847**

**[Lobgesang, Op.52]**
All men all things [...]
Plate No : 1044.
Score ; T
ACS marking : {ACS5} ; {ACS.lbl.10}. RIAM marking : {ACS.RIAM.1}. 
Mendelssohn, Felix, 1809-1847

[Lobgesang, Op.52]
All ye that cried
Plate No : 1044.
Score ; S
Back cover signed “Mr. Robinson, 3 Upper Fitzwilliam St” : {ACS.sig.6}.
ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

[Lobgesang, Op.52]
I waited for the Lord : Duett [sic], from A Hymn of Praise, Symphonia Cantata No.1 / by Felix Mendelssohn Bartholdy.
Score ; S
Back cover signed “Mr. Robinson, 3 Upper Fitzwilliam St” : {ACS.sig.6}.
ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

[Lobgesang, Op.52]
No.1 Sinfonia : Hymn of Praise / Mendelssohn.
Plate No : 1025.
Score ; S
Back cover signed “Mr. Robinson, 3 Upper Fitzwilliam St” : {ACS.sig.6}.
ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.
Mendelssohn, Felix, 1809-1847

[\textit{Lobgesang, Op.52}]


Ye nations offer to the Lord: (Chorus)

Plate No: 1044.

Score; S

Back cover signed “Mr. Robinson, 3 Upper Fitzwilliam St”: \{ACS.sig.6\}.

ACS marking: \{ACS5\}. RIAM marking: \{ACS.RIAM.1\}.

Mendelssohn, Felix, 1809-1847

[\textit{Lobgesang, Op.52}]


Let all men praise the Lord: (Chorale)

Plate No: 1044.

Score.

Back cover signed “Mr. Robinson, 3 Upper Fitzwilliam St”: \{ACS.sig.6\}.

ACS marking: \{ACS5\}. RIAM marking: \{ACS.RIAM.1\}.

Mendelssohn, Felix, 1809-1847

[\textit{Lobgesang, Op.52}]


The night is departing: (Chorus)

Plate No: 1044.
Mendelssohn, Felix, 1809-1847  

[Lobgesang, Op. 52]

The Sorrows of Death
Local supplier: Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin: {ACS.SS.3}.

Mendelssohn, Felix, 1809-1847  

[Lobgesang, Op. 52]

The night is departing: (Chorus)
Plate No: 1044.
Mendelssohn, Felix, 1809-1847

[Lobgesang, Op. 52]
I waited for the Lord: (Duet and Chorus)
Plate No: 1044.
Score: T
ACS marking: {ACS5}; {ACS.lbl.10}. RIAM marking: {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

[Lobgesang, Op. 52]
All men all things [...]
Plate No: 1044.
Score: S
Back cover signed "Mr. Robinson, 3 Upper Fitzwilliam St": {ACS.sig.6}.
ACS marking: {ACS5}. RIAM marking: {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

[Lobgesang, Op. 52]
All men all things [...]
Local supplier: Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin: {ACS.SS.3}.
Score; S
Back cover signed "Mr. Robinson, 3 Upper Fitzwilliam St": {ACS.sig.6}.
ACS marking: {ACS5}. RIAM marking: {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

[\textit{Lobgesang, Op. 52}]
Ye nations offer to the Lord: (Chorus)
Plate No: 1044.
Score; T
ACS marking: {ACS5}; {ACS.lbl.10}. RIAM marking: {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

[\textit{Lobgesang, Op. 52}]
Let all men praise the Lord: (Chorale)
Plate No: 1044.
Score; T
ACS marking: {ACS5}; {ACS.lbl.10}. RIAM marking: {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

[\textit{Lobgesang, Op. 52}]

135
The night is departing: (Chorus)
Plate No: 1044.
Score: T
ACS marking: {ACS5}; {ACS.lbl.10}. RIAM marking: {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847
ACS.BS.39.VAR/76

[Lord have mercy]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 12 No.76.
Lord have mercy / Mendelssohn.
Score.
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/76; B I: ACS.BS.39.2.VAR/76 – ACS.BS.39.3.VAR/76; B II: ACS.BS.39.4.VAR/76

Mendelssohn, Felix, 1809-1847
ACS.BS.37.VAR/76

[Lord have mercy]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 12 No.76.
Lord have mercy / Mendelssohn.
Score.
RIAM marking: {ACS.RIAM.1}. 

136
Mendelssohn, Felix, 1809-1847

Text Author: Bartholomew, William

[Nachtigall, Op.59]
The Nightingale
Score; S
Title information from title page and caption.

Parts: T I: ACS.BS.37.1.VAR/86; T II: ACS.BS.37.2.VAR/86

Mendelssohn, Felix, 1809-1847

"When Israel Out of Egypt Came": Psalm 114 / by Felix Mendelssohn Bartholdy.
Score.
Title information from caption.
ACS marking: {ACS5}; {ACS.c.13}. RIAM marking: {ACS.RIAM.1}.

Parts: S: ACS.BS.23.1.MEN/2 – ACS.BS.23.9.MEN/2; A:
ACS.BS.23.10.MEN/2 – ACS.BS.23.21.MEN/2; T: ACS.BS.23.22.MEN/2 – ACS.BS.23.31.MEN/2; B: ACS.BS.23.32.MEN/2 – ACS.BS.23.40.MEN/2
Mendelssohn, Felix, 1809-1847


Novello's Edition of the Works of Felix Mendelssohn Bartholdy. When Israel Out Of Egypt Came : The 114th psalm, for Chorus (8 parts) and Orchestra / Composed by Felix Mendelssohn Bartholdy. The Accompaniment Arranged for the Organ or Piano Forte, by the Composer and Dedicated to the Halifax Choral Society.

London : J. Alfred Novello, 69 Dean Street, Soho.
Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.
Score ; Chorus 8vv, orch
Score signed : {ASC.fig.72}.

Parts : B : ACS.BS.24.4.MEN/3

Mendelssohn, Felix, 1809-1847

Text Author : Ball, William [English adapt.]


"Not Unto Us O Lord" / Adapted to English Words by Wm. Ball. Composed by F. Mendelssohn Bartholdy.

London : J. Hedgley, No.12 Ebury Street, Pimlico.
Score.
Title information from caption.
ACS marking : {ACS5} ; {ACS.c.13}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.BS.23.1.MEN/3 – ACS.BS.23.9.MEN/3 ; A :
ACS.BS.23.10.MEN/3 – ACS.BS.23.21.MEN/3 ; T : ACS.BS.23.22.MEN/3 –
ACS.BS.23.31.MEN/3 ; B : ACS.BS.23.32.MEN/3 – ACS.BS.23.40.MEN/3
Mendelssohn, Felix, 1809-1847  
Text Author: Ball, William [English adapt.]  

[Psalm 155. Op.31]  
"Not Unto Us, O Lord!" : Psalm / The English Words Adapted to the Original Music by William Ball, Composed by Felix Mendelssohn Bartholdy.  
London: J. Hedgley, 12 Ebury Strand, Pimlico.  
Score; Chorus, accomp.  
Score signed: {ASC.fig.72}.  
Parts: B: ACS.BS.24.4.MEN/3

Mendelssohn, Felix, 1809-1847  
Text Author: Ball, William [English adapt.]  

[Psalm 155. Op.31]  
Local supplier: Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin: {ACS.SS.3}.  
Score; SSAATTBB, pf  
Score signed: {ASC.fig.72}.  
Parts: B: ACS.BS.24.4.MEN/3

Mendelssohn, Felix, 1809-1847  
Text Author: Ball, William [English adapt.]  

[Psalm 155. Op.31]  
O Come Let Us Worship : The 95th Psalm / F. Mendelssohn Bartholdy.
Mendelssohn, Felix, 1809-1847  
Arranger: Novello, J. Alfred.

[Psalm 42. Op.42]
Novello's Edition of the Works of Felix Mendelssohn Bartholdy, Op.42. As Pants The Hart: The 42nd Psalm / Set to music by Felix Mendelssohn Bartholdy, the accompaniment for the piano forte arranged by the author.


Local supplier: Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin: {ACS.SS.3}.

Score; Chorus, pf

Date: 1829 (ACS). Score signed: {ASC.fig.72}.

ACS marking: {ACS12}. RIAM marking: {ACS.RIAM.1}; {ACS.RIAM.7}. Binders marking: {ACS.b.1}.

Copies: ACS.24.1.MEN/1 – ACS.24.3.MEN/1

Mendelssohn, Felix, 1809-1847  

[Recompense]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 11 No.72.
The Recompense / Mendelssohn.
Score.
ACS marking: {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/72 ; B I: ACS.BS.39.2.VAR/72 – ACS.BS.39.3.VAR/72 ; B II: ACS.BS.39.4.VAR/72

Mendelssohn, Felix, 1809-1847

[Recompense]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 11 No.72.
The Recompense / Mendelssohn.
Score.
RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/72 ; T II: ACS.BS.37.2.VAR/72

Mendelssohn, Felix, 1809-1847

Text Author: Bartholomew, William

[Ruhethal, Op.59]
The Vale of Rest.
Score; S
Mendelssohn, Felix, 1809-1847  
Text Author: Bartholomew, William

*Spring's Journey*

Series title: Orpheus. Six Vocal Quartetts by Felix Mendelssohn Bartholdy.
The Poetry by W. Bartholomew, Book 14 No.12.
Spring's Journey / Mendelssohn.
Score; B I
Title information from title page and caption.
ACS marking: {ACS.lbl.15}

Parts: T I: ACS.BS.36.1.VAR/6; B II: ACS.BS.36.2.VAR/6 – ACS.BS.37.VAR/94

Mendelssohn, Felix, 1809-1847  
Text Author: Bartholomew, William

*Spring's Journey*

Series title: Orpheus. Six Vocal Quartetts, For four Male Voices (to be sung without Accompaniments.) Composed and Dedicated to Mrs. Henrielle Benecke by Felix Mendelssohn Bartholdy. The Words by W. Bartholomew Esq., No.14 No.12.
Spring's Journey.
Score.
Title information from title page and caption.

Parts : T I : ACS.BS.37.1.VAR/94 ; T II : ACS.BS.37.2.VAR/94

Mendelssohn, Felix, 1809-1847

Text Author : Bartholomew, William

[Summer Song]

Series title : Orpheus. Six Vocal Quartetts, For four Male Voices (to be sung without Accompaniments.) Composed and Dedicated to Mrs. Henrielle Benecke by Felix Mendelssohn Bartholdy. The Words by W. Bartholomew Esq., No.14 No.9.

Summer Song.


Score.

Title information from title page and caption.

Parts : T I : ACS.BS.37.1.VAR/94 ; T II : ACS.BS.37.2.VAR/94

Mendelssohn, Felix, 1809-1847

Text Author : Bartholomew, William

[Summer Song]


Summer Song / Mendelssohn.


Score ; B I

Title information from title page and caption.

ACS marking : {ACS.lbl.15}
Mendelssohn, Felix, 1809-1847

[Tell me not]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 8 No.55.
Ah, tell me not / F. Mendelssohn.
Score.
ACS marking: \{ACS.lbl.36\} ; \{ACS5\} ; \{ACS58\} ; \{ACS6\}.

Parts: T I: ACS.BS.39.1.VAR/55 ; B I: ACS.BS.39.2.VAR/55 – ACS.BS.39.3.VAR/55 ; B II: ACS.BS.39.4.VAR/55

Mendelssohn, Felix, 1809-1847

[Tell me not]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 8 No.55.
Ah, tell me not / F. Mendelssohn.
Local supplier: Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin: \{ACS.SS.3\}.
Score.
RIAM marking: \{ACS.RIAM.1\}.

Parts: T I: ACS.BS.37.1.VAR/55 ; T II: ACS.BS.37.2.VAR/55
Mendelssohn, Felix, 1809-1847

Text Author: Bartholomew, William.

[Turkish Drinking Song]
Series title: Orpheus. Six Vocal Quartetts by Felix Mendelssohn Bartholdy.
The Poetry by W. Bartholomew, Book 14 No.7.
Turkish Drinking Song / Mendelssohn.
Score; B I
Title information from title page and caption.
ACS marking: {ACS.lbl.15}

Parts: B I: ACS.BS.36.1.VAR/1; B II: ACS.BS.36.2.VAR/1 - ACS.BS.36.3.VAR/1

Mendelssohn, Felix, 1809-1847

Text Author: Bartholomew, William

[Turkish Drinking Song]
Series title: Orpheus. Six Vocal Quartetts, For four Male Voices (to be sung without Accompaniments.) Composed and Dedicated to Mrs. Henrielle Benecke by Felix Mendelssohn Bartholdy. The Words by W. Bartholomew Esq., No.14 No.7.
Turkish Drinking Song
Score.
Title information from title page and caption.
Parts: T I: ACS.BS.37.1.VAR/89; T II: ACS.BS.37.2.VAR/89
Mendelssohn, Felix, 1809-1847

[Verleih' uns Frieden]
Score; Chorus, accomp.

Mendelssohn, Felix, 1809-1847

Text Author: Bartholomew, William

[Voyage]
Score; B I
Title information from title page and caption.
ACS marking: {ACS.lbl.15}

Parts: BASS I: ACS.BS.36.1.VAR/4; BASS II: ACS.BS.36.2.VAR/4 - ACS.BS.36.3.VAR/4

Mendelssohn, Felix, 1809-1847

Text Author: Bartholomew, William

[Voyage]
Series title: Orpheus. Six Vocal Quartetts, For four Male Voices (to be sung without Accompaniments.) Composed and Dedicated to Mrs. Henrielle
The Voyage
Score.
Title information from title page and caption.

Parts : T I : ACS.BS.37.1.VAR/92 ; T II : ACS.BS.37.2.VAR/92

**Mendelssohn, Felix, 1809-1847**

Text Author : Bartholomew, William

**[Woods, Op. 59]**
The Woods
Score ; S
Title information from title page and caption.

Parts : T I : ACS.BS.37.1.VAR/83 ; T II : ACS.BS.37.2.VAR/83

**[Morley, Thomas, 1557/58-1602]**

**[Filli morir vorei]**
Phillis I fain would die.
Manuscript ; (page 42)
ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}
Morley, Thomas, 1557/58-1602

ACS.BS.34.VAR/30

[Piacer, gioia]

Series title: A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and Seventeenth Centuries, [...] from the Original Books, as Preserved in The Madrigal Society, [...] By W. Hawes [...], No.30.

When saith my dainty darling
London: W. Hawes, 555 Strand. Plate No: 983.
Score; Chorus 5vv, (page 166)
ACS marking: {ACS5}. RIAM marking: {ACS.RIAM.1}.

[Morley, Thomas, 1557/58-1602]

ACS.BS.35.VAR/16

[Questa dolce sirena]

My bonny lass she smileth.

Manuscript; (page 38)
ACS marking: {ACS.lbl.5}; {ACS.lbl.2}; {ACS.lbl.10}

Parts: S I: ACS.BS.35.1.VAR/16 – ACS.BS.35.3.VAR/16; S II: ACS.BS.35.4.VAR/16; A I: ACS.BS.35.5.VAR/16 – ACS.BS.35.6.VAR/16; A II: ACS.BS.35.7.VAR/16 – ACS.BS.35.8.VAR/16; T I: ACS.BS.35.9.VAR/16 – ACS.BS.35.11.VAR/16; T II: ACS.BS.35.12.VAR/16 – ACS.BS.35.15.VAR/16; B I: ACS.BS.35.16.VAR/16 – ACS.BS.35.18.VAR/16; B II: ACS.BS.35.19.VAR/16 – ACS.BS.35.22.VAR/16
ACS.BS.35.16.VAR/16 – ACS.BS.35.18.VAR/16 ; B II :
ACS.BS.35.19.VAR/16 – ACS.BS.35.22.VAR/16

[Morley, Thomas, 1557/58-1602] ACS.BS.35.VAR/2

[Se ben mi c'ha bon tempo]
Now is the month of Maying.

Manuscript ; (page 3)
ACS marking : {ACS.lbl.5} ; {ACSlbl.2} ; {ACS.lbl.10}

Parts : S I : ACS.BS.35.1.VAR/2 – ACS.BS.35.3.VAR/2 ; S II :
ACS.BS.35.4.VAR/2 ; A I : ACS.BS.35.5.VAR/2 – ACS.BS.35.6.VAR/2 ; A
II : ACS.BS.35.7.VAR/2 – ACS.BS.35.8.VAR/2 ; T I : ACS.BS.35.9.VAR/2 –
ACS.BS.35.11.VAR/2 ; T I : ACS.BS.35.12.VAR/2 – ACS.BS.35.15.VAR/2 ;
B I : ACS.BS.35.16.VAR/2 – ACS.BS.35.18.VAR/2 ; B II :
ACS.BS.35.19.VAR/2 – ACS.BS.35.22.VAR/2

Morley, Thomas, 1557/58-1602 ACS.BS.44.VAR/41

[Se ben mi c'ha bon tempo]
Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons,
Madrigals, Part-Songs &c From the most authentic sources, English and
foreign, Including many original compositions. With an ad-lib.
accompaniment [...] Edited by Joseph Warren.
Now is the month of maying
London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and
Co.
Score ; (page 147)
Title information from contents page. Date : 1856 (ACS).
ACS marking : {ACS25}.
Morley, Thomas, 1557/58-1602

[Strada]
Series title: A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and Seventeenth Centuries, [...] from the Original Books, as Preserved in The Madrigal Society, [...] By W. Hawes [...], No.17.
Fire! Fire!
London: W. Hawes, 555 Strand. Plate No: 824.
Score; Chorus 5vv, (page 86)
ACS marking: {ACS5}. RIAM marking: {ACS.RIAM.1}.

Morley, Thomas, 1557/58-1602

[Strada]
Fire, Fire.
Manuscript; (page 5)
ACS marking: {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}
Parts: S I: ACS.BS.35.1.VAR/3 – ACS.BS.35.3.VAR/3 ; S II: ACS.BS.35.4.VAR/3 ; A I: ACS.BS.35.5.VAR/3 – ACS.BS.35.6.VAR/3 ; A II: ACS.BS.35.7.VAR/3 – ACS.BS.35.8.VAR/3 ; T I: ACS.BS.35.9.VAR/3 – ACS.BS.35.11.VAR/3 ; T I: ACS.BS.35.12.VAR/3 – ACS.BS.35.15.VAR/3 ; B I: ACS.BS.35.16.VAR/3 – ACS.BS.35.18.VAR/3 ; B II: ACS.BS.35.19.VAR/3 – ACS.BS.35.22.VAR/3

Morley, Thomas, 1557/58-1602

[Vezzosette ninfe]
Series title: A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and
Seventeenth Centuries, [...] from the Original Books, as Preserved in The Madrigal Society, [...] By W. Hawes [...], No.4.

Dainty, fine sweet nymph

London : W. Hawes, 555 Strand. Plate No : 792.

Score ; Chorus 5vv, (page 22)

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Mornington, Garret Wesley, 1st Earl of, 1735-1781 ACS.BS.41.VAR/9a

[Bird of eve]

Series title : The Standard Glee Book. A choice Collection of the best Standard Glees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...]

O Bird Of Eve, Earl Of Mornington; & Beviamo Tutti Tre, Giardini.

Score ; SATTB, pf (page 69)

Title information from caption.

ACS marking : {ACS8}.

Mornington, Garret Wesley, 1st Earl of, 1735-1781 ACS.BS.44.VAR/1

[Bird of eve]


O, bird of eve.


Score ; (page 1)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}. RIAM marking : {ACS.RIAM.1}.
Mornington, Garret Wesley, 1st Earl of, 1735-1781  ACS.BS.40.VAR/6a

[Bird of Eve]
Score; SATTB, pf (page 25)
Title information from caption.
ACS marking: {ACS8}.

Moscheles, Ignaz, 1794-1870  ACS.BS.44.VAR/22

[Merry May]
Merry May
Score; (page 73)
Title information from contents page. Date: 1856 (ACS).
ACS marking: {ACS25}.

Mozart, Wolfgang Amadeus, 1756-1791  ACS.BS.25.MOZ/2

Text Author: [Da Ponte]

[Cosi fan tutte, K.588]
Di scrivermi ogni giorno: A Favorite Quintet, In the Opera of Cosi Fan Tutte / Composed by Mozart.
Local supplier: H. Bussell, 7 Westmorland Street [1852-65], Dublin: {ACS.SS.5}.
Score: Chorus 5vv, pf
Title information from caption.
RIAM marking: {ACS.RIAM.1}.

Mozart, Wolfgang Amadeus, 1756-1791  
ACS.BS.25.MOZ/3

Text Author: [Da Ponte]

[Cosi fan tutte, K.588]  
Alla bella Despinctta: Sestetto, In The Opera of Cosi Fan Tutte / Composed by Mozart.  
Local supplier: H. Bussell, 7 Westmorland Street [1852-65], Dublin: {ACS.SS.5}.
Score: Chorus, pf
Title information from caption.

Mozart, Wolfgang Amadeus, 1756-1791  
ACS.BS.25.MOZ/1

Text Author: [Da Ponte]

[Cosi fan tutte, K.588]  
Sento, Oh Dio: Quintetto, In the Opera of Cosi Fan Tutte / Composed by Mozart.  
Local supplier: H. Bussell, 7 Westmorland Street [1852-65], Dublin: {ACS.SS.5}.
Score: Chorus, pf
Title information from caption.
ACS marking: {ACS7}. RIAM marking: {ACS.RIAM.1}.  

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Mozart, Wolfgang Amadeus, 1756-1791

Text Author: [Gebier, T.P.]

[Thamos, König in Ägypten, K.345 / 336a (K6)]
Hymne, Preiss dir! Gottheit! durch alle Himmel etc : (Splendente te, Deus etc.) für vier Singstimmen mit Begleitung des Orchesters / von W. A. Mozart.
Partitur No.I.
Leipzig : Breitkopf & Hartel.
Local supplier: Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin: {ACS.SS.3}.
Manuscript.
Title information from caption.
ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}. Other stamp : ACS.SS.11.

Mozart, Wolfgang Amadeus, 1756-1791

[Thamos, König in Ägypten, K.345 / 336a (K6)]
Motette, Ob furchterlich tosend sich Sturme erheben etc : (Ne pulvis et cinis superbe etc.) für vier Singstimmen mit Begleitung des Orchesters / von W. A. Mozart. Partitur No.II.
Leipzig : Breitkopf & Hartel : {ACS.pub.9}.
Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.
Manuscript ; Chorus, orch
Title information from caption.
ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}. Other stamp : ACS.SS.11.

Mozart, Wolfgang Amadeus, 1756-1791

[Thamos, König in Ägypten, K.345 / 336a (K6)]
Partitur No.III
Leipzig : Breitkopf & Hartel : {ACS.pub.9}.
Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.
Manuscript.
Title information from caption.
ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}. Other stamp : ACS.SS.11.

Muller ACS.BS.39.VAR/24

[Maying]
Series title : Orpheus, A Collection of Glee of the most admired German Composers [...], Book 4 No.24.
Maying / Muller.
Score.
ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/24 ; B I : ACS.BS.39.2.VAR/24 – ACS.BS.39.3.VAR/24 ; B II : ACS.BS.39.4.VAR/24

Muller ACS.BS.37.VAR/24

[Maying]
Series title : Orpheus, A Collection of Glee of the most admired German Composers [...], Book 4 No.24.
Maying / Muller.
Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.
Score.
RIAM marking: \{ACS.RIAM.1\}.

Parts: T I: ACS.BS.37.1.VAR/24; T II: ACS.BS.37.2.VAR/24

Muller

\textit{[On fragrant Myrtles]}

Series title: Orpheus, A Collection of Glees of the most admired German Composers [...] , Book 5 No.26.

On fragrant Myrtles / Muller.


Score.

RIAM marking: \{ACS.RIAM.1\}.

Parts: T I: ACS.BS.37.1.VAR/26; T II: ACS.BS.37.2.VAR/26

Muller

\textit{[On fragrant Myrtles]}

Series title: Orpheus, A Collection of Glees of the most admired German Composers [...] , Book 5 No.26.

On fragrant Myrtles / Muller.


Score.

ACS marking: \{ACS.lbl.36\}; \{ACS5\}; \{ACS58\}; \{ACS6\}.

Parts: T I: ACS.BS.39.1.VAR/26; B I: ACS.BS.39.2.VAR/26 – ACS.BS.39.3.VAR/26; B II: ACS.BS.39.4.VAR/26
Muller, J. G.  
ACS.BS.36.VAR/19

[Serenade]
Series title: Orpheus, Book 30 No.27.
Serenade / J.G.Muller.
Score; B I
ACS marking: {ACS.lbl.15}

Parts: B I: ACS.BS.36.1.VAR/19; B II: ACS.BS.36.2.VAR/19 - ACS.BS.36.3.VAR/19

Naumann  
ACS.BS.39.VAR/42

[In felice]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 7 No.42.
In felice / Naumann.
Score.
Composer may be Johann Gottlieb (1741-1801), Emil (1827-1888), or Ernst (1832-1910).
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/42; B I: ACS.BS.39.2.VAR/42 - ACS.BS.39.3.VAR/42; B II: ACS.BS.39.4.VAR/42

Naumann  
ACS.BS.37.VAR/42

[In felice]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 7 No.42.
In felice / Naumann.
Score.
Composer may be Ernst (1832-1910), Emil (1827-1888), or Johann Gottlieb (1741-1801).
RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/42; T II: ACS.BS.37.2.VAR/42

Otto, Franz, 1806-1842

ACS.BS.37.VAR/81

[Complaint]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 12 No.81.
The Complaint / F. Otto.
Score.
RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/81; T II: ACS.BS.37.2.VAR/81

Otto, Franz, 1806-1842

ACS.BS.39.VAR/81

[Complaint]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 12 No.81.
The Complaint / F. Otto.
Score.
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/81; B I: ACS.BS.39.2.VAR/81 – ACS.BS.39.3.VAR/81; B II: ACS.BS.39.4.VAR/81
Otto, Franz, 1806-1842

[Hope and Fear]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 12 No.77.
Hope & Fear / F. Otto.
Score.
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.
Parts: T I: ACS.BS.39.1.VAR/77; B I: ACS.BS.39.2.VAR/77 --
ACS.BS.39.3.VAR/77; B II: ACS.BS.39.4.VAR/77

Otto, Franz, 1806-1842

[Hope and Fear]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 12 No.77.
Hope & Fear / F. Otto.
Score.
RIAM marking: {ACS.RIAM.1}.
Parts: T I: ACS.BS.37.1.VAR/77; T II: ACS.BS.37.2.VAR/77

Otto, Franz, 1806-1842

[Parting]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 4 No.21.
Parting / Otto.
Score.
ACS marking: \{ACS.lbl.36\}; \{ACS5\}; \{ACS58\}; \{ACS6\}.

Parts: T I: ACS.BS.39.1.VAR/21 B I: ACS.BS.39.2.VAR/21
ACS.BS.39.3.VAR/21 B II: ACS.BS.39.4.VAR/21

Otto, Franz, 1806-1842
ACS.BS.39.VAR/61

[Parting]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 9 No.61.
Parting / F.Otto.
Score.
ACS marking: \{ACS.lbl.36\}; \{ACS5\}; \{ACS58\}; \{ACS6\}.


Otto, Franz, 1806-1842
ACS.BS.37.VAR/21

[Parting]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 4 No.21.
Parting / Otto.
Local supplier: Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin: \{ACS.SS.3\}.
Score.
RIAM marking: \{ACS.RIAM.1\}.

Parts: T I: ACS.BS.37.1.VAR/21; T II: ACS.BS.37.2.VAR/21
Otto, Franz, 1806-1842

ACS.BS.37.VAR/61

[Parting]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 9 No.61.
Parting / F.Otto.
London: J. J. Ewer & Co., 72 Newgate Street, from Bow Church.
Score.
RIAM marking: {ACS.RIAM.1}.
Parts: T I: ACS.BS.37.1.VAR/61; T II: ACS.BS.37.2.VAR/61

Otto, Franz, 1806-1842

ACS.BS.39.VAR/52

[Parting]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 8 No.52.
The Rifleman / F.Otto.
Score.
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}; {ACS.lbl.36}.
Parts: T I: ACS.BS.39.1.VAR/52; B I: ACS.BS.39.2.VAR/52 – ACS.BS.39.3.VAR/52; B II: ACS.BS.39.4.VAR/52

Otto, Franz, 1806-1842

ACS.BS.37.VAR/52

[Parting]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 8 No.52.
The Rifleman / F.Otto.
Local supplier: Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin: {ACS.SS.3}.

Score.

RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/52; T II: ACS.BS.37.2.VAR/52

Otto, Franz, 1806-1842

[Sanctissima]

Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 4 No.22.

O! Sanctissima / Otto.


Score.

ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/22; B I: ACS.BS.39.2.VAR/22 – ACS.BS.39.3.VAR/22; B II: ACS.BS.39.4.VAR/22

Otto, Franz, 1806-1842

[Sanctissima]

Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 4 No.22.

O! Sanctissima / Otto.


Local supplier: Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin: {ACS.SS.3}.

Score.
RIAM marking : \{ACS.RIAM.1\}.

Parts : T I : ACS.BS.37.1.VAR/22 ; T II : ACS.BS.37.2.VAR/22

**Paxton, Stephen, 1734-1787**

*Breathe soft ye winds*

Series title : The Standard Glee Book. A choice Collection of the best Standard Glees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...]  
When Time Was Entwining, Calcott & Breathe Soft Ye Winds, Paxton.  
Score ; (page 25)  
Title information from caption.

**Paxton, Stephen, 1734-1787**

*Breathe soft ye winds*

Series title : The Standard Glee Book. A choice Collection of the best Standard Glees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...]  
When Time Was Entwining, Calcott & Breathe Soft Ye Winds, Paxton.  
Score ; ATB, pf (page 1)  
Title information from caption.

**Paxton, Stephen, 1734-1787**

*How Sweet, How Fresh This Vernal Day*

How sweet! how fresh! this vernal day

Score; (page 157)
Title information from contents page. Date: 1856 (ACS).
ACS marking: {ACS25}.

Pohlenz, [Christian August, fl. 1827–43] ACS.BS.37.VAR/65

[Bacchanalian]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 10 No.65.
Bacchanalian / Pohlenz.
Score.
RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/65; T II: ACS.BS.37.2.VAR/65

Pohlenz, [Christian August, fl. 1827–43] ACS.BS.39.VAR/65

[Bacchanalian]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 10 No.65.
Bacchanalian / Pohlenz.
Score.
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.
Pohlenz, [Christian August, fl. 1827–43]  ACS.BS.37.VAR/67

[Huntsman's Song]
Series title: Orpheus, A Collection of Glees of the most admired German Composers […], Book 10 No.67.
Huntsman's Song / Pohlenz.
Score.
RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/67; T II: ACS.BS.37.2.VAR/67


[Huntsman's Song]
Series title: Orpheus, A Collection of Glees of the most admired German Composers […], Book 10 No.67.
Huntsman's Song / Pohlenz.
Score.
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}; {ACS.lbl.36}.

Parts: T I: ACS.BS.39.1.VAR/67; B I: ACS.BS.39.2.VAR/67 –
ACS.BS.39.3.VAR/67; B II: ACS.BS.39.4.VAR/67

Pohlenz, [Christian August, fl. 1827–43]  ACS.BS.39.VAR/44

[Swallows]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 7 No.44.
The Swallows / Pohlentz [sic].
Score.
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/44; B I: ACS.BS.39.2.VAR/44 – ACS.BS.39.3.VAR/44; B II: ACS.BS.39.4.VAR/44

Pohlenz, [Christian August, fl. 1827–43] ACS.BS.37.VAR/44

[Swallows]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 7 No.44.
The Swallows / Pohlentz [sic].
Score.
RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/44; T II: ACS.BS.37.2.VAR/44

Pohlenz, [Christian August, fl. 1827–43] ACS.BS.37.VAR/28

[Twine ye Roses]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 5 No.28.
Twine ye Roses / Pohlentz [sic].
Score.
RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/28 ; T II : ACS.BS.37.2.VAR/28

\[ Twine ye Roses \]
Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 5 No.28.
Twine ye Roses / Pohlentz \[sic\].
Score.
Composer may be Pohlenz, Christian. A. (fl. 1827–43).
ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/28 ; B I : ACS.BS.39.2.VAR/28 – ACS.BS.39.3.VAR/28 ; B II : ACS.BS.39.4.VAR/28

\[ All ye people, clap your hands, Z 138 \]
Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.64.
O All Ye People, Clap Your Hands : A Hymn for 4 Voices, 2 Trebles, Tenor and Bass / Dr. Patrick's version. From a rare and unpublished M.S. in the possession the Revd. James P[...?].
[London] : [J. Alfred Novello], [67 Frith Street, one door from Soho sqe.] ; [York], [Mr. J. Robinson], [Stonegate].
Score ; TrTrTB, accomp.
Title information from caption.
Purcell, Henry, 1659-1695

[Alleluia]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.72.
Canon 4 in 2: Alleluia for 4 voices. Recte and retro / From a M.S. in the possession of the Revd. Joshua Dix of Faversham.
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York: Mr. J. Robinson, Stonegate.
Score; CtCtBB, accomp.
Title information from caption.

Purcell, Henry, 1659-1695

[Arise my dark'ned melancholy soul]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.62.
Arise My Dark'ned Melancholy Soul / From an unpublished M.S. in the possession of the editor, from the collection of S. G[...?]bridge Esqr.
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York: Mr. J. Robinson, Stonegate.
Score; T, accomp.
Title information from caption.

Purcell, Henry, 1659-1695

[Aspiration, Z 189]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.59.
The Aspiration / The words by Mr. Norton [...] From the copy preserved in the 'Harmonia Sacra', bk.1 page 98.
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York: Mr. J. Robinson.
Score; Chorus, accomp.
Title information from caption.

Purcell, Henry, 1659-1695

Text Author: Cowley, Mr. [adapt.]
Arranger: Novello, Vincent, 1781-1861

[Awake, and with attention hear, Z 181]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.56.
Awake! And with attention hear, solo for a bass voice / The 34th chapter of Isaiah, paraphrased by Mr. Cowley. From the copy [...] to Playford's 'Harmonia Sacra', bk.1 page [...].
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York: Mr. J. Robinson, Stonegate.
Score; B, org
Title information from caption.

Purcell, Henry, 1659-1695

Arranger: Novello, Vincent, 1781-1861

[Be merciful unto me, Z 4]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.31.
Be Merciful Unto Me O God: Verse Anthem for 3 Voices, Contra Tenor, Tenor & Bass; and Chorus for 4 Voices / From the copy preserved by Dr. Boyce in his "Cathedral Music" vol 2nd., page 276.
London: No.66 Great Queen Street, Lincoln's Inn Fields; York: Mr. J. Robinson, Stonegate: {ACS.pub.10}.
Score; CtTB
Title information from caption.
Purcell, Henry, 1659-1695

[Beati omnes qui timent Dominum, Z 131]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.71.
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York: Mr. J. Robinson, Stonegate.
Score; TrTrAB, accomp.
Title information from caption.

Purcell, Henry, 1659-1695

[Behold, I bring you glad tidings, Z 2]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.25.
Behold I Bring You Glad Tidings: Christmas Anthem, Verse Anthem for 3 Voices and Chorus four Voices with Instruments / From an extremely rare & unpublished M. S. [...] possession of Mr. Greatorex [...] Orgel of West Abbey by whose kind [...] permission [...].
London: J. Alfred Novello, No.69 Dean Street, Soho Square; York: Mr. J. Robinson, Stonegate.
Score; Chorus, orch (page 1)
Title information from caption. Date: 1836 (ACS).
ACS marking: {ACS15}; {ACS6}. RIAM marking: {ACS.RIAM.1}.

Purcell, Henry, 1659-1695

[Behold, now, praise the Lord, Z 3]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.29.
Behold Now Praise The Lord: Verse Anthem for 3 Voices and Chorus for 4 Voices and Instruments / From an unpublished score in Purcell's own handwriting, in the possession of the Revd. Joshua Dix of F [...].
London, No.66 Great Queen Street, Lincolns Inn Fields; York: Mr. J. Robinson, Stonegate: {ACS.pub.10}.
Score; Chorus, orch
Title information from caption.
ACS marking: {ACS5}.

Purcell, Henry, 1659-1695
Arranger: Novello, Vincent, 1781-1861

[Blessed be the Lord, my strength, Z 6]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.34.
Blessed Be The Lord My Strength: Verse Anthem for 3 Voices, Alto, Tenor and Bass, and Chorus for 4 Voices / From an unpublished M.S. formerly in the possn. of John Buswell Mus Doct.
London, No.66 Great Queen Street, Lincolns Inn Fields; York: Mr. J. Robinson, Stonegate: {ACS.pub.10}.
Score; Chorus 7vv
Title information from caption.

Purcell, Henry, 1659-1695
Arranger: Novello, Vincent, 1781-1861

[Blessed is he that considereth the poor, Z 7]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.45.
Blessed Is He That Considereth The Poor: A Verse Anthem for Contra-tenor, Tenor and Bass / From a copy preserved in the 'Harmonia Sacra' published by Walsh.
Purcell, Henry, 1659-1695

Arranger: Novello, Vincent, 1781-1861

[Blessed is he whose unrighteousness is forgiv'n, Z 8]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.42.
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York: Mr. J. Robinson, Stonegate.
Score: TrTrCtTTB, org
Title information from caption. Date: 1836 (ACS).
ACS marking: {ACS15}.

Purcell, Henry, 1659-1695

Arranger: Novello, Vincent, 1781-1861

[Blessed is the man that feareth the Lord, Z 9]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.47.
Blessed Is The Man That Feareth The Lord: A Funeral Anthem. Verse Anthem for three Voices, Counter Tenor, Tenor & Bass / From an unpublished M.S. preserved in the British Museum, Harlean [?] colln. no.7350.
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York: Mr. J. Robinson, Stonegate.
Score: CtTB, org
Title information from caption. Date: 1836 (ACS).
ACS marking : {ACS15}.

Purcell, Henry, 1659-1695  
ACS.BS.28.PUR/17

Text Author : Tate, Nahum, 1652-1715
Arranger : Novello, Vincent, 1781-1861

[Blessed Virgin’s Expostulation, Z 196]
Series title : Purcell’s Sacred Music ; Edited by Vincent Novello, No.61.
The Blessed Virgin’s Expostulation : When Our Saviour (at 12 years of age)
had withdrawn himself, &c / Words by Nat: Tate Esqr. From Playford’s
'Harmonia Sacra', bk.2 page 4. No.61
London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.
Score ; Chorus, accomp.
Title information from caption.

[Purcell, Henry, 1659-1695]  
ACS.BS.35.VAR/26

Text Author : [Fletcher, John]
Arranger : Novello, Vincent, 1781-1861

[Bondoqua, Z 574]
To arms
Manuscript
ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}
Parts : S I : ACS.BS.35.1.VAR/26 – ACS.BS.35.3.VAR/26 ; S II :
ACS.BS.35.4.VAR/26 ; A I : ACS.BS.35.5.VAR/26 – ACS.BS.35.6.VAR/26 ;
A II : ACS.BS.35.7.VAR/26 – ACS.BS.35.8.VAR/26 ; T I :
ACS.BS.35.9.VAR/26 – ACS.BS.35.11.VAR/26 ; T II :
ACS.BS.35.12.VAR/26 – ACS.BS.35.15.VAR/26 ; B I :
ACS.BS.35.16.VAR/26 – ACS.BS.35.18.VAR/26 ; B II :
ACS.BS.35.19.VAR/26 – ACS.BS.35.22.VAR/26
Purcell, Henry, 1659-1695

Arranger: Novello, Vincent, 1781-1861

[Bow down thine ear, O Lord, Z 11]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.52.
Bow Down Thine Ear O Lord And Hear Me: A Verse Anthem for Four Voices / From a very rare and unpublished M.S. preserved in the Fitzwilliam Museum at Cambridge.
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York:
Mr. J. Robinson, Stonegate.
Score; Chorus 4vv, org
Title information from caption. Date: 1836 (ACS).
ACS marking: {ACS15}.

Purcell, Henry, 1659-1695

Arranger: Novello, Vincent, 1781-1861

[Burford, Z 125]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.72.
Psalms tune: Burford.
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York:
Mr. J. Robinson, Stonegate.
Score; TrCtTB, accomp.
Title information from caption.

Purcell, Henry, 1659-1695

Additional composer: Croft, William, 1678-1727.
Arranger: Novello, Vincent, 1781-1861

[Burial Service, Z 27]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.47.
Conclusion To The Funeral Service : Appendix / Composed by Dr. Croft [?]
from the 'Musica Sacra', vol.1 page 183.
London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.
Score ; Chorus 4vv, org
Title information from caption. Date : 1836 (ACS).
ACS marking : {ACS15}.

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Burial Service, Z 27]
Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.47.
Thou Knowest Lord The Secrets Of Our Hearts : Part of the Burial Service, for
four Voices / From an unpublished M.S. preserved in the British Museum,
Harleian (?) colln. no.7350.
London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.
Score ; TrCtTB, org
Title information from caption. Date : 1836 (ACS).
ACS marking : {ACS15}.

Purcell, Henry, 1659-1695

Additional composer : Raylton, William, 1688-1757.
Arranger : Novello, Vincent, 1781-1861

[Burial Service, Z 27]
Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.47.
First Part Of The Burial Service : Appendix to No.47 of Purcell's Sacred
Music / Composed by W. Rayton from the original M.S. which has never
before been published.
London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York : Mr. J. Robinson, Stonegate.

Score ; TrATB, org

Title information from caption. Date : 1836 (ACS).
ACS marking : {ACS15}.

**Purcell, Henry, 1659-1695**

Additional composer : Humfrey, Pelham, 1647/5-1674.
Arranger : Novello, Vincent, 1781-1861

*By the waters of Babylon*

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.44.

By The Waters Of Babylon : Verse Anthem for 3 Voices, and Chorus 4 Voices / Composed by Pelham Humphries & Henry Purcell [...].

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York : Mr. J. Robinson, Stonegate.
Score ; Chorus 7vv, org

Title information from caption. Date : 1836 (ACS).
ACS marking : {ACS15}.

**Purcell, Henry, 1659-1695**

Additional composer : King, Charles, 1687-1748.
Arranger : Novello, Vincent, 1781-1861

*Close thine eyes and sleep secure, Z 184*

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.57.

Upon A Quiet Conscience / By King Charles, the 1st. Of blessed memory. From the copy preserved by Playford's 'Harmonia Sacra', bk:1 page 41[?].

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York : Mr. J. Robinson, Stonegate.
Score ; Chorus 2vv, accomp.

Title information from caption.
Purcell, Henry, 1659-1695

[Consider my adversity, Z 32]

Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.51.
O Consider My Adversity: A Verse Anthem for 3 Voices, Alto, Tenor & Bass, with Chorus for 4 Voices / From a very rare and unpublished M.S.contained in the choir books belonging to York Minister.
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York: Mr. J. Robinson, Stonegate.
Score; Chorus 7vv, org
Title information from caption. Date: 1836 (ACS).
ACS marking: {ACS15}.

Purcell, Henry, 1659-1695

[Divine Hymn]

Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.63.
A Divine Hymn / The words by Dr. Fuller, Bishop of Lincoln. From the copy preserved in Playford's 'Harmonia Sacra', bk.2 page 1.
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York: Mr. J. Robinson, Stonegate.
Score; Chorus, accomp.
Title information from caption.

Purcell, Henry, 1659-1695

[Divine song, Z 192]

Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.61.
Divine Song: On the passion of our Saviour / From the copy preserved in Playford's 'Harmonia Sacra', bk.2 page 9.
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York: Mr. J. Robinson, Stonegate.
Score.
Title information from caption.

Purcell, Henry, 1659-1695  
ACS.BS.28.PUR/35

Text Author: [Patrick, J.]
Arranger: Novello, Vincent, 1781-1861

[Early, O Lord, my fainting soul, Z 132]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.69.
Early, O Lord, My Fainting Soul: Hymn for 4 Voices, 3 Trebles, Contra Tenor, and Bass / From an unpublished M.S. in the possession of the Revd. James Pears of Bath.
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York: Mr. J. Robinson, Stonegate.
Score; TrTrCtB, accomp.
Title information from caption.

Purcell, Henry, 1659-1695  
ACS.BS.28.PUR/4

Arranger: Novello, Vincent, 1781-1861

[Evening Hymn on a Ground, Z 193]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.56.
Evening Hymn / From the 'Harmonia Sacra' vol: 2nd. page 23.
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York: Mr. J. Robinson, Stonegate.
Score; Chorus, org.
Title information from caption.
Purcell, Henry, 1659-1695  
ACS.BS.28.PUR/37

Text Author: [Sandys, G.]
Arranger: Novello, Vincent, 1781-1861

[Few and full of sorrow, Z 130]
Series title: Purcell's Sacred Music ; Edited by Vincent Novello, No.69.
Ah! Few And Full Of Sorrows: Hymn for 4 Voices / From Dr. Patrick's version. From an exceedingly rare and unpublished M.S. in the possession of the Revd. James Pears of Bath.
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York: Mr. J. Robinson, Stonegate.
Score; TrTAB, accomp.
Title information from caption.

Purcell, Henry, 1659-1695  
ACS.BS.27.PUR/14

Arranger: Novello, Vincent, 1781-1861

[Give thanks unto the Lord, Z 33]
Series title: Purcell's Sacred Music ; Edited by Vincent Novello, No.37.
O Give Thanks: Verse Anthem for Four Voices, with Chorus / From a copy preserved by Dr. Boyce in his Cathedral Music vol.3, page 281.
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York: Mr. J. Robinson, Stonegate: {ACS.pub.1}.
Score; Chorus, org
Title information from caption.
ACS marking: {ACS2}.

Purcell, Henry, 1659-1695  
ACS.BS.28.PUR/41

Arranger: Novello, Vincent, 1781-1861

[Gloria Patri et Filio]
Series title: Purcell's Sacred Music ; Edited by Vincent Novello, No.72.
Canon, 4 in 1 / From a very rare and unpublished M.S. in the possession of the
Revd. Joshua Dix of Faversham.
London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.
Score ; TrCtTB, org
Title information from caption.

Purcell, Henry, 1659-1695  ACS.BS.28.PUR/42
Arranger : Novello, Vincent, 1781-1861

[Gloria Patri et Filio]
Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.72.
Canon, 4 in 1 : Arsin per Thesin / From a very rare and unpublished M.S. in
the possession of the Revd. Joshua Dix of Faversham.
London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.
Score ; TrTrTB, org
Title information from caption.

Purcell, Henry, 1659-1695  ACS.BS.28.PUR/44
Arranger : Novello, Vincent, 1781-1861

[Gloria Patri et Filio, Z 104]
Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.72.
Canon 3 in 1 : Gloria Patri, in G minor for a Treble, Contra Tenor, and Bass /
From a M.S. in the possession of the Revd. Joshua Dix of Faversham.
London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.
Score ; TrCtB, accomp.
Title information from caption.
Purcell, Henry, 1659-1695

Arranger: Novello, Vincent, 1781-1861

[Gloria Patri et Filio, Z 105 (?)]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.71.
A Latin "Gloria Patri" : for 4 Voices / From Dr. Patrick's version. From a M.S. never [?] before published.
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York: Mr. J. Robinson, Stonegate.
Score; TrCTTB, accomp.
Title information from caption.

Purcell, Henry, 1659-1695

Arranger: Novello, Vincent, 1781-1861

[God, thou art my God, Z 35]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.39.
O Lord Thou Art My God : A Verse Anthem for Counter Tenor, Tenor and Bass and Chorus 4 Voices
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York: Mr. J. Robinson, Stonegate.
Score; Chorus 7vv, org
Title information from caption.

Purcell, Henry, 1659-1695

Arranger: Patrick; Novello, Vincent, 1781-1861

[Happy man that fears the Lord, Z 139]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.69.
O Happy Man, That Fears The Lord : 4 Voices / From the score in Purcell's own hand writing in the possession of the Revd. James Pears of Bath (the only known copy extant).
Purcell, Henry, 1659-1695  
**ACS.BS.27.PUR/9**

Arranger: Novello, Vincent, 1781-1861

*Hear me, O Lord, and that soon, Z 13b*

Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.32.

Hear Me O Lord And That Soon: Verse Anthem for Four Voices and Chorus
5 Voices / From a M.S. formerly in the possession of Mr. Richard Gel [...?], master of the choristers at Westminster Abbey.

London, No.66 Great Queen Street, Lincolns Inn Fields; York: Mr. J. Robinson, Stonegate.

Score; Chorus 9vv

Title information from caption.

RIAM marking: {ACS.RIAM.1}.

Purcell, Henry, 1659-1695  
**ACS.BS.28.PUR/26**

Arranger: Novello, Vincent, 1781-1861

*Hear me, O Lord, the great support, Z 133*

Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.64.

Hear Me O Lord, The Great Support: Hymn for 3 Voices, Counter Tenor, Tenor & Bass / From an extremely rare and unpublished M.S. formerly in the possession of [...]?

[London]: [J. Alfred Novello], [67 Frith Street, one door from Soho sqe.] ;

[York], [Mr. J. Robinson], [Stonegate].

Score; CtTB, accomp.

Title information from caption.
Purcell, Henry, 1659-1695

Text Author: Fuller
Arranger: Novello, Vincent, 1781-1861

[How have I stray'd, my God, Z 188]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.59.
How Have I Stray'd / Words by Dr. Fuller, Bishop of Lincoln. From the copy preserved in the 'Harmonia Sacra', bk.1 page 67.
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York: Mr. J. Robinson, Stonegate.
Score; Chorus, accomp.
Title information from caption.

Purcell, Henry, 1659-1695

Text Author: Tate, Nahum, 1652-1715
Arranger: Novello, Vincent, 1781-1861

[Hymn upon the Last Day, Z 182]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.60.
Hymn Upon The Last Day / The words by Nat: Tate Esqre. From the 'Harmonia Sacra', bk.2 page 71.
London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.
Score ; BB, accomp.
Title information from caption.

Purcell, Henry, 1659-1695
Arranger : Novello, Vincent, 1781-1861

[I was glad when they said unto me, Z 19]
Series title : Purcell's Sacred Music ; Edited by Vincent Novello, Vol.2 No.21.
I Was Glad When They Said / From a M.S. formerly in the possession of Mr. Bartleman.
London : Vincent Novello, 66 Great Queen Street, Lincolns Inn Field's […] ;
York : Mr. J. Robinson, Stonegate […] : {ACS.pub.66}
Score ; Chorus, orch
Title information from title page, caption and colophon.

Purcell, Henry, 1659-1695
Arranger : Novello, Vincent, 1781-1861

[I will give thanks]  
I Will Give Thanks : Verse Anthem for 3 Voices, a Tenor and two Basses, with Instrumental Accompts. and Chorus four Voices / From an unpublished M.S. formerly in the possession of Mr. Bartleman.
London : Vincent Novello, 66 Great Queen Street, Lincolns Inn Field's […] ;
York : Mr. J. Robinson, Stonegate […] : {ACS.pub.66}
Score ; Chorus, orch
Title information from title page, caption and colophon.
ACS marking : {ACS5}.
Purcell, Henry, 1659-1695

[I will sing unto the Lord, Z 22]

Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.38.

I Will Sing Unto The Lord: A Full Anthem for Five Voices / From a very rare and unpublished M.S. [...] in the Fitzwilliam Museum at Cambridge.

London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York:

Mr. J. Robinson, Stonegate.

Score; TrTrCtTB, org

Title information from caption.

Purcell, Henry, 1659-1695

[I'm sick of life, Z 140]

Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.67.

O I'm Sick Of Life: Hymn for 3 Voices, Contra Tenor, Tenor, and Bass /

From an unpublished M.S. in the possession of Mr. Hawes.

London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York:

Mr. J. Robinson, Stonegate.

Score; CtTB, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

[In the black, dismal dungeon of despair, Z 190]

Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.60.
In The Black Dismal Dungeon Of Despair / Words by Dr. Wm. Fuller, Bishop of Lincoln. From the copy preserved in the 'Harmonia Sacra', bk. 1, page 7.
London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York : Mr. J. Robinson, Stonegate.
Score ; Chorus, accomp.
Title information from caption.

Purcell, Henry, 1659-1695
Arranger : Novello, Vincent, 1781-1861

[In thee, O Lord, do I put my Trust, Z 16]
Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.33.
In Thee Lord Do I Put My Trust : Verse Anthem for 3 Voices and Chorus for 4 Voices and Instruments / From an unpublished M.S. formerly in the possn. of Mr. Bartleman.
London, No.66 Great Queen Street, Lincolns Inn Fields ; York : Mr. J. Robinson, Stonegate : {ACS.pub.10}.
Score.
Title information from caption.

Purcell, Henry, 1659-1695
Arranger : Novello, Vincent, 1781-1861

[It is a good thing to give thanks, Z 18]
Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.25.
It Is A Good Thing To Give Thanks : Verse Anthem for 3 Voices, Contra Tenor, Tenor and Bass and Chorus 4 Voices and Instrumental Accompts. / From a M.S. formerly in the possn. of Mr. Bartleman.
London, No.66 Great Queen Street, Lincolns Inn Fields ; York : Mr. J. Robinson, Stonegate : {ACS.pub.10}.
Score ; Chorus, orch
Title information from caption.
Purcell, Henry, 1659-1695

[**Jehova, quam multi sunt hostes, Z 135**]

Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.70.
Jehova Quam Multi Sunt Hostes: A Latin Psalm for 5 Voices, 2 Trebles, Alto, Tenor, & Bass / From [...] Majesty's Chapel Royal.
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York:
Mr. J. Robinson, Stonegate.
Score; CaCaATB, accomp.
Title information from caption.

Purcell, Henry, 1659-1695

[**Job's Curse, Z 191**]

Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.58.
Job's Curse / Translated by Dr. Taylor, Bishop of Down in Ireland. From the 'Harmonia Sacra', bk. 1 page 10.
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York:
Mr. J. Robinson, Stonegate.
Score; Chorus, accomp.
Title information from caption.

[**Purcell, Henry, 1659-1695**]

Text Author: [Dryden, 1631-1700]

[**King Arthur, Z 628**]

Come if you dare.
Manuscript.
ACS marking: {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}
Parts: S I: ACS.BS.35.1.VAR/27 – ACS.BS.35.3.VAR/27; S II: ACS.BS.35.4.VAR/27; A I: ACS.BS.35.5.VAR/27 – ACS.BS.35.6.VAR/27; A II: ACS.BS.35.7.VAR/27 – ACS.BS.35.8.VAR/27; T I: ACS.BS.35.9.VAR/27 – ACS.BS.35.11.VAR/27; T II: ACS.BS.35.12.VAR/27 – ACS.BS.35.15.VAR/27; B I: ACS.BS.35.16.VAR/27 – ACS.BS.35.18.VAR/27; B II: ACS.BS.35.19.VAR/27 – ACS.BS.35.22.VAR/27

Purcell, Henry, 1659-1695
Arranger: Novello, Vincent, 1781-1861

[Laudate Dominum, Z 108]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.72.
Canon 3 in 1: Laudate Dominum for 3 voices / From a M.S. in the possession of the Revd. Joshua Dix of Faversham.
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York: Mr. J. Robinson, Stonegate.
Score; TrCtB, accomp.
Title information from caption.

Purcell, Henry, 1659-1695
Arranger: Novello, Vincent, 1781-1861

[Let God arise, Z 23]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.50.
Let God Arise: A Verse Anthem for two Tenors, and Chorus four Voices / From an unpublished M.S. preserved in the Fitzwilliam Museum, Cambridge.
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York: Mr. J. Robinson, Stonegate.
Score; Chorus 6vv, org
Title information from caption. Date: 1836 (ACS).
ACS marking: {ACS15}.

**Purcell, Henry, 1659-1695**

**ACS.BS.27.PUR/4**

Arranger: Novello, Vincent, 1781-1861

*Lord is my light, Z 55*

Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.28.
The Lord Is My Light: Verse Anthem for 3 Voices with Chorus 4 Voices and Instruments / From an unpublished M.S. formerly in the possn. of Mr. Bartleman.
London, No.66 Great Queen Street, Lincolns Inn Fields; York: Mr. J. Robinson, Stonegate: {ACS.pub.10}.
Score; Chorus, orch
Title information from caption.

**Purcell, Henry, 1659-1695**

**ACS.BS.28.PUR/31**

Arranger: Patrick; Novello, Vincent, 1781-1861

*Lord our governor, Z 141*

Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.67.
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York: Mr. J. Robinson, Stonegate.
Score; TrTrAB, accomp.
Title information from caption.
Purcell, Henry, 1659-1695

**ACS.BS.29.PUR/1**

Text Author: [Patrick]
Arranger: Novello, Vincent, 1781-1861

*[Lord our governor, Z 39]*
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.40.
O Lord Our Governor: Verse Anthem for 5 Voices / From a very rare & unpubd. M.S. in the possn. of Mr. Bartleman.
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York: Mr. J. Robinson, Stonegate.
Score; TrTrTrBB, accomp.
Title information from caption. Date: 1836 (ACS).
ACS marking: {ACS5}; {ACS6}; {ACS15}.

Purcell, Henry, 1659-1695

**ACS.BS.29.PUR/13**

Arranger: Novello, Vincent, 1781-1861

*[Lord, grant the king a long life, Z 38]*
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.49.
O Lord Grant The King A Long Life: Verse Anthem, 3 Voices, with Chos. 4 Voices and Instrts. / From a very rare & unpubd. M.S. in the possn. of Mr. H [...?] of the Chapel Royal.
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York: Mr. J. Robinson, Stonegate.
Score; Chorus 7vv, orch
Title information from caption. Date: 1836 (ACS).
ACS marking: {ACS15}.

Purcell, Henry, 1659-1695

**ACS.BS.27.PUR/7**

Arranger: Novello, Vincent, 1781-1861

*[Lord, how long wilt thou be angry, Z 25]*
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.30.

Lord, How Long Wilt Thou Be Angry: Full Anthem for 5 Voices, two Trebles, Counter Tenor, Tenor and Bass / From a M.S. formerly in the possn. of Mr. Richard [...] of Westminster Abbey, & afterwards in the Bartleman Collection.

London, No.66 Great Queen Street, Lincolns Inn Fields; York: Mr. J. Robinson, Stonegate.

Score; TrTrCtTB

Title information from caption.

Purcell, Henry, 1659-1695

Arranger: Patrick; Novello, Vincent, 1781-1861

[Lord, I can suffer thy rebukes, Z 136]

Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.68.


London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York: Mr. J. Robinson, Stonegate.

Score; TrTrAB, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

Arranger: Patrick; Novello, Vincent, 1781-1861

[Lord, not to us but to thy name, Z 137]

Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.68.

Lord Not To Us: Hymn for a Counter Tenor, Tenor and Bass / From Dr. Patrick's version. From a very rare and unpublished M.S. in the possession of the Revd. James Pears of Bath.
Purcell, Henry, 1659-1695

Arranger: Novello, Vincent, 1781-1861

[Lord, rebuke me not, Z 40]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.62.
O Lord, Rebuke Me Not / From a M.S. in the possession of the editor, formerly belonging to Mr. Shield [?].
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York: Mr. J. Robinson, Stonegate.
Score; Chorus, accomp.
Title information from caption.

Purcell, Henry, 1659-1695

Arranger: Novello, Vincent, 1781-1861

[Lord, who can tell how oft he offendeth?, Z 26]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.39.
Lord Who Can Tell: A Verse Anthem for 3 Voices, 2 Tenors and a Bass and Chorus 4 Voices / From an extremely rare and unpublished M.S. preserved in the Fitzwilliam Museum, Cambridge.
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York: Mr. J. Robinson, Stonegate.
Score; Chorus 7vv, org
Title information from caption.
ACS marking: {ACS5}. RIAM marking: {ACS.RIAM.1}. 
Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Miserable man]
Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.58.
O Miserable Man / From the copy preserved in the 'Harmonia Sacra', bk.2 page 18.
London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.
Score ; Chorus, accomp.
Title information from caption.

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Morning and evening service, Z 230]
Series title : Purcell's Sacred Music ; Edited by Vincent Novello, Vol.2 No.24.
Purcell's Evening Service in B Flat : Consisting of the "Magnificat" and "Nunc Dimittis" / From the copy preserved in Dr. Boyce's "Cathedral Music" Vol. 3. Page 128.
London : Vincent Novello, 66 Great Queen Street, Lincolns Inn Field's [...] ;
York : Mr. J. Robinson, Stonegate [...] : {ACS.pub.66}
Score ; Chorus, org
Title information from title page, caption and colophon.
ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Morning and evening service, Z 230]
Series title : Purcell's Sacred Music ; Edited by Vincent Novello, Vol.2 No.23.
Purcell's Morning Service in B Flat: Consisting of the Te Deum, Benedictus, Kyrie Eleison [sic], and Nicene Creed / From Boyce's Cathedral Music [...]
London: Vincent Novello, 66 Great Queen Street, Lincolns Inn Field's [...];
York: Mr. J. Robinson, Stonegate [...]: {ACS.pub.66}; {ACS.pub.67}
Score; Chorus, org
Title information from title page, caption and colophon.

Purcell, Henry, 1659-1695
Arranger: Novello, Vincent, 1781-1861
[Morning and evening service, Z 230]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No. 36.
Purcell's Second Morning Service in Bb: Consisting of "Cantate Domino" and "Deus Misereatur" / From a M.S. copy preserved in the British Museum [...] with Dr. Boyce's edn. [...].
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York: Mr. J. Robinson, Stonegate.
Score; TrCtTB, org
Title information from caption.

Purcell, Henry, 1659-1695
Arranger: Novello, Vincent, 1781-1861
[Morning and evening service, Z 230]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No. 35.
Purcell's Second Morning Service in Bb: Consisting of the "Benedicite" and "Jubilate" / From the M.S. score written by Dr. Tudway & preserved in the British Museum.
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York: Mr. J. Robinson, Stonegate.
Score; TrCtTB, org
Title information from caption.
Purcell, Henry, 1659-1695

Text Author: Fuller, Wm.
Arranger: Novello, Vincent, 1781-1861

[Morning Hymn, Z 198]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.56.
Morning Hymn / Words by Dr. Wm. Fuller, Bishop of Lincoln. From the copy preserved in the 'Harmonia Sacra', bk:1 page 6.
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqc; York: Mr. J. Robinson, Stonegate.
Score; Tr, org
Title information from caption.

Purcell, Henry, 1659-1695

Arranger: Novello, Vincent, 1781-1861

[My beloved spake, Z 28]
My Beloved Spake, The Song of Solomon: Verse Anthem for 4 Voices, With Instrumental Accompnts. & Chorus / From an unpublished M.S. formerly in the possession of Mr. Bartleman.
London: Vincent Novello, 66 Great Queen Street, Lincolns Inn Field's [...] ; York: Mr. J. Robinson, Stonegate [...] : {ACS.pub.66}
Score; TrCtTB, org
Title information from title page, caption and colophon. Date: 1836 (ACS).
ACS marking: {ACS37}; {ACS6}. RIAM marking: {ACS.RIAM.1}.

Purcell, Henry, 1659-1695

Arranger: Novello, Vincent, 1781-1861

[My heart is fixed, O God, Z 29]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, Vol.2 No.17.
My Heart Is Fixed: Verse Anthem for 3 Voices, with Chorus and Instrumental Accompts. / From an unpublished M.S. formerly in the possession of Mr. Bartleman.
London: Vincent Novello, 66 Great Queen Street, Lincolns Inn Field's [...] ; York: Mr. J. Robinson, Stonegate [...] : {ACS.pub.66}
Score; Chorus, orch
Title information from title page, caption and colophon.
RIAM marking: {ACS.RIAM.1}.

Purcell, Henry, 1659-1695
Arranger: Novello, Vincent, 1781-1861

[My heart is inditing, Z 30]
Series title: Purcell’s Sacred Music ; Edited by Vincent Novello, No.54.
My Heart Is Inditing: Coronation Anthem. A Verse Anthem for 8 Voices and Instruments / From an extremely rare and unpublished M.S. in the possession of Mr. Grealor [?], organist of Westminster Abbey.
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York: Mr. J. Robinson, Stonegate.
Score; Chorus 8vv, orch
Title information from caption. Date: 1836 (ACS).
ACS marking: {ACS15}.

Purcell, Henry, 1659-1695
Arranger: Novello, Vincent, 1781-1861

[My song shall be always, Z 31]
Series title: Purcell’s Sacred Music ; Edited by Vincent Novello, No.46.
My Song Shall Be Always Of The Loving Kindness: A Verse Anthem, with Chorus for 4 Voices, and Instrumental Accompts. / From the copy preserved in the 'Harmonia Sacra' published by Walsh.
London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.
Score ; Chorus, orch
Title information from caption. Date : 1836 (ACS).
ACS marking : {ACS15}.

Purcell, Henry, 1659-1695

Text Author : Fuller, Wm.
Arranger : Novello, Vincent, 1781-1861

[Now that the sun hath veiled his light, Z 193]
Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.57.
Evening Hymn / Words by Dr. Wm. Fuller, Bishop of Lincoln. From the copy
preserved in the 'Harmonia Sacra', book 1 page 1.
London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.
Score ; Chorus, accomp.
Title information from caption.

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[On our Saviour's Passion, Z 197]
Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.60.
On Our Saviour's Passion / From the 'Harmonia Sacra', bk.1 page 3.
London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.
Score ; Chorus, accomp.
Title information from caption.
Purcell, Henry, 1659-1695

[On the conversion of St. Paul]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No. 62.
On The Conversion Of St. Paul / From the original M.S. by Purcell in the possession of the Revd. Joshua Dix of F[...?].
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York: Mr. J. Robinson, Stonegate.
Score; Chorus, accomp.
Title information from caption.

Purcell, Henry, 1659-1695

[Out of the deep have I called, Z 45]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No. 43.
Out Of The Deep: A Verse Anthem for 3 Voices, Treble, Counter-tenor and Bass, and Chorus for 4 Voices / From the copy from Purcell's original M.S. & published by Goodisson.
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York: Mr. J. Robinson, Stonegate.
Score; TrCtB, org
Title information from caption. Date: 1836 (ACS).
ACS marking: {ACS15}. RIAM marking: {ACS.RIAM.1}.

Purcell, Henry, 1659-1695

[Penitential Hymn, Z 186]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No. 58.
Penitential Hymn / From the copy in Playford's 'Harmonia Sacra', bk.1 page 60.

London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York: Mr. J. Robinson, Stonegate.
Score; Chorus 2vv, accomp.
Title information from caption.

**Purcell, Henry, 1659-1695**

Arranger: Patrick; Novello, Vincent, 1781-1861

*Inscription:* "Purcell's Sacred Music; Edited by Vincent Novello, No.66.
Plung'd In The Confines Of Despair: Hymn for 2 Tenors and a Bass / Dr. Patrick's version. From an unpublished M.S. in the possession of Mr. H[...?].
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York: Mr. J. Robinson, Stonegate.
Score; TTB, accomp.
Title information from caption.

**Purcell, Henry, 1659-1695**

Text Source: [Old Testament]
Arranger: Novello, Vincent, 1781-1861

*Inscription:* "Purcell's Sacred Music; Edited by Vincent Novello, Vol.2 No.20.
O Praise The Lord All Ye Heathens: Verse Anthem for two Tenors, and Chorus 4 Voices / From an unpublished M.S. in the possn. of Mr. H[...?], Gentn. of the Chapels Royal, by whose obliging permission, it is now engraved for the first time.
London: Vincent Novello, 66 Great Queen Street, Lincolns Inn Field's [...] ; York: Mr. J. Robinson, Stonegate [...] : {ACS.pub.66}
Purcell, Henry, 1659-1695

Text Source: [Old Testament]
Arranger: Novello, Vincent, 1781-1861

[Praise the Lord, O my soul, and all that is within me, Z 47]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, Vol.2 No.15.
"Praise The Lord O My Soul, All That Is Within Me" : Verse Anthem for 6 Voices with Instrumental Accompts. / From an unpublished M.S. formerly in the possession of Mr. Bartleman.
London: Vincent Novello, 66 Great Queen Street, Lincolns Inn Field's [...] ;
York: Mr. J. Robinson, Stonegate [...] : {ACS.pub.66}
Score; Chorus, orch
Title information from title page, caption and colophon.

Purcell, Henry, 1659-1695

Text Source: [Old Testament]
Arranger: Novello, Vincent, 1781-1861

[Praise the Lord, O my soul, O Lord my God, Z 48]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, Vol.2 No.16.
"Lord O My Soul, O Lord My God" : Verse Anthem for 2 Voices, With Symphonies for Instruments, and Chorus for 4 Voices / From an unpublished M.S. preserved in the British Museum.
London: Vincent Novello, 66 Great Queen Street, Lincolns Inn Field's [...] ;
York: Mr. J. Robinson, Stonegate [...] : {ACS.pub.66}
Score; Chorus, orch
Title information from title page, caption and colophon.
ACS marking: {ACS5}. 
Purcell, Henry, 1659-1695

**[Remember not, Lord, our offences, Z 50]**

Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.30.
Remember Not Lord Our Offences: Full Anthem for 5 Voices, two Trebles, Counter Tenor, Tenor and Bass / From the M.S. copy formerly in the possession of Mr. Bartleman.
London, No.66 Great Queen Street, Lincolns Inn Fields; York: Mr. J. Robinson, Stonegate; {ACS.pub.10}.
Score; TrTrCtTB
Title information from caption.

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Purcell, Henry, 1659-1695

**[Resurrection, Z 183]**

Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.59.
The Resurrection / The words from Cowley's Pindarios. From the copy preserved in the 'Harmonia Sacra', bk.2 page 12.
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York: Mr. J. Robinson, Stonegate.
Score; B, accomp.
Title information from caption.

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Purcell, Henry, 1659-1695

**[Saul and the Witch of Endor, Z 134]**

Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.55.
London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.
Score ; TrCtB, accomp.
Title information from caption. Date : 1836 (ACS).
ACS marking : {ACS15} ; {ACS6} ; {ACS5}. RIAM marking :
{ACS.RIAM.1}.

Purcell, Henry, 1659-1695
Arranger : Novello, Vincent, 1781-1861

[Save me, O God, for thy name's sake, Z 51]
Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.38.
Save Me O God For Thy Names Sake : Full Anthem for 5 Voices / From an unpublished M.S. formerly in the possn. of Mr. Bartleman.
London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.
Score ; TrTrCtTB, org
Title information from caption.

Purcell, Henry, 1659-1695
Text Author : [Patrick]
Arranger : Novello, Vincent, 1781-1861

[Since God so tender a regard, Z 143]
Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.66.
Since God So Tender A Regard : Hymn for 3 Voices, two Tenors and a Bass / From an unpublished M.S. in the collection of the Revd. James Pears of Bath.
London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.
Purcell, Henry, 1659-1695

Arranger: Novello, Vincent, 1781-1861

[Sing unto God, O ye kingdoms of the earth, Z 52]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, Vol.2 No.20.
Sing Unto God O Ye Kingdoms: Solo Anthem for a Bass Voice, with Chorus, 4 Voices / From a very rare and unpublished M. S. in the possession of Mr. H [...?] Gentn. if the Chapels Royal.
London: Vincent Novello, 66 Great Queen Street, Lincolns Inn Field's [...] ;
York: Mr. J. Robinson, Stonegate [...] : {ACS.pub.66}
Score; Chorus, org
Title information from title page, caption and colophon.

Purcell, Henry, 1659-1695

Arranger: Novello, Vincent, 1781-1861

[Sing unto the Lord, Z 44]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.27.
O Sing Unto The Lord: Verse Anthem for Four Voices & Chorus / From a very rare and unpublished M.S. formerly in the possession of Mr. B [...].
London, No.66 Great Queen Street, Lincolns Inn Fields; York: Mr. J.
Robinson, Stonegate.
Score; Chorus, accomp.
Title information from caption.
Purcell, Henry, 1659-1695

Arranger: Novello, Vincent, 1781-1861

[Solitude]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.61.
O Solitude / From a M.S. in the possession of the editor.
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York:
Mr. J. Robinson, Stonegate.
Score; Chorus, accomp.
Title information from caption.

Purcell, Henry, 1659-1695

Arranger: Novello, Vincent, 1781-1861

[They that go down to the sea in ships, Z 57]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.41.
They That Go Down To The Sea: A Verse Anthem for 2 Voices and Chorus
with Symphonies and Ritornellos.
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York:
Mr. J. Robinson, Stonegate.
Score; Chorus 5vv, orch
Title information from caption. Date: 1836 (ACS).
ACS marking: {ACS15}.

Purcell, Henry, 1659-1695

Arranger: Novello, Vincent, 1781-1861

[Thy way, O God, is holy, Z 60]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, Vol.2 No.22.
Thy Way O God Is Holy: Verse Anthem for 2 Voices, Counter Tenor & Bass
& Chorus 4 Voices / From the copy preserved in Dr. Boyce's "Cathedral
Purcell, Henry, 1659-1695

**Turn Thee Again, O Lord God of hosts**

Arranger: Novello, Vincent, 1781-1861

Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.65.

Turn Thee Again, O Lord God Of Hosts: Hymn for 4 Voices / From an unpublished M.S. in the possession of the Revd. James Pears of Bath.

London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York: Mr. J. Robinson, Stonegate.

Score; CtTTB, accomp.

Title information from caption.

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Purcell, Henry, 1659-1695

**Turn thou us, O good Lord, Z 62**

Arranger: Novello, Vincent, 1781-1861

Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.65.

Turn Thou Us, O Good Lord: Hymn 4 Voices / From an unpublished M.S. in the collection of the Revd. James Pears of Bath.

Score; CtTTB, accomp.

Title information from caption.

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Purcell, Henry, 1659-1695

**Turn thou us, O good Lord, Z 62**

Arranger: Novello, Vincent, 1781-1861
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.50.

Turn Thou Us, O Good Lord: Verse Anthem for 3 Voices and Chorus 4 Voices. The 3rd [...] for the martyrdom of King Charles / From a very rare and unpublished M.S. in the possession of the Revd. Joshua Dix of Faversham.

London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe; York: Mr. J. Robinson, Stonegate.

Score; Chorus 7vv, org

Title information from caption. Date: 1836 (ACS).

ACS marking: {ACS15}.

[Purcell, Henry, 1659-1695]  
Arranger: Novello, Vincent, 1781-1861

[Under this stone lies Gabriel John, Z 286]


Under this stone lies Gabriel John.


Score; (page 36)

Title information from contents page. Date: 1856 (ACS).

ACS marking: {ACS25}. RIAM marking: {ACS.RIAM.1}.

Purcell, Henry, 1659-1695

Arranger: Novello, Vincent, 1781-1861

[Unto thee will I cry, O Lord, Z 63]

Series title: Purcell's Sacred Music; Edited by Vincent Novello, Vol.2 No.18.
Unto Thee Will I Cry: Verse Anthem for 3 Voices, With Instruments &
Chorus 4 Voices / From an unpublished M.S. formerly in the possession of Mr.
Bartleman.
London: Vincent Novello, 66 Great Queen Street, Lincolns Inn Field's [...] ;
York: Mr. J. Robinson, Stonegate [...] : {ACS.pub.66}
Score; Chorus, orch
Title information from title page, caption and colophon.

Purcell, Henry, 1659-1695

Text Author: [Ingelo, N.]
Arranger: Novello, Vincent, 1781-1861

[We sing to him whose wisdom form'd the ear, Z 199]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, No.63.
We Sing To Him, Whose Wisdom / From the copy preserved in Playford's
'Harmonia Sacra', bk.1 page 68 [?].
London: J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York:
Mr. J. Robinson, Stonegate.
Score; Chorus, accomp.
Title information from caption.

Purcell, Henry, 1659-1695

Arranger: Novello, Vincent, 1781-1861

[Who hath believed our report, Z 64]
Series title: Purcell's Sacred Music; Edited by Vincent Novello, Vol.2 No.19.
Who Hath Believed Our Report: Verse Anthem for Four Voices and Chorus /
From the original Score in Purcell's own hand writing.
London: Vincent Novello, 66 Great Queen Street, Lincolns Inn Field's [...] ;
York: Mr. J. Robinson, Stonegate [...] : {ACS.pub.66}
Score; Chorus, org
Title information from title page, caption and colophon.
ACS marking : {ACS5}.

Purcell, Henry, 1659-1695  
Arranger : Novello, Vincent, 1781-1861

[Why do the heathen so furiously rage together, Z 65]  
Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.53.
Why Do The Heathen : A Verse Anthem for 3 Voices with Instrumental Accts. & Chorus 4 Voices / From a manuscript copy in the possession of Mr [...?] of His Majesty's Chapels Royal.
London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York : Mr. J. Robinson, Stonegate.
Score ; Chorus 7vv, orch
Title information from caption. Date : 1836 (ACS).
ACS marking : {ACS15}.

Purcell, Henry, 1659-1695  
Arranger : Novello, Vincent, 1781-1861

[With sick and famish'd eyes, Z 200]  
Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.57.
With Sick And Famish'd Eyes / From the copy in the 'Harmonia Sacra', bk:1 page [...?].
London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York : Mr. J. Robinson, Stonegate.
Score ; Chorus, accomp.
Title information from caption.
Reichardt, [Johann Friedrich]  

[Image of the rose]

Series title: Orpheus, Book 30 No.25.
The image of the rose / G. Reichardt.
Score; B I
ACS marking: {ACS.lbl.15}

Parts: BASS I: ACS.BS.36.1.VAR/17; BASS II: ACS.BS.36.2.VAR/17 - ACS.BS.36.3.VAR/17

Reichardt, [Johann Friedrich]  

[Ladies]

Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 6 No.35.
The Ladies! / Reichardt.
Score.
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/35; B I: ACS.BS.39.2.VAR/35 - ACS.BS.39.3.VAR/35; B II: ACS.BS.39.4.VAR/35
Reichardt, [Johann Friedrich]  
ACS.BS.36.VAR/18

[Tears of anguish]
Canzonetta. From The Spanish "Tears of anguish" / G. Reichardt.
Score: B I
Title information from title page and caption.
ACS marking: {ACS.lbl.15}

Parts: BASS I: ACS.BS.36.1.VAR/18; BASS II: ACS.BS.36.2.VAR/18 - ACS.BS.36.3.VAR/18

Reissiger, Carl Gottlieb, 1798-1859  
ACS.BS.39.VAR/87

[Sweet Contentment]
Series title: Arion, A Collection of Vocal Quartetts, From the most admired foreign Composers [...], Book 1, No.5.
Sweet Contentment / Reissiger.
Dublin: Robinson, Bussell & Robinson, No.7 Westmorland Street [1852-65].
Score.
ACS marking: {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/87; B I: ACS.BS.39.2.VAR/87 - ACS.BS.39.3.VAR/87; B II: ACS.BS.39.4.VAR/87
Reissiger, Carl Gottlieb, 1798-1859

Text Author: Goethe, Johann Wolfgang von, 1749-1832; H.H. [adapt.].

[Sweet Contentment]
Series title: Arion, A Collection of Vocal Quartetts, From the most admired foreign Composers [...], Book 1 No.5.
Sweet Contentment / Reissiger.
Dublin: Robinson, Bussell, and Robinson, No.7 Westmorland Street [1852-65].

Score.
Title information from title page and caption.
RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/99; T II: ACS.BS.37.2.VAR/99

Schneider, F[riedrich, 1786-1853]

[Absence]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 4 No.25.
Absence / F. Schneider.

Score.
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.


Schneider, F[riedrich, 1786-1853]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 4 No.25.
Absence / F. Schneider.
Local supplier: Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin: {ACS.SS.3}.
Score.
RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/25; T II: ACS.BS.37.2.VAR/25

Schubert, Franz, 1797-1828

[Boat Song]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 12 No.78.
Boat Song / F. Schubert.
Score.
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/78; B I: ACS.BS.39.2.VAR/78 – ACS.BS.39.3.VAR/78; B II: ACS.BS.39.4.VAR/78
RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/78 ; T II : ACS.BS.37.2.VAR/78

Schubert, Franz, 1797-1828 ACBS.37.VAR/82

[Gondelfahrer, Op.28]
Series title : Orpheus, A Collection of Glees of the most admired German Composers [...] , Book 12 No.82.
The Gondoliers Serenade / F.Schubert.
Score.
RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/82 ; T II : ACS.BS.37.2.VAR/82

Schubert, Franz, 1797-1828 ACBS.39.VAR/82

[Gondelfahrer, Op.28]
Series title : Orpheus, A Collection of Glees of the most admired German Composers [...] , Book 12 No.82.
The Gondoliers Serenade / F.Schubert.
Score.
ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/82 ; B I : ACS.BS.39.2.VAR/82 – ACS.BS.39.3.VAR/82 ; B II : ACS.BS.39.4.VAR/82

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Seyfried, Ignaz, Ritter von, 1776-1841

[Deh con me]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 5 No.30.
Deh con me / Seyfried.
Score.
ACS marking: {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/30 ; B I: ACS.BS.39.2.VAR/30 – ACS.BS.39.3.VAR/30 ; B II: ACS.BS.39.4.VAR/30

Seyfried, Ignaz, Ritter von, 1776-1841

[Deh con me]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 6 No.39.
Deh con me / Seyfried.
Score.
RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/30 ; T II: ACS.BS.37.2.VAR/30

Seyfried, Ignaz, Ritter von, 1776-1841

[Luci Serene]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 6 No.39.
Luci Serene / v Seyfried.
Score.

ACS marking : \{ACS.lbl.36\} ; \{ACS5\} ; \{ACS58\} ; \{ACS6\}.


Seyfried, Ignaz, Ritter von, 1776-1841

\[Luci Serene\]

Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 6 No.39.

Luci Serene / v Seyfried.


Score.

RIAM marking : \{ACS.RIAM.1\}.

Parts : T I : ACS.BS.37.1.VAR/39 ; T II : ACS.BS.37.2.VAR/39

Seyfried, Ignaz, Ritter von, 1776-1841

\[Piano, Piano\]

Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 2 No.9.

Piano, Piano / de Seyfried.


Score.

ACS marking : \{ACS.lbl.36\} ; \{ACS5\} ; \{ACS58\} ; \{ACS6\}.

Parts : T I : ACS.BS.39.1.VAR/9 ; B I : ACS.BS.39.2.VAR/9 – ACS.BS.39.3.VAR/9 ; B II : ACS.BS.39.4.VAR/9

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Seyfried, Ignaz, Ritter von, 1776-1841  

[\textit{Piano, Piano}]

Series title: Orpheus, A Collection of Glees of the most admired German Composers […], Book 2 No.9.

Piano, Piano / de Seyfried.


Score.

ACS marking: \{ACS.lbl.9\}. RIAM marking: \{ACS.RIAM.1\}.

Parts: T I: ACS.BS.38.1.VAR/3 – ACS.BS.38.3.VAR/3; T II: ACS.BS.38.4.VAR/3 – ACS.BS.38.6.VAR/3; B I: ACS.BS.38.7.VAR/3 – ACS.BS.38.8.VAR/3; B II: ACS.BS.38.9.VAR/3 – ACS.BS.38.11.VAR/3.

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Seyfried, Ignaz, Ritter von, 1776-1841  

[\textit{Piano, Piano}]

Series title: Orpheus, A Collection of Glees of the most admired German Composers […], Book 2 No.9.

Piano, Piano / de Seyfried.


Score.

ACS marking: \{ACS6\}. RIAM marking: \{ACS.RIAM.1\}.

Parts: T I: ACS.BS.37.1.VAR/3; T II: ACS.BS.37.2.VAR/3

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Shield, William, 1748-1829  

[\textit{Happy fair}]

Series title: Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and
foreign, Including many original compositions. With an ad-lib.
accompaniment […] Edited by Joseph Warren.
O happy, happy fair.
London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and
Co.
Score ; (page 141)
Title information from contents page. Date : 1856 (ACS).
ACS marking : {ACS25}.

**Shield, William, 1748-1829**

*Health to my Sov'reign the Queen*

Series title : Robert Cocks & Co.'s Hand-Book of Glee, Catches, Canons,
Madrigals, Part-Songs &c From the most authentic sources, English and
foreign, Including many original compositions. With an ad-lib.
accompaniment […] Edited by Joseph Warren.
Health to my Sov'reign the Queen
London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and
Co.
Score ; (page 53)
Title information from contents page. Date : 1856 (ACS).
ACS marking : {ACS25}. RIAM marking : {ACS.RIAM.1}.

**Shield, William, 1748-1829**

*Sparrow and Diamond*

Series title : Robert Cocks & Co.'s Hand-Book of Glee, Catches, Canons,
Madrigals, Part-Songs &c From the most authentic sources, English and
foreign, Including many original compositions. With an ad-lib.
accompaniment […] Edited by Joseph Warren.
The Sparrow and Diamond
Smith, John, 1797-1861

Maltese Mariners Hymn, Or Queen Of The Sea : Trio / Composed and dedicated to the Right Honble. David R. Pigot, Lord Chief Baron by John Smith Mus. Doc. Professor U.T.C.D. State composer for Ireland, etc.
Score ; ATB, accomp. (page 29)

Smith, John Stafford, 1750-1836

Blest Pair of Sirens : Glee / By John Stafford Smith. Prize 1775. The words by Milton.
Local supplier : Willis, 7 Westmorland Street [1817-37], Dublin :
{ACS.SS.4}.
Score ; Chorus, pf (page 131)
Title information from caption.

Spazier, Johann Gottlieb Karl, 1761-1805

Come fill a mighty measure}
Series title: Arion, A Collection of Vocal Quartetts, From the most admired foreign Composers [...], Book 1, No.2.

Come fill a mighty measure / Spazier.

Dublin: Robinson, Bussell & Robinson, No.7 Westmorland Street [1852-65].

Score.

ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/84; B I: ACS.BS.39.2.VAR/84 – ACS.BS.39.3.VAR/84; B II: ACS.BS.39.4.VAR/84

Spazier, Johann Gottlieb Karl, 1761-1805

Text Author: H. H.

[Come fill a mighty measure]

Series title: Arion, A Collection of Vocal Quartetts, From the most admired foreign Composers [...], Book 1 No.2.

Come fill a mighty measure / Spazier.

Dublin: Robinson, Bussell, and Robinson, No.7 Westmorland Street [1852-65].

Score.

Title information from title page and caption.

RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/96; T II: ACS.BS.37.2.VAR/96

Spero [?]

[Remember O Lord]

Chorus: 5 Voices / Spero Remember O Lord.

Manuscript: CATTB, organum/pf

Title information from caption and text.
Spofforth, Reginald, 1769-1827

[Hail, smiling morn]


Hail, smiling morn.


Score; (page 21)

Title information from contents page. Date: 1856 (ACS).

ACS marking: {ACS25}. RIAM marking: {ACS.RIAM.1}.

Spofforth, Reginald, 1769-1827

Arranger: Loder, John David, 1788-1846.

[Hail, smiling morn]


"Hail! Smiling Morn" / R. Spofforth.


Score; ATTB, accomp. (page 169)

Title information from caption.

ACS marking: {ACS10}. 
Spohr, Louis, 1784-1859

Text Author: Korner, Theodor, 1791-1813; H.H. [adapt.]

[Balmy Night]
Series title: Arion, A Collection of Vocal Quartetts, From the most admired foreign Composers [...], Book 1 No.1.
Balmy Night / L. Spohr.
Dublin: Robinson, Bussell, and Robinson, No. 7 Westmorland Street [1852-65].
Score.
Title information from title page and caption.
RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/95; T II: ACS.BS.37.2.VAR/95

Spohr, Louis, 1784-1859

[Balmy Night]
Series title: Arion, A Collection of Vocal Quartetts, From the most admired foreign Composers [...], Book 1, No.1.
Balmy Night / L. Spohr.
Dublin: Robinson, Bussell & Robinson, No. 7 Westmorland Street [1852-65].
Score.
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/83; B I: ACS.BS.39.2.VAR/83 – ACS.BS.39.3.VAR/83; B II: ACS.BS.39.4.VAR/83

Spohr, Louis, 1784-1859

[Fruhlingsorakel, Op. 44]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 9 No.56.
The Cuckoo / L. Spohr.
London: J. J. Ewer & Co., 72 Newgate Street, from Bow Church.
Score.
RIAM marking: {ACS.RIAM.l}.

Parts: T I: ACS.BS.37.1.VAR/56 ; T II: ACS.BS.37.2.VAR/56

Spohr, Louis, 1784-1859
ACS.BS.39.VAR/56

[Fruhlingsorakel, Op. 44]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 9 No.56.
The Cuckoo / L. Spohr.
Score.
ACS marking: {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/56 ; B I: ACS.BS.39.2.VAR/56 – ACS.BS.39.3.VAR/56 ; B II: ACS.BS.39.4.VAR/56

Spohr, Louis, 1784-1859
ACS.BS.39.VAR/4

[Rastlose Liebe, Op. 44]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 1 No.3.
O'er Moor & Mountain / Spohr.
Score.
Date: 183- (ACS).
Antient Concerts Society Bound Sets Catalogue

ACS marking : \{ACS.lbl.36\} ; \{ACS5\} ; \{ACS58\} ; \{ACS6\}. RIAM marking : \{ACS.RIAM.1\}.

Parts : T I : ACS.BS.39.1.VAR/4 ; B I : ACS.BS.39.2.VAR/4 – ACS.BS.39.3.VAR/4 ; B II : ACS.BS.39.4.VAR/4

Spohr, Louis, 1784-1859

\[\text{Rastlose Liebe, Op.44}\]
Series title : Orpheus, A Collection of Glees of the most admired German Composers […], Book 1 No.4.
O'er Moor & Mountain / C.Mv. Weber.
Score.
ACS marking : \{ACS5\} ; \{ACS6\}. RIAM marking : \{ACS.RIAM.1\}.

Parts : T I : ACS.BS.37.1.VAR/4 ; T II : ACS.BS.37.2.VAR/4

Spohr, Louis, 1784-1859

\[\text{Zemire und Azor, WoO52}\]
Text Author : Ball ; [Ihlée, J.J.] ; [Marmontel, J.F.].
Arranger : Smart, Sir George, 1776-1867.

Finale To Act 2nd : Sung by Miss Inverarily [?], Mr. Penson, Miss Cawse, Miss H. Cawse, Mr. Morley, at the Theatre Royal, Covent Garden, in the Opera of Azor & Zemira / The Music by Louis Spohr, The Words by W. Ball, adapted to the English Stage by Sir George Smart.
London : Goulding & D'Almaine, 20 Soho Square : \{ACS.pub.3\}. Plate No : 7219
Score.
Title information from caption.
ACS marking : \{ACS10\}. 

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Spohr, Louis, 1784-1859  
Text Author: [Ihlée, J.J.]; [Marmontel, J.F.].

[Zemire und Azor, WoO52]
Chorus Welcome Fairest: From the Opera of Azor & Zemira / Spohr.
Score: T
Title information from caption.
ACS marking: {ACS.lbl.21}. RIAM marking: {ACS.RIAM.1}.

Parts: ALTO: ACS.BS.31.1.SPO/3; TENOR: ACS.BS.31.2.SPO/3 – ACS.BS.31.3.SPO/3; BASSO: ACS.BS.31.4.SPO/3 – ACS.BS.31.11.SPO/3

Spohr, Louis, 1784-1859  
Text Author: Ball; [Ihlée, J.J.]; [Marmontel, J.F.].
Arranger: Smart, Sir George, 1776-1867.

[Zemire und Azor, WoO52]
Finale: Sung by Miss Inverarily [?], Mr. Wilson, Miss Cawse, Miss H. Cawse, Mr. Morley, Mr. Penson & Chorus at the Theatre Royal, Covent Garden, in the Opera of Azor & Zemira, / The Music by Louis Spohr, The Words by W. Ball, adapted to the English Stage by Sir George Smart.
London: Goulding & D'Almaine, 20 Soho Square: {ACS.pub.3}. Plate No: 7214
Score: SATB, pf
Title information from caption.
ACS marking: {ACS10}.

Spohr, Louis, 1784-1859  
Text Author: [Ihlée, J.J.]; [Marmontel, J.F.].

[Zemire und Azor, WoO52]
Woe! Direful Woe! : Trio & Chorus From the Opera of Azor & Zemira / Spohr.
Score ; T
Title information from caption.
ACS marking : {ACS.lbl.21}. RIAM marking : {ACS.RIAM.1}.
Parts : ALTO: ACS.BS.31.1.SPO/2 ; TENOR: ACS.BS.31.2.SPO/2 – ACS.BS.31.3.SPO/2 ; BASSO: ACS.BS.31.4.SPO/2 – ACS.BS.31.11.SPO/2

Spohr, Louis, 1784-1859

Text Author : [Ihlée, J.J.]; [Marmontel, J.F.].

[Zemire und Azor, Wo052]
Chorus. When Darkness Shrouds The Day : From the Opera of Azor & Zemira / Spohr.
Score ; T
Title information from caption.
ACS marking : {ACS.lbl.21} ; {ACS.lbl.24}. RIAM marking : {ACS.RIAM.1}.
Parts : ALTO: ACS.BS.31.1.SPO/1 ; TENOR: ACS.BS.31.2.SPO/1 – ACS.BS.31.3.SPO/1 ; BASSO: ACS.BS.31.4.SPO/1 – ACS.BS.31.11.SPO/1

[Spohr, Louis, 1784-1859]

Text Author : Ball ; [Ihlée, J.J.]; [Marmontel, J.F.].
Arranger : [Smart, Sir George, 1776-1867].

[Zemire und Azor, Wo052]
When Darkness Shrouds The Day : Azor & Zemira
Score ; SATB, pf
Title information from colophon and text.
ACS marking : {ACS10}. RIAM marking : {ACS.RIAM.1}.

Steinacker
ACS.BS.37.VAR/57

[Life's deceits]
Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 9 No.57.
Life's deceits / Steinacker.
London : J. J. Ewer & Co., 72 Newgate Street, from Bow Church.
Score.
RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/57 ; T II : ACS.BS.37.2.VAR/57

Steinacker
ACS.BS.39.VAR/57

[Life's deceits]
Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 9 No.57.
Life's deceits / Steinacker.
Score.
ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/57 ; B I : ACS.BS.39.2.VAR/57 –
ACS.BS.39.3.VAR/57 ; B II : ACS.BS.39.4.VAR/57

Stevens, Richard John Samuel, 1757-1837
ACS.BS.44.VAR/42

[Blow, blow, thou winter wind]

Blow, blow thou winter wind


Score; (page 149)

Title information from contents page. Date: 1856 (ACS).

ACS marking: {ACS25}.

Stevens, Richard John Samuel, 1757-1837 ACS.BS.41.VAR/6

[Cloud-cap't towers]

Score; AATTBB, pf (page 57)

Title information from caption.

Stevens, Richard John Samuel, 1757-1837 ACS.BS.40.VAR/3

[Cloud-cap't towers]

Score; AATTBB, pf (page 13)

Title information from caption.
Stevens, Richard John Samuel, 1757-1837

[Crabbed age and youth]
Crabb'd age and youth
Score; (page 65)
Title information from contents page. Date: 1856 (ACS).
ACS marking: {ACS25}. RIAM marking: {ACS.RIAM.1}.

Stevens, Richard John Samuel, 1757-1837

Text Author: Ossian [Irish folklore]

[Some of my heroes are low]
Some of my heroes are low: Glee / The poetry from Ossian, Composed and dedicated to his friend Thos. Carter by R. J. S. Stevens. Edited with an accompaniment for the piano forte by Sir Henry R. Bishop.
Score; Chorus, pf (page 143)
Title information from caption.

Stevens, Richard John Samuel, 1757-1837

[To be gazing on those charms]
Stevens, Richard John Samuel, 1757-1837  

[To be gazing on those charms]

Series title: The Standard Glee Book. A choice Collection of the best Standard Glee, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...] 

To Be Gazing On Those Charms / composed by Stevens.

Score ; ATTTB, pf (page 89)

Title information from caption.

Stevens, Richard John Samuel, 1757-1837  

[When the toil of day is o'er]


When the toil of day is o'er.


Score ; (page 49)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}. RIAM marking : {ACS.RIAM.1}.

Stevens, Richard John Samuel, 1757-1837  

[Ye spotted snakes]

Ye spotted snakes
Score; (page 37)
Title information from contents page. Date: 1856 (ACS).
ACS marking: {ACS25}. RIAM marking: {ACS.RIAM.1}.

Stevenson, Sir John, 1761-1833

Text Author: Ossian [Irish folklore]

[Alone on the sea-beaten rock]

Series title: A Collection of Admired Canons, Catches and Glees, Part of which have an Accompaniment for the Piano Forte or Harp Composed by Sir John Stevenson Mus Doc., Vol. 1.

Dublin: W. Power, 4 Westmorland Street.
Score; SAATB (page 164)
Title information from caption.
Other stamp: ACS.os.1

Stevenson, Sir John, 1761-1833

Text Author: Ossian [Irish folklore]

[Alone on the sea-beaten rock]
Dublin: W. Power, 4 Westmorland Street.
Score; SAATB (page 121)
Title information from caption.
Other stamp: ACS.os.1

Stevenson, Sir John, 1761-1833
ACS.BS.41.VAR/33
Text Author: Moore, Thomas, 1779-1852

[Give me the harp]
Give me the Harp / The Words from Anacreon by Thomas Moore Esq. The Music Composed by Sir John Stevenson Mus Doc.
Score; (page 242)
Title information from caption.

Stevenson, Sir John, 1761-1833
ACS.BS.41.VAR/17
Text Author: W. Esqr, C_r, J. [sic].

[Raise the song]
Score; Chorus 3vv, pf (page 113)

Stevenson, Sir John, 1761-1833
ACS.BS.40.VAR/14
Text Author: W. Esqr, C_r, J. [sic].

[Raise the song]
Score; Chorus 3vv, pf (page 71)

Stevenson, Sir John, 1761-1833

[When Damon is present]
Series title: A Collection of Admired Canons, Catches and Glees, Part of which have an Accompaniment for the Piano Forte or Harp Composed by Sir John Stevenson Mus Doc., Vol. 1.
When Damon is present (Vol.1)
Dublin: W. Power, 4 Westmorland Street.
Score; Chorus, pf (page 115)
Title information from caption.
Other stamp: ACS.os.1

Stevenson, Sir John, 1761-1833

[When Damon is present]
Series title: A Collection of Admired Canons, Catches and Glees, Part of which have an Accompaniment for the Piano Forte or Harp Composed by Sir John Stevenson Mus Doc., Vol. 1.
When Damon is present
Dublin: W. Power, 4 Westmorland Street.
Score; Chorus, pf (page 157)
Title information from caption.
Other stamp: ACS.os.1

[Storace, Stephen, 1762-1796]
Series title: The Standard Glee Book. A choice Collection of the best Standard Glees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...] To All You Ladies Now On Land; & Five Times By The Taper's Light. Score; (page 107)

Storace, Stephen, 1762-1796

[Iron chest]
Five Times By The Taper's Light: A Glee From the Opera, of the Iron Chest / Composed by Stephen Storace. London: Goulding & Co., 20 Soho Square: {ACS.pub.3} Local supplier: [...?], 7 Westmorland Street, Dublin: {ACS.SS.4}. Score; Chorus, pf (page 149) Title information from caption. ACS marking: {ACS8}.

Sutor, [Wilhelm (?), -1828]

[Woodnymph]
Sutor, [Wilhelm (?), -1828]  

[Woodnymph]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 11 No.74.
The Woodnymph / Sutor.
Score.
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/74; B I: ACS.BS.39.2.VAR/74 – ACS.BS.39.3.VAR/74; B II: ACS.BS.39.4.VAR/74

[Unattributed]  

[Air (quoth he) thy Cheeks may blow]
Aria, "Air (quoth he) thy Cheeks may blow"
Score; Chorus, pf
Signatures on inside back cover: {ACS.fig.28}.
ACS marking: {ACS.lbl.9}

[Unattributed]  

[Cold he whom my dissembled Rigour]
Elegy III, "Could he whom my dissembled Rigour"
Score.
Signatures on inside back cover: {ACS.fig.28}.
ACS marking: {ACS.lbl.9}
[Unattributed]  ACS.BS.40.VAR/30

[Fairy Glee]
The Fairy Glee / Composed by [...?].
Score : (page 215)
Title information from caption.
RIAM marking : {ACS.RIAM.1}.

[Unattributed]  ACS.BS.35.VAR/20

[Honour and joy]
Honour and joy
Manuscript ; (page 52)
ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}
Parts : S I : ACS.BS.35.1.VAR/20 – ACS.BS.35.3.VAR/20 ; S II :
ACS.BS.35.4.VAR/20 ; A I : ACS.BS.35.5.VAR/20 – ACS.BS.35.6.VAR/20 ;
A II : ACS.BS.35.7.VAR/20 – ACS.BS.35.8.VAR/20 ; T I :
ACS.BS.35.9.VAR/20 – ACS.BS.35.11.VAR/20 ; T I :
ACS.BS.35.12.VAR/20 – ACS.BS.35.15.VAR/20 ; B I :
ACS.BS.35.16.VAR/20 – ACS.BS.35.18.VAR/20 ; B II :
ACS.BS.35.19.VAR/20 – ACS.BS.35.22.VAR/20

[Unattributed]  ACS.BS.40.VAR/25

Text Author : Byron, Lord [transl.], 1788-1824

[I wish to tune my quiv'reng lyre]
I wish to tune my quiv'reng lyre : Glee for four voices / Translated from
Anacreone by Lord Byron.
Plate No : 1095.
Score ; (page 155)
Title information from caption. Date: 1848 (ACS).
ACS marking: {ACS24}; {ACS36}.

[Unattributed]  
ACS.BS.33.VAR/8

[In a Vale clos'd with Woodland]
Elegy IV, "In a Vale clos'd with Woodland".
Score.
Signatures on inside back cover: {ACS.fig.28}.
ACS marking: {ACS.lbl.9}

[Unattributed]  
ACS.BS.33.VAR/4

[On a Day, alack the Day!]
Elegy I, "On a Day, alack the Day!".
Score.
Signatures on inside back cover: {ACS.fig.28}.
ACS marking: {ACS.lbl.9}

[Unattributed]  
ACS.BS.43.VAR/4

[Proclaim ye this among the gentiles]
Decus: Recitative Proclaim ye this among the gentiles.
Manuscript; B, accomp.
Title information from caption and text. Date: Sept. 74 (c lvs).

[Unattributed]  
ACS.BS.43.VAR/11

[Proclaim ye this among the gentiles]
Anthem / by a Composer. Proclaim ye this among the gentiles.
[Unattributed]  ACS.BS.43.VAR/10

[Proclaim ye this among the gentiles]
Verse Anthem for a Treble, Contra-Tenor, and Bass: From the 3rd chapter of Joel / Composed by. Proclaim ye this among the gentiles.
Manuscript; CCtB, accomp.
Title information from caption and text. Composers name erased:
{ACS.fig.314}.

[Unattributed]  ACS.BS.43.VAR/5

[Proclaim ye this among the gentiles]
Joel: 3rd Chapter, 9th, 14th, 15th, 16th Verses Proclaim ye this among the gentiles.
Manuscript; B, orch.
Title information from caption.

[Unattributed]  ACS.BS.43.VAR/7

[Proclaim ye this among the gentiles]
"Proclaim ye this among the Gentiles": Anthem for five voices. Composed for the Ancient concerts Dublin, August 31st 1838. Proclaim ye this among the gentiles.
Manuscript; SATTB, pf
[Unattributed]  
ACS.BS.43.VAR/2

[Remember O Lord]  
Score: Solo - Alto Remember O Lord.  
Manuscript; A, accomp.  
Title information from caption and text. Note written on manuscript:  
ACS.fig.312).

[Unattributed]  
ACS.BS.43.VAR/3

[Remember O Lord]  
Fortuna Sequator Remember O Lord.  
Manuscript; SATB, accomp.  
Title information from caption and text. Performance directions on manuscript:  
ACS.fig.313).

[Unattributed]  
ACS.BS.43.VAR/9

[Remember O Lord]  
Anthem: Lamte. of Jeremiah Chap. 5 Verses 1, 7, 15, 17 & 19. "Orthodox"  
1838. Remember O Lord.  
Manuscript; CATB, accomp.  
Title information from title page and text.

[Unattributed]  
ACS.BS.35.VAR/5

[Return my lovely Maid]  
Return my lovely Maid.  
Manuscript; (page 12)  
ACS marking: {ACS.lbl.5}; {ACS.lbl.2}; {ACS.lbl.10}
Parts: S I: ACS.BS.35.1.VAR/5 – ACS.BS.35.3.VAR/5; S II: ACS.BS.35.4.VAR/5; A I: ACS.BS.35.5.VAR/5 – ACS.BS.35.6.VAR/5; A II: ACS.BS.35.7.VAR/5 – ACS.BS.35.8.VAR/5; T I: ACS.BS.35.9.VAR/5 – ACS.BS.35.11.VAR/5; T II: ACS.BS.35.12.VAR/5 – ACS.BS.35.15.VAR/5; B I: ACS.BS.35.16.VAR/5 – ACS.BS.35.18.VAR/5; B II: ACS.BS.35.19.VAR/5 – ACS.BS.35.22.VAR/5

[Unattributed] ACS.BS.33.VAR/10

[Thou fairest Proof of Beauty’s Pow’r]
Elegy VI, "Thou fairest Proof of Beauty's Pow'r".
Score.
Signatures on inside back cover: {ACS.fig.28}.
ACS marking: {ACS.lbl.9}. RIAM marking: {ACS.RIAM.1}.

[Unattributed] ACS.BS.33.VAR/3

[Thou to whose Eyes I bend]
Invocation, "Thou to whose Eyes I bend".
Score; Chorus, pf
Signatures on inside back cover: {ACS.fig.28}.
ACS marking: {ACS.lbl.9}

[Unattributed] ACS.BS.35.VAR/24

[Tis May]
Tis May.
Manuscript; (page 65)
ACS marking: {ACS.lbl.5}; {ACS.lbl.2}; {ACS.lbl.10}
Parts: S I: ACS.BS.35.1.VAR/24 – ACS.BS.35.3.VAR/24; S II: ACS.BS.35.4.VAR/24; A I: ACS.BS.35.5.VAR/24 – ACS.BS.35.6.VAR/24; A II: ACS.BS.35.7.VAR/24 – ACS.BS.35.8.VAR/24; T I: ACS.BS.35.9.VAR/24 – ACS.BS.35.11.VAR/24; T I: ACS.BS.35.12.VAR/24 – ACS.BS.35.15.VAR/24; B I: ACS.BS.35.16.VAR/24 – ACS.BS.35.18.VAR/24; B II: ACS.BS.35.19.VAR/24 – ACS.BS.35.22.VAR/24

[Unattributed] ACS.BS.35.VAR/13

[When all alone]
When all alone.
Manuscript; (page 29)
ACS marking: {ACS.lbl.5}; {ACS.lbl.2}; {ACS.lbl.10}

Parts: S I: ACS.BS.35.1.VAR/13 – ACS.BS.35.3.VAR/13; S II: ACS.BS.35.4.VAR/13; A I: ACS.BS.35.5.VAR/13 – ACS.BS.35.6.VAR/13; A II: ACS.BS.35.7.VAR/13 – ACS.BS.35.8.VAR/13; T I: ACS.BS.35.9.VAR/13 – ACS.BS.35.11.VAR/13; T I: ACS.BS.35.12.VAR/13 – ACS.BS.35.15.VAR/13; B I: ACS.BS.35.16.VAR/13 – ACS.BS.35.18.VAR/13; B II: ACS.BS.35.19.VAR/13 – ACS.BS.35.22.VAR/13

[Unattributed] ACS.BS.33.VAR/6

[Whilst from our Looks fair Nymph]
Elegy II, "Whilst from our Looks fair Nymph".
Score.
Signatures on inside back cover: {ACS.fig.28}.
ACS marking: {ACS.lbl.9}
[Unattributed]  
ACS.BS.35.VAR/29

[Who would sleep in her coral cave]  
Who would sleep in her coral cave.  
Manuscript.  
ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; ACS.lbl.10

Parts : S I : ACS.BS.35.1.VAR/29 – ACS.BS.35.3.VAR/29 ; S II :  
ACS.BS.35.4.VAR/29 ; A I : ACS.BS.35.5.VAR/29 – ACS.BS.35.6.VAR/29 ;  
A II : ACS.BS.35.7.VAR/29 – ACS.BS.35.8.VAR/29 ; T I :  
ACS.BS.35.9.VAR/29 – ACS.BS.35.11.VAR/29 ; T II :  
ACS.BS.35.12.VAR/29 – ACS.BS.35.13.VAR/29 ; B I :  
ACS.BS.35.16.VAR/29 – ACS.BS.35.18.VAR/29 ; B II :  
ACS.BS.35.19.VAR/29 – ACS.BS.35.22.VAR/29

[Unattributed]  
ACS.BS.35.VAR/10

[Ye Pearls of snowy white mess]  
Ye Pearls of snowy white mess.  
Manuscript ; (page 20)  
ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}

Parts : S I : ACS.BS.35.1.VAR/10 – ACS.BS.35.3.VAR/10 ; S II :  
ACS.BS.35.4.VAR/10 ; A I : ACS.BS.35.5.VAR/10 – ACS.BS.35.6.VAR/10 ;  
A II : ACS.BS.35.7.VAR/10 – ACS.BS.35.8.VAR/10 ; T I :  
ACS.BS.35.9.VAR/10 – ACS.BS.35.11.VAR/10 ; T II :  
ACS.BS.35.12.VAR/10 – ACS.BS.35.13.VAR/10 ; B I :  
ACS.BS.35.16.VAR/10 – ACS.BS.35.18.VAR/10 ; B II :  
ACS.BS.35.19.VAR/10 – ACS.BS.35.22.VAR/10
[Unattributed]  ACS.BS.33.VAR/9

[Ye Woods and ye Mountains unknown]
Elegy V, "Ye Woods and ye Mountains unknown".
Score.
Signatures on inside back cover : {ACS.fig.28}.
ACS marking : {ACS.lbl.9}

Viotta, Joannes Josephus, 1814-1859  ACS.BS.37.VAR/79

[Dying Child]
Series title : Orpheus, A Collection of Glees of the most admired German Composers […], Book 12 No.79.
The Dying Child / J.J. Viotta.
Score.
RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/79 ; T II : ACS.BS.37.2.VAR/79

Viotta, Joannes Josephus, 1814-1859  ACS.BS.39.VAR/79

[Dying Child]
Series title : Orpheus, A Collection of Glees of the most admired German Composers […], Book 12 No.79.
The Dying Child / J.J. Viotta.
Score.
ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

[Waelrant, Hubert, c1517-1595]  ACS.BS.35.VAR/18

[Hard by a fountain]
Hard by a fountain.
Manuscript; (page 45)
ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}

Parts : S I : ACS.BS.35.1.VAR/18 – ACS.BS.35.3.VAR/18 ; S II :
ACS.BS.35.4.VAR/18 ; A I : ACS.BS.35.5.VAR/18 – ACS.BS.35.6.VAR/18 ;
A II : ACS.BS.35.7.VAR/18 – ACS.BS.35.8.VAR/18 ; T I :
ACS.BS.35.9.VAR/18 – ACS.BS.35.11.VAR/18 ; T II :
ACS.BS.35.12.VAR/18 – ACS.BS.35.15.VAR/18 ; B I :
ACS.BS.35.16.VAR/18 – ACS.BS.35.18.VAR/18 ; B II :
ACS.BS.35.19.VAR/18 – ACS.BS.35.22.VAR/18

Waelrant, Hubert, c1517-1595  ACS.BS.34.VAR/12

[O're desert plains]
Series title : A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and
Seventeenth Centuries, [...] from the Original Books, as Preserved in The
Madrigal Society, [...] By W. Hawes [...], No.12.
O're desert plains
London : W. Hawes, 555 Strand. Plate No : 325.
Score ; Chorus 4vv, (page 62)
ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Wainwright, Richard, 1757-1825  ACS.BS.40.VAR/9

[Life’s a bumper]
Series title: The Standard Glee Book. A choice Collection of the best Standard Glee, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...] 

Life's A Bumper / Wainwright.
Score: ATB, pf (page 41)
Title information from caption.
ACS marking: {ACS8}; {ACS9}.

Wainwright, Richard, 1757-1825

Life's a bumper

Series title: The Standard Glee Book. A choice Collection of the best Standard Glee, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...] 

Life's A Bumper / Wainwright.
Score: ATB, pf (page 85)
Title information from caption.
ACS marking: {ACS8}; {ACS9}.

Ward, John, c1589-1638

Die not, fond man

Series title: A Collection of Madrigals for Three, Four, Five & Six Voices Selected from The Works of the most Eminent Composers of the Sixteenth and Seventeenth Centuries, [...] from the Original Books, as Preserved in The Madrigal Society, [...] By W. Hawes [...], No.19. 

Die not, fond man
Score: Chorus 6vv, (page 97)
ACS marking: {ACS5}. RIAM marking: {ACS.RIAM.1}.
Warren, Thomas, c1730-1794

[To our musical club here's long life]
To our musical club here's long life.
Score; (page 56)
Title information from contents page. Date: 1856 (ACS).
ACS marking: {ACS25}. RIAM marking: {ACS.RIAM.1}.

Webbe, Samuel, 1740-1816

[Glorious Apollo]
Score; ATB, pf (page 49)
Title information from caption. Publication information from colophon.

Webbe, Samuel, 1740-1816

[Glorious Apollo]
Series title: The Standard Glee Book. A choice Collection of the best Standard Glees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...]
Glorious Apollo / Webbe.
Score ; ATB, pf (page 98)
Title information from caption. Publication information from colophon.

Webbe, Samuel, 1740-1816 ACS.BS.44.VAR/46

[Hail! Star of Brunswick!]
Hail! Star of Brunswick!
Score ; (page 161)
Title information from contents page. Date : 1856 (ACS).
ACS marking : {ACS25}.

Webbe, Samuel, 1740-1816 ACS.BS.41.VAR/11

[Mighty conqueror]
Score ; ATTB, pf (page 81)
Title information from caption.
[Webbe, Samuel, 1740-1816] ACS.BS.35.VAR/7

[Mighty Conqueror]
The Mighty Conqueror.
Manuscript.
ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}

Parts : A II : ACS.BS.35.7.VAR/7 – ACS.BS.35.8.VAR/7 ; T I :
ACS.BS.35.9.VAR/7 – ACS.BS.35.11.VAR/7 ; T I : ACS.BS.35.12.VAR/7 –
ACS.BS.35.15.VAR/7 ; B I : ACS.BS.35.16.VAR/7 – ACS.BS.35.18.VAR/7 ;
B II : ACS.BS.35.19.VAR/7 – ACS.BS.35.22.VAR/7

Webbe, Samuel, 1740-1816 ACS.BS.40.VAR/8

[Mighty conqueror]
Glees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent
Composers […]
Mighty Conqueror / Webbe.
Score ; ATTB, pf (page 37)
Title information from caption.

Webbe, Samuel, 1740-1816 ACS.BS.40.VAR/28

Arranger : Clarke-Whitfeld, John, 1770-1836.

[When winds breathe soft]
When winds breathe soft : Glee, for Five Voices / Composed by Samuel
Webbe, arranged by Dr. John Clarke.
Score ; SATTB, pf (page 183)
Title information from caption.
Webbe, Samuel, 1740-1816

Arranger: Clarke-Whitfeld, John, 1770-1836.

[When winds breathe soft]

When winds breathe soft: Glee, for Five Voices / Composed by Samuel Webbe, arranged by Dr. John Clarke.

London: Birchall & Co., 140 New Bond Street: {ACS.pub.6}. Plate No: 1451.

Score; SATTB, pf (page 197)

Weber, Carl Maria von, 1786-1826

[Bright sword of liberty]

Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 1 No.1.

Bright Sword of Liberty / C.Mv. Weber.


Score.

Date: 183- (ACS).

ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}. RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.39.1.VAR/1; B I: ACS.BS.39.2.VAR/1 – ACS.BS.39.3.VAR/1; B II: ACS.BS.39.4.VAR/1

Weber, Carl Maria von, 1786-1826

[Bright sword of liberty]

Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 1 No.1.

Bright Sword of Liberty / H. Werner.

Score.
ACS marking : \{ACS5\} ; \{ACS6\} ; \{ACS.lbl.36\}. RIAM marking : \{ACS.RIAM.1\}.

Parts : TENOR II: ACS.BS.37.2.VAR/1 ; BASS: ACS.BS.37.3.VAR/1

Weber, Carl Maria von, 1786-1826

[Hunting Chorus]
Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 3 No.18.
Hunting Chorus / v Weber.
Score.
AS marking : \{ACSlbl.36\} ; \{ACS5\} ; \{ACS58\} ; \{ACS6\}.

Parts : T I : ACS.BS.39.1.VAR/18 ; B I : ACS.BS.39.2.VAR/18 – ACS.BS.39.3.VAR/18 ; B II : ACS.BS.39.4.VAR/18

Weber, Carl Maria von, 1786-1826

[Hunting Chorus]
Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 3 No.18.
Hunting Chorus / v Weber.
Score.
ACS marking : \{ACS6\}. RIAM marking : \{ACS.RIAM.1\}.

Parts : T I : ACS.BS.37.1.VAR/18 ; T II : ACS.BS.37.2.VAR/18
Weber, Carl Maria von, 1786-1826  
ACS.BS.37.VAR/69

Grablied
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 10 No.69.
Hope & Faith / v Weber.
Score.
Note written in pen over ACS.BS.37.2.VAR/69: {ACS.fig.232}.
RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/69; T II: ACS.BS.37.2.VAR/69

Weber, Carl Maria von, 1786-1826  
ACS.BS.39.VAR/69

Grablied
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 10 No.69.
Hope & Faith / v Weber.
Score.
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/69; B I: ACS.BS.39.2.VAR/69 – ACS.BS.39.3.VAR/69; B II: ACS.BS.39.4.VAR/69

Weber, Carl Maria von, 1786-1826  
ACS.BS.37.VAR/14

In the Twilight
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 3 No.14.
In the Twilight / v Weber.
Score.
ACS marking : {ACS6}. RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/14 ; T II : ACS.BS.37.2.VAR/14

Weber, Carl Maria von, 1786-1826

[In the Twilight]
Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 3 No.14.
In the Twilight / v Weber.
Score.
ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/14 ; B I : ACS.BS.39.2.VAR/14 – ACS.BS.39.3.VAR/14 ; B II : ACS.BS.39.4.VAR/14

Weber, Carl Maria von, 1786-1826

[Lutrows wild hunt]
Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 2 No.11.
Lutrows wild hunt / von Weber.
Score.
ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/10 ; B I : ACS.BS.39.2.VAR/10 – ACS.BS.39.3.VAR/10 ; B II : ACS.BS.39.4.VAR/10
Weber, Carl Maria von, 1786-1826  
ACS.BS.38.VAR/5

[Lutrows wild hunt]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 2 No.11. 
Lutrows wild hunt / von Weber. 
Score. 
ACS marking: {ACS.lbl.9}. RIAM marking: {ACS.RIAM.1}. 

Parts: T I: ACS.BS.38.1.VAR/5 – ACS.BS.38.3.VAR/5; T II: 
ACS.BS.38.4.VAR/5 – ACS.BS.38.6.VAR/5; B I: ACS.BS.38.7.VAR/5 – 
ACS.BS.38.8.VAR/5; B II: ACS.BS.38.9.VAR/5 – ACS.BS.38.11.VAR/5.

Weber, Carl Maria von, 1786-1826  
ACS.BS.37.VAR/11

[Lutrows wild hunt]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 2 No.11. 
Lutrows wild hunt / von Weber. 
Score. 
ACS marking: {ACS6}. RIAM marking: {ACS.RIAM.1}. 

Parts: T I: ACS.BS.37.1.VAR/11; T II: ACS.BS.37.2.VAR/11

[Weber, Carl Maria von, 1786-1826]  
ACS.BS.35.VAR/19

Text Author: [Wieland, C.M.]; [Planché, J.R.].

[Oberon, J 306]
Light as fairy foot. 
Manuscript; (page 49)
Antient Concerts Society Bound Sets Catalogue

ACS marking : \{ACS.lbl.5\} ; \{ACS.lbl.2\} ; \{ACS.lbl.10\}

Parts : S I : ACS.BS.35.1.VAR/19 – ACS.BS.35.3.VAR/19 ; S II : ACS.BS.35.4.VAR/19 ; A I : ACS.BS.35.5.VAR/19 – ACS.BS.35.6.VAR/19 ; A II : ACS.BS.35.7.VAR/19 – ACS.BS.35.8.VAR/19 ; T I : ACS.BS.35.9.VAR/19 – ACS.BS.35.11.VAR/19 ; T II : ACS.BS.35.12.VAR/19 – ACS.BS.35.15.VAR/19 ; B I : ACS.BS.35.16.VAR/19 – ACS.BS.35.18.VAR/19 ; B II : ACS.BS.35.19.VAR/19 – ACS.BS.35.22.VAR/19

[Weber, Carl Maria von, 1786-1826] ACS.BS.35.VAR/21
Text Author : [Wieland, C.M.] ; [Planché, J.R.].

[Oberon, J 306]
Haste gallant knight.
Manuscript ; (page 56)
ACS marking : \{ACS.lbl.5\} ; \{ACS.lbl.2\} ; \{ACS.lbl.10\}

Parts : S I : ACS.BS.35.1.VAR/21 – ACS.BS.35.3.VAR/21 ; S II : ACS.BS.35.4.VAR/21 ; A I : ACS.BS.35.5.VAR/21 – ACS.BS.35.6.VAR/21 ; A II : ACS.BS.35.7.VAR/21 – ACS.BS.35.8.VAR/21 ; T I : ACS.BS.35.9.VAR/21 – ACS.BS.35.11.VAR/21 ; T II : ACS.BS.35.12.VAR/21 – ACS.BS.35.15.VAR/21 ; B I : ACS.BS.35.16.VAR/21 – ACS.BS.35.18.VAR/21 ; B II : ACS.BS.35.19.VAR/21 – ACS.BS.35.22.VAR/21

Weber, Carl Maria von, 1786-1826 ACS.BS.42.WEB/1
Text Author : [Wieland, C.M.]

[Oberon, J 306]
Light as fairy foot can fall No.1.
Manuscript ; B I
For corresponding vocal parts: See ACS Main Catalogue. Title information from caption.
ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

[Weber, Carl Maria von, 1786-1826] ACS.BS.35.VAR/22
Text Author : [Wieland, C.M.]; [Planché, J.R.].

[Oberon, J 306]
Glory to the Caliph.
Manuscript.
ACS marking : {ACS.lbl.5}; {ACS.lbl.2}; {ACS.lbl.10}

Parts: S I: ACS.BS.35.1.VAR/22 – ACS.BS.35.3.VAR/22; S II: ACS.BS.35.4.VAR/22; A I: ACS.BS.35.5.VAR/22 – ACS.BS.35.6.VAR/22; A II: ACS.BS.35.7.VAR/22 – ACS.BS.35.8.VAR/22; T I: ACS.BS.35.9.VAR/22 – ACS.BS.35.11.VAR/22; T I: ACS.BS.35.12.VAR/22 – ACS.BS.35.15.VAR/22; B I: ACS.BS.35.16.VAR/22 – ACS.BS.35.18.VAR/22; B II: ACS.BS.35.19.VAR/22 – ACS.BS.35.22.VAR/22

[Weber, Carl Maria von, 1786-1826] ACS.BS.35.VAR/23
Text Author : [Wieland, C.M.]; [Planché, J.R.].

[Oberon, J 306]
Spirits of Air &c.
Manuscript; (page 58)
ACS marking : {ACS.lbl.5}; {ACS.lbl.2}; {ACS.lbl.10}

Parts: S I: ACS.BS.35.1.VAR/23 – ACS.BS.35.3.VAR/23; S II: ACS.BS.35.4.VAR/23; A I: ACS.BS.35.5.VAR/23 – ACS.BS.35.6.VAR/23; A II: ACS.BS.35.7.VAR/23 – ACS.BS.35.8.VAR/23; T I: ACS.BS.35.9.VAR/23 – ACS.BS.35.11.VAR/23; T I:
Weber, Carl Maria von, 1786-1826

ACS.BS.42.WEB/8

Text Author: [Wieland, C.M.]; [Planché, J.R.].

[Oberon, J 306]
Haste Gallant Knight No.6
Manuscript; B
For corresponding vocal parts: See Antient Concerts Society Main Catalogue.
Title information from caption.
ACS marking: {ACS.lbl.9}. RIAM marking: {ACS.RIAM.1}.

Weber, Carl Maria von, 1786-1826

ACS.BS.42.WEB/13

Text Author: [Wieland, C.M.]; [Planché, J.R.].

[Oberon, J 306]
Light as fairy foot can fall No.1.
Manuscript; Vn I
For corresponding vocal parts: See Antient Concerts Society Main Catalogue.
Title information from caption.
ACS marking: {ACS.lbl.9}. RIAM marking: {ACS.RIAM.1}.

Weber, Carl Maria von, 1786-1826

ACS.BS.42.WEB/4

Text Author: [Wieland, C.M.]; [Planché, J.R.].

[Oberon, J 306]
Haste Gallant Knight No.6.
Manuscript; Vn I
For corresponding vocal parts: See Antient Concerts Society Main Catalogue.
Title information from caption.
ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

**Weber, Carl Maria von, 1786-1826**

ACS.BS.42.WEB/1

Text Author : [Wieland, C.M.] ; [Planché, J.R.].

*Oberon, J 306*

Light as fairy foot can fall No.1.
Manuscript ; Vn I
For corresponding vocal parts: See Antient Concerts Society Main Catalogue.
Title information from caption.
ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

**Weber, Carl Maria von, 1786-1826**

ACS.BS.42.WEB/6

Text Author : [Wieland, C.M.] ; [Planché, J.R.].

*Oberon, J 306*

Haste Gallant Knight No.6.
Manuscript ; Chorus
For corresponding vocal parts: See Antient Concerts Society Main Catalogue.
Title information from caption.
ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

**Weber, Carl Maria von, 1786-1826**

ACS.BS.42.WEB/2

Text Author : [Wieland, C.M.] ; [Planché, J.R.].

*Oberon, J 306*

Haste Gallant Knight No.6
Manuscript ; Vn I
For corresponding vocal parts: See Antient Concerts Society Main Catalogue.
Title information from caption.
ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

Weber, Carl Maria von, 1786-1826

[Oberon, J 306]
Haste Gallant Knight No.6
Manuscript ; Vn II
For corresponding vocal parts: See Antient Concerts Society Main Catalogue.
Title information from caption.
ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

Weber, Carl Maria von, 1786-1826

[Schone Ahnung, Op.53]
Series title : Orpheus, A Collection of Glees of the most admired German Composers […], Book 6 No.37.
To Song / v Weber.
Score.
ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/37 ; B I : ACS.BS.39.2.VAR/37 – ACS.BS.39.3.VAR/37 ; B II : ACS.BS.39.4.VAR/37

Weber, Carl Maria von, 1786-1826

[Schone Ahnung, Op.53]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 6 No.37.
To Song / v Weber.
Score.
RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/37; T II: ACS.BS.37.2.VAR/37

Weber, Carl Maria von, 1786-1826
ACS.BS.37.VAR/3

[Silent Night]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 1 No.3.
Silent Night / Spohr.
Score.
ACS marking: {ACS5}; {ACS6}. RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/3; T II: ACS.BS.37.2.VAR/3

Weber, Carl Maria von, 1786-1826
ACS.BS.39.VAR/3

[Silent Night]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 1 No.3.
Score.
Date: 183- (ACS).
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}. RIAM marking: {ACS.RIAM.1}.

258
Weelkes, Thomas, 1576-1623  

[Like two proud armies]
Series title: A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and Seventeenth Centuries, [...] from the Original Books, as Preserved in The Madrigal Society, [...] By W. Hawes [...], No.11.

Like two proud armies
London: W. Hawes, 555 Strand. Plate No: 813.
Score; Chorus 6vv, (page 54)
ACS marking: {ACS5}. RIAM marking: {ACS.RIAM.1}.

Weelkes, Thomas, 1576-1623  

[Now is my Cloris fresh as May]
Series title: A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and Seventeenth Centuries, [...] from the Original Books, as Preserved in The Madrigal Society, [...] By W. Hawes [...], No.9.

Now is my Chloris fresh as May.
London: W. Hawes, 555 Strand. Plate No: 808.
Score; Chorus 5vv, (page 45)
ACS marking: {ACS5}. RIAM marking: {ACS.RIAM.1}.

Weelkes, Thomas, 1576-1623  

[Wee shepherds sing]
Series title: A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and
Seventeenth Centuries, […] from the Original Books, as Preserved in The
Madrigal Society, […] By W. Hawes […], No.10.
We shepherds sing.
London: W. Hawes, 555 Strand. Plate No: 809.
Score; Chorus 5vv, (page 50)
ACS marking: {ACS5}. RIAM marking: {ACS.RIAM.1}.

Weelkes, Thomas, 1576-1623

[Welcome sweet pleasure]
Series title: Robert Cocks & Co.’s Hand-Book of Glees, Catches, Canons,
Madrigals, Part-Songs &c From the most authentic sources, English and
foreign, Including many original compositions. With an ad-lib.
accompaniment […] Edited by Joseph Warren.
Welcome, sweet pleasure.
London: Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and
Co.
Score; (page 131)
Title information from contents page. Date: 1856 (ACS).
ACS marking: {ACS25}.

Weelkes, Thomas, 1576-1623

[When Thoralis delights to walke]
Series title: A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and
Seventeenth Centuries, […] from the Original Books, as Preserved in The
Madrigal Society, […] By W. Hawes […], No.26.
When Thoralis delights to walk.
Welsh, Thomas, c1780-1848  

*Death and veneration of Bacchus*

The Death and Veneration of Bacchus: A favourite Glee for four Voices. This Glee was honoured by the award of a splendid Prize Cup from the Amateur Glee Club, the gift of the Hon...ble George Ocallaghan [sic] to whom it is respectfully inscribed by / the Composer Thomas Welsh. The words by the late Mr. Cherry.


Score; Chorus (page 185)

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Werner, [Hildegard]  

*Beauteous Clouds*

Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 9 No.60.

Beauteous Clouds / F. Werner.


Score;

ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/60; B I: ACS.BS.39.2.VAR/60 – ACS.BS.39.3.VAR/60; B II: ACS.BS.39.4.VAR/60

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Werner, [Hildegard]  

*Beauteous Clouds*
Series title: Orpheus, A Collection of Glees of the most admired German Composers […], Book 9 No. 60.
Beauteous Clouds / F. Werner.
London: J. J. Ewer & Co., 72 Newgate Street, from Bow Church.
Score.
RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/60; T II: ACS.BS.37.2.VAR/60

Werner, [Hildegard] ACS.BS.39.VAR/38

[King Joy]
Series title: Orpheus, A Collection of Glees of the most admired German Composers […], Book 6 No. 38.
King Joy / Werner.
Score.
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}; {ACS.lbl.36}.

Parts: T I: ACS.BS.39.1.VAR/38; B I: ACS.BS.39.2.VAR/38 – ACS.BS.39.3.VAR/38; B II: ACS.BS.39.4.VAR/38

Werner, [Hildegard] ACS.BS.37.VAR/38

[King Joy]
Series title: Orpheus, A Collection of Glees of the most admired German Composers […], Book 6 No. 38.
King Joy / Werner.
Score.
RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/38 ; T II : ACS.BS.37.2.VAR/38

**Werner, [Hildegard]**  

**[Merry and Free]**

Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 1 No.6.  
Merry & Free / Marschner.  
Score.  
ACS marking : {ACS5} ; {ACS6}. RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/6 ; T II : ACS.BS.37.2.VAR/6

**Werner, [Hildegard]**  

**[Merry and Free]**

Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 1 No.6.  
Merry & Free / H.Werner.  
Score.  
Date : 183- (ACS).  
ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}. RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.39.1.VAR/6 ; B I : ACS.BS.39.2.VAR/6 – ACS.BS.39.3.VAR/6 ; B II : ACS.BS.39.4.VAR/6

263
Werner, [Hildegard]  
ACS.BS.37.VAR/97

Text Author: Goethe, Johann Wolfgang von, 1749-1832; H.H. [adapt.].

[Rose of the Desert]
Series title: Arion, A Collection of Vocal Quartetts, From the most admired foreign Composers [...], Book 1 No.3.
The Rose of the Desert / Werner.
Dublin: Robinson, Bussell, and Robinson, No.7 Westmorland Street [1852-65].
Score.
Title information from title page and caption.
RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/97; T II: ACS.BS.37.2.VAR/97

Werner, [Hildegard]  
ACS.BS.39.VAR/85

[Rose of the Desert]
Series title: Arion, A Collection of Vocal Quartetts, From the most admired foreign Composers [...], Book 1, No.3.
The Rose of the Desert / Werner.
Dublin: Robinson, Bussell & Robinson, No.7 Westmorland Street [1852-65].
Score.
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/85; B I: ACS.BS.39.2.VAR/85 — ACS.BS.39.3.VAR/85; B II: ACS.BS.39.4.VAR/85

Werner, [Hildegard]  
ACS.BS.39.VAR/34

[Soldier's Chorus]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 6 No.34.

Soldier's Chorus / Werner.

Score.
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/34; B I: ACS.BS.39.2.VAR/34 – ACS.BS.39.3.VAR/34; B II: ACS.BS.39.4.VAR/34

Werner, [Hildegard]  ACS.BS.37.VAR/34

[Soldier's Chorus]

Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 6 No.34.

Soldier's Chorus / Werner.

Score.
RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/34; T II: ACS.BS.37.2.VAR/34

Werner, [Hildegard]  ACS.BS.39.VAR/12

[Soldier's Chorus]

Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 2 No.12.

Soldier's Song / Werner.

Score.
ACS marking: {ACS.lbl.9}. RIAM marking: {ACS.RIAM.1}.
Parts: T I: ACS.BS.38.1.VAR/12 – ACS.BS.38.3.VAR/12; T II: ACS.BS.38.4.VAR/12 – ACS.BS.38.6.VAR/12; B I: ACS.BS.38.7.VAR/12 – ACS.BS.38.8.VAR/12; B II: ACS.BS.38.9.VAR/12 – ACS.BS.38.11.VAR/12.

Werner, [Hildegard] ACS.BS.37.VAR/12

[Soldier’s Chorus]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 2 No.12.
Soldier’s Song / Werner.
Score.
ACS marking: {ACS6}. RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/12; T II: ACS.BS.37.2.VAR/12

Werner, [Hildegard] ACS.BS.39.VAR/12

[Soldier’s Chorus]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 2 No.12.
Soldier’s Song / Werner.
Score;
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/12; B I: ACS.BS.39.2.VAR/12 – ACS.BS.39.3.VAR/12; B II: ACS.BS.39.4.VAR/12
Werner, [Hildegard]  

[Song of Harold Harfager]  
Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 7 No.45.  
Harold Harfager / H.Werner.  
Score.  
RIAM marking : {ACS.RIAM.1}.  

Parts : T I : ACS.BS.37.1.VAR/45 ; T II : ACS.BS.37.2.VAR/45  

Werner, [Hildegard]  

[Song of Harold Harfager]  
Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 7 No.45.  
Harold Harfager / H.Werner.  
Score.  
ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.  


Werner, [Hildegard]  

[Two roses]  
Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 3 No.16.  
The two roses / Werner.  
Score.
ACS marking : \{ACS6\}. RIAM marking : \{ACS.RIAM.1\}.

Parts : T I : ACS.BS.37.1.VAR/16 ; T II : ACS.BS.37.2.VAR/16

Werner, [Hildegard]  
Text Author : F.W.R.

[Two roses]
Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 3 No.16.
The two roses / Werner.
Score.
ACS marking : \{ACS.lbl.36\} ; \{ACS5\} ; \{ACS58\} ; \{ACS6\}.

Parts : T I : ACS.BS.39.1.VAR/16 ; B I : ACS.BS.39.2.VAR/16 –
ACS.BS.39.3.VAR/16 ; B II : ACS.BS.39.4.VAR/16

Werner, [Hildegard]  
ACS.BS.37.VAR/63

[War Song]
Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 10 No.63.
War Song / H. Werner.
Score.
RIAM marking : \{ACS.RIAM.1\}.

Parts : T I : ACS.BS.37.1.VAR/63 ; T II : ACS.BS.37.2.VAR/63
Werner, [Hildegard]  
ACS.BS.39.VAR/63

[War Song]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 10 No.63.
War Song / H. Werner.
Score.
ACS marking: {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/63 ; B I: ACS.BS.39.2.VAR/63 – ACS.BS.39.3.VAR/63 ; B II: ACS.BS.39.4.VAR/63

Wilbye, John, 1574-1638  
ACS.BS.34.VAR/6

[Come, Shepherd Swains]
Series title: A Collection of Madrigals for Three, Four, Five & Six Voices Selected from The Works of the most Eminent Composers of the Sixteenth and Seventeenth Centuries, [...] from the Original Books, as Preserved in The Madrigal Society, [...] By W. Hawes [...], No.6.
Come, shepherd swains.
London: W. Hawes, 555 Strand. Plate No: 801.
Score; Chorus 3vv, (page 33)
ACS marking: {ACS5}. RIAM marking: {ACS.RIAM.1}.

Wilbye, John, 1574-1638  
ACS.BS.35.VAR/6

[Flora gave mee fairest flowers]
Flora gave me fairest Flowers.
Manuscript; (page 14)
ACS marking: {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}
Wilbye, John, 1574-1638

[Flora gave mee fairest flowers]
Series title: A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and Seventeenth Centuries, [...] from the Original Books, as Preserved in The Madrigal Society, [...] By W. Hawes [...], No. 20.
Flora gave me fairest flowers.
Score; Chorus 5vv, (page 109)
ACS marking: {ACS5}. RIAM marking: {ACS.RIAM.1}.

Wilbye, John, 1574-1638

[Lady, your words doe spight mee]
Series title: A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and Seventeenth Centuries, [...] from the Original Books, as Preserved in The Madrigal Society, [...] By W. Hawes [...], No. 16.
Lady, your words do spite me.
Score; Chorus 5vv, (page 81)
ACS marking: {ACS5}. RIAM marking: {ACS.RIAM.1}.
Wilbye, John, 1574-1638  
ACS.BS.34.VAR/2

[Sweet hony sucking bees]
Series title: A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and Seventeenth Centuries, [...] from the Original Books, as Preserved in The Madrigal Society, [...] By W. Hawes [...], No.2.
Sweet, honey sucking-bees.
London: W. Hawes, 555 Strand. Plate No: 788.
Score: Chorus 4vv, (page 5)
ACS marking: {ACS5}. RIAM marking: {ACS.RIAM.1}.

Wilson, John, 1595-1674  
ACS.BS.41.VAR/19

Additional composer: Saville, J.
Text Author: Shakespeare, William, 1564-1616

[By rivers]
London: D'Almaine & Co., Soho Square: {ACS.pub.5}. Plate No: 10782
Score: Chorus 5vv, pf (page 127)

Wilson, John, 1595-1674  
ACS.BS.40.VAR/16

Additional composer: Saville, J.
Text Author: Shakespeare, William, 1564-1616

[By rivers]
Score; Chorus 5vv, pf (page 85)

Zelter, Carl Friedrich, 1758-1832  ACS.BS.39.VAR/46

[Doctor St. Paul]
Series title: Orpheus, A Collection of Glees of the most admired German Composers […], Book 7 No.46.
Dr. St. Paul / Zelter.
Score.
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/46; B I: ACS.BS.39.2.VAR/46 – ACS.BS.39.3.VAR/46; B II: ACS.BS.39.4.VAR/46

Zelter, Carl Friedrich, 1758-1832  ACS.BS.37.VAR/46

[Doctor St. Paul]
Series title: Orpheus, A Collection of Glees of the most admired German Composers […], Book 7 No.46.
Dr. St. Paul / Zelter.
Score.
RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/46; T II: ACS.BS.37.2.VAR/46
Zelter, Carl Friedrich, 1758-1832

ACS.BS.37.VAR/17

[Nimmersatt]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 3 No.17.
The Toper's Glee / Zelter.
Score.
ACS marking: {ACS6}. RIAM marking: {ACS.RIAM.1}.

Parts: T I: ACS.BS.37.1.VAR/17; T II: ACS.BS.37.2.VAR/17

Zelter, Carl Friedrich, 1758-1832

ACS.BS.39.VAR/17

[Nimmersatt]
Series title: Orpheus, A Collection of Glees of the most admired German Composers [...], Book 3 No.17.
The Toper's Glee / Zelter.
Score.
ACS marking: {ACS.lbl.36}; {ACS5}; {ACS58}; {ACS6}.

Parts: T I: ACS.BS.39.1.VAR/17; B I: ACS.BS.39.2.VAR/17 – ACS.BS.39.3.VAR/17; B II: ACS.BS.39.4.VAR/17
## The Anacreontic Society: composers and repertoire

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Symphonies, Hob. i/69
Symphonies, No.93
Symphonies, No.94 (The Surprise)
Symphonies, No.95
Symphonies, No.96 (The Miracle)
Symphonies, No.97
Symphonies, No.98
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Symphonies, No.100 (Military)
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| Concertos, violin, No.4 |
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| Hark the lark |
| Concertos, violin |
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| Bumper of good liquor |
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| Pieces |
| Overtures, Op.78 |
| Overtures, Op.80 |
| Concertos, violin, No.3 |
| Folie |
| Hebriden |
| Hymn of praise |
| Lobgesang |
| Lobgesang |
| Meeressstelle und Glückliche Fahrt |
| Schone Melusine |
| Sommernachtstraum |
| Symphonies, No.2 |
| Symphony Canata No.1 |
| It was a lover and his lasse |
Morley, Thomas
Mornington, Garret Wesley, 1st Earl of
Mozart, Wolfgang Amadeus
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Onslow, George
Paer, Ferdinando
Paer, Ferdinando
Paxton, Stephen
Paxton, Stephen
Pieltain, Dieudonne-Pascal
Pleyel, Ignace Joseph
Pleyel, Ignace Joseph
Mistress mine
Se ben mi c'ha bon tempo
Here in cool grot
Clemenza di Tito
Così fan tutte
Crudel! Pirche' fuora
Don Giovanni
Laci darem la moro
Misera! Dove Son
Non ti fidar omisora
Nozze di Figaro
Quintetto
Requiem
Symphonies, [?]
Symphonies, K.16
Symphonies, K.22
Symphonies, K.425, C major, arr.
Symphonies, K.620
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Colporteur
Cari accente
Sargino
Answer to turn Amarillis
How sweet! How fresh!
Concertos, violin, No.11
Concertos, clarinet
Concertos, violin
Pucitta, Vincenzo
Reissiger, Carl Gottlieb
Rock, William
Rode, Pierre
Rode, Pierre
Rosquellas, Pablo
Rosquellas, Pablo
Rosquellas, Pablo
Rossini, Gioachino
Rossini, Gioachino
Rossini, Gioachino
Rossini, Gioachino
Ruolz, H. de
Sarti, Giuseppe
Smith, John
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Stevenson, John Andrew
Stevenson, Sir John
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Caccia di Enrico 
Overtures, Op.128
Alone thro' unfrequented wilds
Airs, violin, No.6
Concertos, violin, No.9
Concertos, violin, No.2
Grand Concerto
Pot-Pouri
Barbiere di Seviglia
Gazza Ladra
Guillaume Tell
Mose et Egito
Vendetta
Rivali delusi
Lord now callest thy servant
Jessonda
Symphonies, No.3, Op.78
Symphonies, Op.86
Symphonies, No.1, Op.20
With the sun we rise at morn
Take o take those lips away
Ask me why I send you here
Come friendly brothers
Come live with me
Come shepherd we'll follow
Discord
Fruit of Aurora's tears
Glory to God
Hail lovely sounds
Lead me ye muses
Lesbie live to love
Make haste to meet
Meadows look chearfull
Now steals the punctual hour
One night when all the village
Saw you the nymph
Say not so friar
See beneath yon bower
Sigh no more ladies
Slender's ghost
Symphonies, No.1
Symphonies, No.2
Symphonies, No.10
They play'd in air
Tol lol lol lol lol'
Twas a sweet summers morning
What tho of trace
When Damon is present
When generous wine
When the morning sun
Yes! Damon yes
You gave me your heart 'tother day
Concertos, violin, No.1
Concertos, violin

280
Concertos, violin, No. 13
Generous friendship
If love and all the world were young
Freischutz
Grande Symphonie
Jubel
Oberon
Appendix B

*The Anacreontic Society: order of works within Bound Sets*

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Gazza Ladra
Cosi fan tutte
Cosi fan tutte
Messiah
Barbiere di Seviglia
Barbiere di Seviglia
Don Giovanni
Don Giovanni
Don Giovanni
Don Giovanni
Mose et Egitto
Barbiere di Seviglia
Barbiere di Seviglia
Barbiere di Seviglia
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Crudel! Pirche fuora
Rivali delusi
Christus am Oelberge
Caccia di Enrico
Don Giovanni
Christus am Oelberge
Lord now callest thy servant
Acis and Galatea
Redemption
Had of Jubel's lyre
What tho of trace
Semele
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Samson
Glory to God
Messiah
Zadok the Priest
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Symphonies, No.3, Op.78
Jessonda
Symphonies, No.8, Op.93
Grande Symphonie
Oberon
Pré aux clercs
Cheval de Bronze
Guillaume Tell
Colporteur
Fidelio
Folie
Ruinen von Athen
Sommernachtstraum
Meeresstelle und Glückliche Fahrt
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Gustavus the Third
Serment
Lac des Fees
Lestocq
Ambassadrice
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<td>Logier, Johann Bernhard</td>
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<td>AS.BS.4.ORCH/37</td>
<td>Haydn, Joseph</td>
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Pot-Pouri
Concertos, violin, No.1
Concertos, violin, No.9
Concertos, No.11
Concertos, violin, No.10
Concertos, violin
Concertos, clarinet
Polonaises, violin, No.3
Airs, violin, No.6
Concertos
Concertos, violin, No.3
Grand Concerto
Concertos, violin, No.13
Concertos, flute, No.3
Concertos, violin, No.11
Concertos, violin
Concertos, violin
Concertos, violin
Concertos, flute
Concertos, flute
Concertos, violin
Concertos, violin, No.9
Concertos, flute, No.3
Concertos, violin, No.12
Concertos, violin, No.9
Concertos, violin, No.6
Military Pieces
Pieces
Symphonies, Hob i/69
| AS.BS.4.ORCH/38 | Haydn, Joseph |
| AS.BS.4.ORCH/39 | Handel, George Frideric |
| AS.BS.4.ORCH/40 | Handel, George Frideric |
| AS.BS.4.ORCH/41 | Haydn, Joseph |
| AS.BS.4.ORCH/42 | Reeve, William |
| AS.BS.4.ORCH/43 | Weber, Carl Maria von |
| AS.BS.5.VOCAL/1 | Unattributed |
| AS.BS.5.VOCAL/2 | Unattributed |
| AS.BS.5.VOCAL/3 | Arne, Thomas Augustine |
| AS.BS.5.VOCAL/4 | Unattributed |
| AS.BS.5.VOCAL/5 | Linley, Thomas |
| AS.BS.5.VOCAL/6 | Danby, John |
| AS.BS.5.VOCAL/7 | Danby, John |
| AS.BS.5.VOCAL/8 | Webbe, Samuel |
| AS.BS.5.VOCAL/9 | Morley, Thomas |
| AS.BS.5.VOCAL/10 | Webbe, Samuel |
| AS.BS.5.VOCAL/11 | Unattributed |
| AS.BS.5.VOCAL/12 | Unattributed |
| AS.BS.5.VOCAL/13 | Mornington, Garret Wesley, 1st Earl of |
| AS.BS.5.VOCAL/14 | Paxton, Stephen |
| AS.BS.5.VOCAL/15 | Kucken, Friedrich Wilhelm |
| AS.BS.5.VOCAL/16 | Unattributed |
| AS.BS.5.VOCAL/17 | Unattributed |
| AS.BS.5.VOCAL/18 | Unattributed |
| AS.BS.5.VOCAL/19 | Unattributed |
| AS.BS.5.VOCAL/20 | Unattributed |
| AS.BS.5.VOCAL/21 | Unattributed |
| AS.BS.5.VOCAL/22 | Unattributed |
| AS.BS.5.VOCAL/23 | Unattributed |
Symphonies, No. 105
Acis and Galatea
Harmonious Blacksmith
Symphonies, No. 100 (Military)
Oscar and Malvina
Freischutz
You gave me your heart
Come shepherd we'll follow
Which is the properest day to drink
Come live with me
Bumper of good liquor
Awake Aeolian lyre
Come ye party jangling swains
Generous friendship
Se ben mi c'ha bon tempo
If love and all the world were young
Make haste to meet
Saw you the nymph
Here in cool grot
How sweet! How fresh!
Hark the lark
See beneath yon bower
Lead me ye muses
You gave me your heart 'tother day
When Damon is present
One night when all the village
They play'd in air
Come friendly brothers
Ask me why I send you here
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<tr>
<th>AS.BS.5.VOCAL/24</th>
<th>Arne, Thomas Augustine</th>
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<td>Rock, William</td>
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<td>AS.BS.6.STG QT/7</td>
<td>Haydn, Joseph</td>
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</table>
Where the bee sucks
Discord
Sigh no more ladies
Say not so friar
Alone thro' unfrequented wilds
Meadows look chearfull
Take oh take those lips away
Answer to turn Amarillis
Mistresse mine
It was a lover and his lasse
Twas a sweet summers morning
Fruit of Aurora's tears
Lesbie live to love
Slender's ghost
When generous wine
With the sun we rise at morn
Take o take those lips away
Twas a sweet summer's morning
Hail lovely sounds
Yes! Damon yes
When the morning sun
Now steals the punctual hour
Quartets, Op. 17
Quartets, Op. 17
Quartets, Op. 17
Quartets, Op. 17
Quartets, Op. 20
Quartets, Op. 30
Quartets, Op. 71
| AS.BS.7.SYM/1 | Alday, Paul |
| AS.BS.7.SYM/2 | Alday, Paul |
| AS.BS.7.SYM/3 | Mozart, Wolfgang Amadeus |
| AS.BS.7.SYM/4 | Mozart, Wolfgang Amadeus |
| AS.BS.7.SYM/5 | Mozart, Wolfgang Amadeus |
| AS.BS.7.SYM/6 | Mozart, Wolfgang Amadeus |
| AS.BS.7.SYM/7 | Mozart, Wolfgang Amadeus |
| AS.BS.7.SYM/8 | Beethoven, Ludwig van |
| AS.BS.7.SYM/9 | Beethoven, Ludwig van |
| AS.BS.7.SYM/10 | Unattributed |
| AS.BS.7.SYM/11 | Haydn, Joseph |
| AS.BS.7.SYM/12 | Haydn, Joseph |
| AS.BS.7.SYM/13 | Haydn, Joseph |
| AS.BS.7.SYM/14 | Haydn, Joseph |
| AS.BS.7.SYM/15 | Haydn, Joseph |
| AS.BS.7.SYM/16 | Haydn, Joseph |
| AS.BS.7.SYM/17 | Haydn, Joseph |
| AS.BS.7.SYM/18 | Haydn, Joseph |
| AS.BS.7.SYM/19 | Unattributed |
| AS.BS.7.SYM/20 | Unattributed |
| AS.BS.7.SYM/21 | Haydn, Joseph |
| AS.BS.7.SYM/22 | Haydn, Joseph |
| AS.BS.7.SYM/23 | Haydn, Joseph |
| AS.BS.7.SYM/24 | Unattributed |
| AS.BS.7.SYM/25 | Mozart, Wolfgang Amadeus |
Symphonies, No.1
Symphonies, No.2
Symphonies, K.425, C major, arr.
Symphonies, K.16
Symphonies, [?]
Symphonies, K.22
Symphonies, K.43
Symphonies, No.5, Op.67
Symphonies, No.6, Op.68
Anacreon
Symphonies, No.93
Symphonies, No.94 (The Surprise)
Symphonies, No.95
Symphonies, No.96 (The Miracle)
Symphonies, No.97
Symphonies, No.98
Symphonies, No.99
Symphonies, No.100 (Military)
Symphonies, No.2
Symphonies, No. 1
Symphonies, No.103 (Drumroll)
Symphonies, No.104 (London)
Symphonies, Hob i/44
Symphonies, No.10
Requiem
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<td>Albrecht, Johann Lorenz</td>
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<td>Aldrich, Henry</td>
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<td>Anacker, August Ferdinand</td>
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<tr>
<td>Anon.</td>
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<td>Attwood, Thomas</td>
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<td>Bach, Johann Sebastian</td>
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<td>Uniform Title</td>
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<tr>
<td>Birds are coming hither</td>
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<td>Cheerful drum</td>
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<td>Gut' nacht, mein Lieb</td>
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<td>Gute Nacht, du mein herziges Kind</td>
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<td>Hark! hark! it is the evening breeze</td>
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<td>Huntsman's Song</td>
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<td>Love's greeting</td>
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<td>My Fatherland</td>
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<tr>
<td>Schwabisches Liedchen</td>
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<tr>
<td>Soldier's adieu</td>
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<tr>
<td>Song of Consecration</td>
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<tr>
<td>Maiden Listen</td>
</tr>
<tr>
<td>Banish Oh Maiden</td>
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<td>Good indeed</td>
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<tr>
<td>Miners Song</td>
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<tr>
<td>Boat, a boat</td>
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<tr>
<td>Chi more per dio</td>
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<tr>
<td>Cries of Durham</td>
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<tr>
<td>Hail! hail! green fields</td>
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<tr>
<td>God save the Queen</td>
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<tr>
<td>Rule Britannia</td>
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<td>Where the bee sucks</td>
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<td>Curfew</td>
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<td>Cantatas, No.1</td>
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Bach, Johann Sebastian
Bach, Johann Sebastian
Bach, Johann Sebastian
Bach, Johann Sebastian
Baildon, Joseph
Basili, Francesco
Bates, Joah
Battishill, Jonathan
Baur, Anton
Beale, William
Beale, William
Beethoven, Ludwig van
Beethoven, Ludwig van
Beethoven, Ludwig van
Beethoven, Ludwig van
Beethoven, Ludwig van
Beethoven, Ludwig van
Beethoven, Ludwig van
Beethoven, Ludwig van
Beethoven, Ludwig van
Beethoven, Ludwig van
Beethoven, Ludwig van
Beethoven, Ludwig van
Beethoven, Ludwig van
Belcke, Friedrich
Benedict, Sir Julius
Bennet, John
Bennet, John
Bennet, John
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<td>Motet 3</td>
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<tr>
<td>There is a Calm for Those Who Weep</td>
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<td>Mr. Speaker</td>
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<tr>
<td>Miserere</td>
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<tr>
<td>Sir, you are a comical fellow</td>
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<tr>
<td>Call to Remembrance</td>
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<tr>
<td>Wave high your hats</td>
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<tr>
<td>Come let us join the roundday</td>
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<tr>
<td>Phylis</td>
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<td>Benedictus</td>
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<tr>
<td>Choral Fantasy</td>
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<tr>
<td>Christus am Oelberge</td>
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<tr>
<td>David in the Wilderness</td>
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<tr>
<td>Engedi</td>
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<tr>
<td>Fantasia</td>
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<tr>
<td>Fidelio</td>
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<tr>
<td>Judah</td>
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<tr>
<td>Mass in C</td>
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<td>Mount Of Olives</td>
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<td>Sextet, Op.81b, E flat major, arr.</td>
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<td>Vesper Hymn</td>
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<td>Glory to God</td>
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<td>Undine</td>
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<td>All creatures now are merry</td>
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<tr>
<td>Come Shepherd Follow Me</td>
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<td>Thyrsis, sleepest thou</td>
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<tr>
<td>Name</td>
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<td>Bennett, Sir William Sterndale</td>
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<td>Byrd, William</td>
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<td>Byrd, William</td>
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<td>Call, Leonhard von</td>
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<td>Call, Leonhard von</td>
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<td>Call, Leonhard von</td>
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<tr>
<td>Call, Leonhard von</td>
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<td>Callcott, John Wall</td>
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</table>
May-Queen  
Sun is gone  
Request  
Dainty, white pearl  
Blow, gentle gales  
Mourn for the mighty dead  
Seventh Day  
Seventh Day  
When the moon shines bright  
When wearied wretches sink to sleep  
Where art thou, Beam of Light  
Bacchus own me for thy son  
Come Boys  
Youthful Flower  
Blooming youth lies buried here  
Give the King thy judgements  
Turn thee unto me  
Where shall wisdom be found?  
Wherewithal shall a young man  
How sleep the brave who sink to rest  
Non nobis, Domine  
Dear Maid  
Evening  
Oft when night has rest bestow'd  
Pleasing Pain  
Fairies  
How Sophia!  
In the Lonely Vale of Streams
Queen of the valley
Red Cross Knight
Snatch me swift from these tempestuous scenes
To all you ladies now on land
When time was entwining
Masses, A
Perfida Clori
Lovely Night
Sola soletta
Hark! the lark at heaven's-gate sings
Shades of the heroes
Shall I waste my youth in sighing
Cinthia il tuo
God is gone up
We will rejoice in thy salvation
Blumengruss
Ti Prego
Time! thy hours of pleasure
Awake Aeolian lyre
Hilarity
Come again, sweet love doth now invite
Now, O now I needs must part
Sleep wayward thoughts
How merrily we live
In goinge to my naked bedde
Canon
Serenade
Stolen Kiss
Elliot, James
Envelope, Lee
Evans, Charles Smart
Festa, Constanzo
Fink, Gottfried Wilhelm
Flemming, Friedrich Ferdinand
Ford, Thomas
Fusz, János
Gardiner, William
Giardini, Felice
Giardini, Felice
Giardini, Felice
Gibbons, Orlando
Gibbons, Orlando
Gibbons, Orlando
Gibbons, Orlando
Gibbons, Orlando
Gibbons, Orlando
Giordani, Tommaso
Grassini, Francesco Maria
Greene, Maurice
Greene, Maurice
Greene, Maurice
Greene, Maurice
Greene, Maurice
Handel, George Frideric
Proclaim ye this among the gentiles
As a rosy wreath
Quando ritrovo
Twelve
Integer vitae
What Then Is Love
Sacrifice
Judah
Beviamo tutti tre
Here's a health to all the good lasses
Viva tutte le vezzose
Clap Your Hands
Clap your hands
God is gone up
Round about
Service, first short
Silver swan
Silver swanne
That the learned poets of this time
Celebrated death song of the Cherokee Indian
I tell thee boy!
Give thanks unto the Lord, let them give thanks
God is our hope and strength
God is our hope and strength
Let God arise
Lord, let me know mine end
Acis and Galatea
Handel, George Frideric
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Handel, George Frideric
Harington, Henry
Harington, Henry
Harington, Henry
Harrison, Samuel
Hartel, August
Hatton, John Liptrot
Hawes, William
Haydn, Joseph
 Alexander's Feast
  Allegro, il Penseroso ed il Moderato
  Athalia
  Coronation anthem
  Deborah
  Dettingen Te Deum
  Esther
  Funeral Anthem
  Israel in Egypt
  Jephtha
  Joshua
  Judas Maccabaeus
  Messiah
  Samson
  Saul
  Solomon
  The ways of Zion do mourn
  Theodora
  Zadok the priest
  Zadok the priest
  Dame Durden
  Give me the sweet delights of love
  Three old women in a country churchyard
  Nanny wilt thou gang with me
  Miller's Daughter
  Robin Hood
  Sweet Philomela
  Coronation Mass

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Creation
Imperial Mass
Jahreszeiten
Judah
Masses [?]
Masses, B flat major
Masses, Hob XII, D minor
Nelsonmesse
Schopfung
Svanisce in um momento
Tempest
Mariners Song
Come follow me to the greenwood tree
Evening service, E flat major
Worship The Lord
Would you sing a catch with pleasure
World, thou art wonderous fair
Mariner's return
David
Quod quod in orbe
Cruel Maid
Libera me domine
Wassail
Witches
Chapel
Das ist der Tag das Herrn
Equinox
Hark! above us
Kreutzer, Conradin
Kucken, Friedrich Wilhelm
Kucken, Friedrich Wilhelm
Kucken, Friedrich Wilhelm
Kucken, Friedrich Wilhelm
Kucken, Friedrich Wilhelm
Kucken, Friedrich Wilhelm
Kuhnau, Frederick Daniel Rodolph
Lancelott, F.
Lassus, Orlande de
Leslie, Henry
Lindpaintner, Peter Josef von
Linley, Thomas
Locke, Matthew
Lowe, Adolph
Luther, Martin
Marenzio, Luca
Macfarren, Sir George
Marschner, Heinrich August
Mendelssohn, Felix
Mendelssohn, Felix
Mendelssohn, Felix
Hunter's Joys
Huntsman's Joy
Sabbath Call
Spring time
Thro' Woods and Fields
Erwartung
Hark the lark
Soldatenliebe
Song of the miner
War Song
Wine that flows
Under every Treetop
Wo, Dobbin, wo
Rossignol plaisant
Immanuel
Jungling von Nain
Carnival of Venice
Macbeth
Remember O Lord
Geistliche Lieder auffs new gebessert
Martin Luther's Hymn
May Day
Dissi a l'amata mia lucida stella
Lady, See On Ev'ry Side
Tunnel-Festlied
Abendstandchen
Abschied vom Walde
Abschiedstafel
An die Künstler
Athalie
Auf dem See
Ave Maria
Deep Repose of Night Is Ending
Drei Kirchenmusiken
Eastern Drinking Song
Elias
Elijah
Erste Walpurgisnacht
Frohe Wandersmann
Fruhlingsahnung
Fruhzeitiger Frühling
Grant us peace
Heimkehr aus der Fremde
Hymn of Praise
In The Woods
Jagdlied
Jager Abschied
Lauda Sion
Laudate pueri
Liebe und Wein
Lobgesang
Lord have mercy
Lorelei
Midsummer Night's Dream
Nachtigall
Paulus

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Praise Jehovah
Praise the Lord
Psalm 22
Psalm 42. Op.42
Psalm 114. Op.51
Psalm 155. Op.31
Recompense
Ruhethal
Saviour of Sinners
Sommernachtstuum
Son and Stranger
Song
Spring's Journey
St Paul
Summer Song
Symphonia cantata No.1
Symphony No.2
Tell me not
Turkish Drinking Song
Verleih' uns Frieden
Voyage
When The West With Evening Glows
Woods
Daintie fine sweet nimphe
Dainty, fine sweet nymph
Filli morir vorei
Fire, Fire
Fyer, fyer
Morley, Thomas
Morley, Thomas
Morley, Thomas
Morley, Thomas
Morley, Thomas
Morley, Thomas
Morley, Thomas
Morley, Thomas
Morley, Thomas
Morley, Thomas
Mornington, Garret Wesley, 1st Earl of
Moscheles, Ignaz
Mozart, Wolfgang Amadeus
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Mozart, Wolfgang Amadeus
Mozart, Wolfgang Amadeus
Mozart, Wolfgang Amadeus
Mozart, Wolfgang Amadeus
Muller
Muller
My bonny lass she smileth
My bonny lasse shee smyleth
Now is the month of maying
Phillis I fain would die
Phillis, I faine wold die now
Piacer, gioia
Questa dolce sirena
Se ben mi c'ha bon tempo
Strada
Vezzosette ninfe
What saith my daintie darling?
When saith my dainty darling
Bird of eve
Merry May
Ave verum corpus
Coronation mass
Cosi fan tutte
Don Giovanni
Exaudi nos Jesu
Judah
Masses
Masses, G
Masses, No.1, C Major
Missa brevis
Requiem
Thamos, Konig in Agypten
Maying
On fragrant Myrtles
Müller, J. G.
Naumann
Otto, Franz
Otto, Franz
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Otto, Franz
Otto, Franz
Palestrina, Giovanni Pierluigi da
Palestrina, Giovanni Pierluigi da
Paxton, Stephen
Paxton, Stephen
Pergolesi, Giovanni Battista
Pergolesi, Giovanni Battista
Pohlenz, Christian August
Pohlenz, Christian August
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Pohlenz, Christian August
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<td>Breathe soft ye winds</td>
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<td>Lord have mercy upon me</td>
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<td>Sanctum et terrible</td>
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<td>Arise my dark'ned melancholy soul</td>
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<td>Aspiration</td>
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<td>Awake, and with attention hear</td>
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<td>Awake, ye dead, the trumpet calls</td>
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<td>Be merciful unto me</td>
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<td>Beati omnes qui timent Dominum</td>
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<td>Begin the song, and strike the living lyre!</td>
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<td>Behold, I bring you glad tidings</td>
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<td>Behold, now, praise the Lord</td>
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<td>Blessed be the Lord, my strength</td>
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Blessed is he that considereth the poor
Blessed is he whose unrighteousness is forgiv'n
Blessed is the man that feareth the Lord
Blessed Virgin's Expostulation
Bonduca
Bow down thine ear, O Lord
British Heroine
British Worthy
Burford
Burial Service
By the waters of Babylon
Close thine eyes and sleep secure
Divine Hymn
Divine song
Early, O Lord, my fainting soul
Earth trembled
Evening Hymn on a Ground
Few and full of sorrow
Give thanks unto the Lord
Gloria Patri et Filio
Gloria Patri et Filio
Gloria Patri et Filio
Gloria Patri et Filio
Gloria Patri et Filio
God, thou art my God
Great God and just
Happy man that fears the Lord
Hear me, O Lord, and that soon
Hear me, O Lord, the great support
Hear my prayer, O Lord
How have I stray'd, my God
How long, great God
Hymn upon the Last Day
I heard a voice from heaven
I was glad when they said unto me
I will give thanks
I will sing unto the Lord
I'm sick of life
In guilty night
In the black, dismal dungeon of despair
In thee, O Lord, do I put my trust
It is a good thing to give thanks
Jehova, quam multi sunt hostes
Job's Curse
King Arthur
Laudate Dominum
Let God arise
Let the night perish
Libertine
Lord is my light
Lord our governor
Lord, grant the king a long life
Lord, how long wilt thou be angry
Lord, I can suffer thy rebukes
Lord, not to us but to thy name
Lord, what is man
Lord, who can tell how oft he offendeth?
Miserable man
Morning and evening service, B flat
Morning Hymn
My beloved spake
My heart is fixed, O God
My heart is inditing
My song shall be always
Now that the sun hath veiled his light
O all ye people, clap your hands
O consider my adversity
O Lord, rebuke me not
On our Saviour's Passion
On the conversation of St. Paul
Out of the deep have I called
Penitential Hymn
Plung'd in the confines of despair
Praise the Lord, all ye heathen
Praise the Lord, O my soul, and all that is within me
Praise the Lord, O my soul, O Lord my God
Remember not, Lord, our offences
Resurrection
Saul and the Witch of Endor
Save me, O God, for thy name's sake
Since God so tender a regard
Sing unto God, O ye kingdoms of the earth
Sing unto the Lord
Solitude
Tell me, some pitying angel
Purcell, Henry
Reichardt, Johann Friedrich
Reissiger, Carl Gottlieb
Robinson, Joseph
Romberg, Andreas Jakob
Rossini, Gioachino
Salaman, Charles Kensington
Schneider, Friedrich
Schubert, Franz
Seyfried, Ignaz, Ritter von
Tempest
They that go down to the sea in ships
Thou knowest Lord the secrets of our hearts
Thou wakeful shepherd
Thy way, O God, is holy
Turn Thee again, O Lord God of hosts
Turn thou us, O good Lord
Under this stone lies Gabriel John
Unto thee will I cry, O Lord
Upon a quiet conscience
We sing to him whose wisdom form'd the ear
Who hath believed our report
Why do the heathen so furiously rage together
With sick and famish'd eyes
Image of the rose
Ladies
Tears of anguish
Sweet Contentment
When Cold In The Earth
Lied von der Glocke
Transient and the eternal
Was bleibet und was schwindet
Charite
I arise from dreams of thee
Absence
Boat Song
Gondelfahrer
Deh con me
Seyfried, Ignaz, Ritter von
Seyfried, Ignaz, Ritter von
Shield, William
Shield, William
Shield, William
Shield, William
Smith, John
Smith, John Stafford
Spazier, Johann Gottlieb Karl
Spohr
Spofforth, Reginald
Spohr, Louis
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Spohr, Louis
Spohr, Louis
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Spohr, Louis
Steinacker, Karl
Stevens, Richard John Samuel
Stevens, Richard John Samuel
Luci Serene
Piano, Piano
Happy fair
Health to my Sov'reign the Queen
Loadstars
Sparrow and Diamond
Maltese mariners hymn
Blest pair of sirens
Come fill a mighty measure
Remember O Lord
Hail, smiling morn
Balmy Night
Calvary
Christian's prayer
Fall Babylons
Fruhlingsorakel
Gott, du bist gross
Heilands letzte Stunden
Jungling von Nain
Last Judgement
Masses, Op.54
Now For Him I Loved
Rastlose Liebe
Vater unser
Zemire und Azor
Life's deceits
Blow, blow, thou winter wind
Cloud-cap't towers
Stevens, Richard John Samuel
Stevenson, Sir John
Storace, Stephen
Tallis, Thomas
Sutor, Wilhelm
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Crabbed age and youth
Some of my heroes are low
To be gazing on those charms
When the toil of day is o'er
Ye spotted snakes
Alone on the sea-beaten rock
Dublin Cries
Give me the harp
Raise the song
When Damon is present
Iron chest
Woodnymph
Preces and Responses
Thou to whose Eyes I bend
On a Day, alack the Day!
Air (quoth he) thy Cheeks may blow
Whilst from our Looks fair Nymph
Could he whom my dissembled Rigour
In a Vale clos'd with Woodland
Ye Woods and ye Mountains unknown
Thou fairest Proof of Beauty's Pow'r
I wish to tune my quiv'ring lyre
Fairy Glee
Return my lovely Maid
Ye Pearls of snowy white mess
Honour and joy
Tis May
Who would sleep in her coral cave
Viotta, Joannes Josephus
Waelrant, Hubert
Waelrant, Hubert
Wainwright, Richard
Walmisley, Thomas Attwood
Ward, John
Warren, Thomas
Webbe, Samuel
Webbe, Samuel
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Webbe, Samuel
Weber, Carl Maria von
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Weber, Carl Maria von
Ouverture
Mi Manca la Voce
William Tell
Proclaim ye this among the gentiles
Proclaim ye this among the gentiles
Proclaim ye this among the gentiles
Proclaim ye this among the gentiles
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Proclaim ye this among the gentiles
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Proclaim ye this among the gentiles
Proclaim ye this among the gentiles
Proclaim ye this among the gentiles
Remember O Lord
Remember O Lord
Remember O Lord
Remember O Lord
Remember O Lord
When all alone
Dying Child
Hard by a fountain
O're desert plains
Life's a bumper
Remember O Lord
Die not, fond man
To our musical club here's long life
Glorious Apollo
Hail! Star of Brunswick!
Mighty conqueror
When winds breathe soft
Bright sword of liberty
Euryanthe
Euryanthe
Grablied
In the Twilight
Weber, Carl Maria von
Weelkes, Thomas
Welsh, Thomas
Werner, Hildegard
Wilbye, John
Wilson, John
Zelter, Carl Friedrich
Lutrows wild hunt
Oberon
Schone Ahnung
Silent Night
Like two proud armies
Now is my Cloris fresh as May
Wee shepherds sing
Welcome sweet pleasure
When Thoralis delights to walke
Death and veneration of Bacchus
Beauteous Clouds
King Joy
Merry and free
Rose of the Desert
Soldier's Chorus
Soldier's Song
Song of Harold Harfager
Two roses
War Song
Come, Shepherd Swains
Flora gave mee fairest flowers
Lady, your words do spite me
Lady, your words doe spight mee
Sweet hony sucking bees
By rivers
Doctor St. Paul
Nimmersatt
## APPENDIX D

### The Antient Concerts Society: order of works within Bound Sets

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<thead>
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<td>Let Me Wander Not Unseen</td>
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Lobgesang
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Psalm 114. Op.51
Psalm 155. Op.31
Psalm 42. Op.42
Psalm 155. Op.31
Psalm 114. Op.51
Psalm 155. Op.31
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Verleih' uns Frieden
Cosi Fan Tutte
Cosi Fan Tutte
Cosi Fan Tutte
Thamos, König in Ägypten
Thamos, König in Ägypten
Thamos, König in Ägypten
Behold, I bring you glad tidings
It is a good thing to give thanks
Sing unto the Lord
Lord is my light
Behold, now, praise the Lord
Remember not, Lord, our offences
Lord, how long wilt thou be angry
Be merciful unto me
Hear me, O Lord, and that soon
In thee, O Lord, do I put my trust
Blessed be the Lord, my strength
Morning and evening service, B flat
Morning and evening service, B flat
Give thanks unto the Lord
I will sing unto the Lord
Save me, O God, for thy name's sake
God, thou art my God
Lord, who can tell how oft he offendeth?
Saul and the Witch of Endor
Awake, and with attention hear
Morning Hymn
Evening Hymn on a Ground
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Close thine eyes and sleep secure
Now that the sun hath veiled his light
With sick and famish'd eyes
Job's Curse
Penitential Hymn
Miserable man
Resurrection
Aspiration
How have I stray'd, my God
Hymn upon the Last Day
In the black, dismal dungeon of despair
On our Saviour's Passion
Blessed Virgin's Expostulation
Solitude
Divine song
Lord, rebuke me not
Arise my dark'ned melancholy soul
On the conversion of St. Paul
Divine Hymn
We sing to him whose wisdom form'd the ear
All ye people, clap your hands
Hear me, O Lord, the great support
Turn Thee again, O Lord God of hosts
Turn thou us, O good Lord
Since God so tender a regard
Plung'd in the confines of despair
Lord our governor
I'm sick of life
Lord, I can suffer thy rebukes
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Lord, not to us but to thy name
Early, O Lord, my fainting soul
Happy man that fears the Lord
Few and full of sorrow
Jehova, quam multi sunt hostes
Beati omnes qui timent Dominum
Gloria Patri et Filio
Gloria Patri et Filio
Gloria Patri et Filio
Laudate Dominum
Gloria Patri et Filio
Alleluia
Burford
Lord our governor
They that go down to the sea in ships
Blessed is he whose unrighteousness is forgiv'n
Out of the deep have I called
By the waters of Babylon
Blessed is he that considereth the poor
My song shall be always
Blessed is the man that feareth the Lord
Burial Service
Burial Service
Burial Service
Hear my prayer, O Lord
Lord, grant the king a long life
Turn thou us, O good Lord
Let God arise
Consider my adversity
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Bow down thine ear, O Lord
Why do the heathen so furiously rage together
My heart is inditing
My beloved spake
I will give thanks
Praise the Lord, O my soul, and all that is within me
Praise the Lord, O my soul, O Lord my God
My heart is fixed, O God
Unto thee will I cry, O Lord
Who hath believed our report
Praise the Lord, all ye heathen
Sing unto God, O ye kingdoms of the earth
I was glad when they said unto me
Thy way, O God, is holy
Morning and evening service
Morning and evening service
Zemire und Azor
Zemire und Azor
Zemire und Azor
Zemire und Azor
Zemire und Azor
Zemire und Azor
Macbeth
Celebrated death song of the Cherokee Indian
Thou to whose Eyes I bend
On a Day, alack the Day!"  
Air (quoth he) thy Cheeks may blow"  
Whilst from our Looks fair Nymph
Could he whom my dissembled Rigour
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In a Vale clos'd with Woodland"
Ye Woods and ye Mountains unknown
Thou fairest Proof of Beauty's Pow'r
Now, O now I needs must part
Sweet hony sucking bees
Phyllis
Vezzosette ninfe
All creatures now are merry
Come, Shepherd Swains
That the learned poets of this time
As a rosy wreath
Now is my Cloris fresh as May
Wee shepherds sing
Like two proud armies
O're desert plains
When all alone
Silver swanne
Dainty, white pearl
Lady, your words doe spight mee
Strada
Cinthia il tuo
Die not, fond man
Flora gave mee fairest flowers
Rossignol plaisant
Dissi a l'amata mia lucida stella
Sweet Philomela
Chi more per dio
Come, shepherds, follow me
When Thoralis delights to walke
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| ACS.BS.34.VAR/28 | Gibbons, Orlando |
| ACS.BS.34.VAR/29 | Dowland, John |
| ACS.BS.34.VAR/30 | Morley, Thomas |
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| ACS.BS.35.VAR/23 | Weber, Carl Maria von |
| ACS.BS.35.VAR/24 | Unattributed |
Thyrsis, sleepest thou
Round about
Sleep wayward thoughts
Piacer, gioia
Carnival of Venice
Cinthia il tuo
Se ben mi c'ha bon tempo
Strada
Sweet honey sucking bees
Return my lovely Maid
Flora gave mee fairest flowers
Mighty Conqueror
Come Shepherd Follow Me
Quando ritrovo
Ye Pearls of snowy white mess
Carnival of Venice
God is gone up
When all alone
Shall I waste my youth in sighing
Where art thou, Beam of Light
Questa dolce sirena
Filli morir vorei
Hard by a fountain
Oberon
Honour and joy
Oberon
Oberon
Oberon
Tis May
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| ACS.BS.35.VAR/26 | Purcell, Henry |
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| ACS.BS.37.VAR/4  | Spohr, Louis |
| ACS.BS.37.VAR/5  | Marschner, Heinrich August |
Macbeth
Bonduca
King Arthur
Rule Britannia
Who would sleep in her coral cave
Turkish Drinking Song
Jager Abschied
Summer Song
Voyage
Liebe und Wein
Spring's Journey
Auf dem See
In the Woods
Erwartung
War Song
Miller's Daughter
Frohe Wandersmann
Abschiedstafel
Abendstandchen
Eastern Drinking Song
World, thou art wonderous fair
Image of the rose
Tears of anguish
Serenade
Bright sword of liberty
Youthful Flower
Silent Night
Rastlose Liebe
Tunnel-Festlied
Werner, Hildegard
Kreutzer, Conradin
Call, Leonhard von
Seyfried, Ignaz, Ritter von
Albrecht, Johann Lorenz
Weber, Carl Maria von
Werner, Hildegard
Kreutzer, Conradin
Weber, Carl Maria von
Chwatal, Franz Xaver
Werner, Hildegard
Zelter, Carl Friedrich
Weber, Carl Maria von
Flemming, Friedrich Ferdinand
Kreutzer, Conradin
Otto, Franz
Otto, Franz
Eisenhofer, Franz Xaver
Muller
Schneider, Friedrich
Muller
Kalliwoda, Johann Wenzel
Pohlenz, Christian August
Bergt, August
Seyfried, Ignaz, Ritter von
Call, Leonhard von
Fusz, János
Grassini, Francesco Maria
Werner
Merry and Free
Sabbath Call
Evening
Piano, Piano
Banish. Oh Maiden
Lutrows wild hunt
Soldier’s Song
Hark! above us
In the Twilight
Lovely Night
Two roses
Nimmersatt
Euryanthe
Integer vitae
Das ist der Tag das Herrn
Parting
Sanctissima
Canon
Maying
Absence
On fragrant Myrtles
Cruel Maid
Twine ye Roses
Sun is gone
Deh con me
Dear Maid
Sacrifice
I tell thee boy!
Soldier’s Chorus
| ACS.BS.37.VAR/35 | Reichardt, Johann Friedrich |
| ACS.BS.37.VAR/36 | Haydn, Michael |
| ACS.BS.37.VAR/37 | Weber, Carl Maria von |
| ACS.BS.37.VAR/38 | Werner, Hildegard |
| ACS.BS.37.VAR/39 | Seyfried, Ignaz, Ritter von |
| ACS.BS.37.VAR/40 | Beethoven, Ludwig van |
| ACS.BS.37.VAR/41 | Anacker, August Ferdinand |
| ACS.BS.37.VAR/42 | Naumann |
| ACS.BS.37.VAR/43 | Baur, Anton |
| ACS.BS.37.VAR/44 | Pohlenz, Christian August |
| ACS.BS.37.VAR/45 | Werner, Hildegard |
| ACS.BS.37.VAR/46 | Zelter, Carl Friedrich |
| ACS.BS.37.VAR/47 | Call, Leonhard von |
| ACS.BS.37.VAR/48 | Fink, Gottfried Wilhelm |
| ACS.BS.37.VAR/49 | Kalliwoda, Johann Wenzel |
| ACS.BS.37.VAR/50 | Kreutzer, Conradin |
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| ACS.BS.37.VAR/57 | Steinacker |
| ACS.BS.37.VAR/58 | Kreutzer, Conradin |
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| ACS.BS.37.VAR/60 | Werner, Hildegard |
| ACS.BS.37.VAR/61 | Otto, Franz |
| ACS.BS.37.VAR/62 | Mendelssohn, Felix |
| ACS.BS.37.VAR/63 | Werner, Hildegard |
Ladies
Mariners Song
To Song
King Joy
Luci Serene
Sextet, Op.81b, E flat major, arr.
Miners Song
In felice
Wave high your hats
Swallows
Song of Harold Harfager
Doctor St. Paul
Oft when night has rest bestow'd
Twelve
Libera me domine
Chapel
Under every Treetop
Rifleman
Pleasing Pain
Thro' Woods and Fields
Tell me not
Fruhlingsorakel
Life's deceits
Huntsman's Joy
Maiden Listen
Beauteous Clouds
Parting
Fruhlingsahnung
War Song
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Serenade
Bacchanalian
Mariner's return
Huntsman's Song
Spring time
Grablied
Equinox
Hilarity
Recompense
Request
Woodnymph
Hark the lark
Lord have mercy
Hope and Fear
Boat Song
Dying Child
Soldatenliebe
Complaint
Gondelfahrer
Woods
Frühzeitiger Frühling
Abschied vom Walde
Nachtigall
Ruhethal
Jagldied
Turkish Drinking Song
Jager Abschied
Summer Song
Voyage
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Liebe und Wein
Spring's Journey
Balmy Night
Come fill a mighty measure
Rose of the Desert
Hunter's Joys
Wanderer's Night Song
Stolen Kiss
Sabbath Call
Evening
Piano, Piano
Banish Oh Maiden
Lutrows wild hunt
Soldier's Song
Bright sword of liberty
Youthful Flower
Silent Night
Rastlose Liebe
Tunnel-Festlied
Merry and free
Sabbath Call
Evening
Piano, Piano
Banish Oh Maiden
Lutrows wild hunt
Soldier's Song
Hark! above us
In the Twilight
Lovely Night
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Two roses
Nimmersatt
Euryanthe
Integer vitae
Das ist der Tag das Herrn
Parting
Sanctissima
Canon
Maying
Absence
On fragrant Myrtles
Cruel Maid
Twine ye Roses
Sun is gone
Deh con me
Dear Maid
Sacrifice
I tell thee boy!
Soldier's Chorus
Ladies
Mariners Song
Schone Ahnung
King Joy
Luci Serene
Sextet, Op.81b, E flat major, arr.
Miners Song
In felice
Wave high your hats
Swallows
| ACS.BS.39.VAR/45 | Werner, Hildegard |
| ACS.BS.39.VAR/46 | Zelter, Carl Friedrich |
| ACS.BS.39.VAR/47 | Call, Leonhard von |
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| ACS.BS.39.VAR/50 | Kreutzer, Conradin |
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| ACS.BS.39.VAR/72 | Mendelssohn, Felix |
| ACS.BS.39.VAR/73 | Bertelsmann, Carl August |
Song of Harold Harfager
Doctor St. Paul
Oft when night has rest bestow'd
Twelve
Libera me domine
Chapel
Under every Treetop
Rifleman
Pleasing Pain
Thro' Woods and Fields
Tell me not
Fruhling sorakel
Life's deceits
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Maiden Listen
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Parting
Fruhling sahnung
War Song
Serenade
Bacchanalian
Mariner's return
Huntsman's Song
Spring time
Grablied
Equinox
Hilarity
Recompense
Request
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| ACS.BS.40.VAR/10 | Stevens, Richard John Samuel |
| ACS.BS.40.VAR/11 | Webbe, Samuel |
Woodnymph
Hark the lark
Lord have mercy
Hope and Fear
Boat Song
Dying Child
Soldatenliebe
Complaint
Gondelfahrer
Balmy Night
Come fill a mighty measure
Rose of the Desert
Hunter's Joys
Sweet Contentment
Stolen Kiss
When time was entwining
Breathe soft ye winds
Red Cross Knight
Cloud-cap't towers
Awake Aeolian lyre
Boat, a boat
Viva tutte le vezzose
Bird of eve
Beviamo tutti tre
Queen of the valley
Mighty conqueror
Life's a bumper
To be gazing on those charms
Glorious Apollo
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</table>
Nanny wilt thou gang with me
Blow, gentle gales
Raise the song
When wearied wretches sink to sleep
By rivers
Where the bee sucks
To all you ladies now on land
Iron chest
Dame Durden
Dobbin, wo
When Damon is present
Alone on the sea-beaten rock
Blest pair of sirens
Some of my heroes are low
I wish to tune my quiv'ring lyre
Curfew
When the moon shines bright
When winds breathe soft
Snatch me swift from these tempestuous scenes
Fairy Glee
Shades of the heroes
When time was entwining
Breathe soft ye winds
Maltese mariners hymn
Red Cross Knight
Curfew
Cloud-cap't towers
Awake Aeolian lyre
Boat, a boat
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329
Viva tutte le vezzose
Bird of eve
Beviamo tutti tre
Queen of the valley
Mighty conqueror
Life's a bumper
To be gazing on those charms
Glorious Apollo
Nanny wilt thou gang with me
Blow, gentle gales
Raise the song
When wearied wretches sink to sleep
By rivers
Where the bee sucks
Iron chest
Dame Durden
Dobbin, wo
When Damon is present
Alone on the sea-beaten rock
Hail, smiling morn
When the moon shines bright
Death and veneration of Bacchus
When winds breathe soft
Snatch me swift from these tempestuous scenes
Bee
Come let us join the roundelay
Give me the harp
Oberon
Oberon
ACS.BS.42.VAR/3 Weber, Carl Maria von
ACS.BS.42.VAR/4 Weber, Carl Maria von
ACS.BS.42.VAR/5 Weber, Carl Maria von
ACS.BS.42.VAR/6 Weber, Carl Maria von
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ACS.BS.42.VAR/8 Weber, Carl Maria von
ACS.BS.43.VAR/1 Spero
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ACS.BS.43.VAR/11 Unattributed
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ACS.BS.44.VAR/2 Byrd, William
ACS.BS.44.VAR/3 Cooke, Benjamin
ACS.BS.44.VAR/4 Attwood, Thomas
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ACS.BS.44.VAR/6 Harington, Henry
ACS.BS.44.VAR/7 Cherubini, Luigi
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ACS.BS.44.VAR/9 Shield, William
ACS.BS.44.VAR/10 Aldrich, Henry
ACS.BS.44.VAR/11 East, Michael
ACS.BS.44.VAR/12 Purcell, Henry
Oberon
Oberon
Oberon
Oberon
Oberon
Oberon
Remember O Lord
Remember O Lord
Remember O Lord
Proclaim ye this among the gentiles
Proclaim ye this among the gentiles
Proclaim ye this among the gentiles
Proclaim ye this among the gentiles
Proclaim ye this among the gentiles
Remember O Lord
Remember O Lord
Proclaim ye this among the gentiles
Proclaim ye this among the gentiles
Bird of eve
Non nobis, Domine
How sleep the brave who sink to rest
Curfew
Mr. Speaker
Three old women in a country churchyard
Perfida Clori
Hail, smiling morn
Sparrow and Diamond
Good indeed
How merrily we live
Under this stone lies Gabriel John
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Ye spotted snakes
When time was entwining
Blooming youth lies buried here
When the toil of day is o'er
Health to my Sov'reign the Queen
To our musical club here's long life
Wassail
Crabbed age and youth
Hark! the lark at heaven's-gate sings
Merry May
Fairies
Earth it loves rain
Gute Nacht, du mein herziges Kind
Give me the sweet delights of love
Love's greeting
Soldier's adieu
Beviamo tutte tre
Hark! hark! it is the evening breeze
Red Cross Knight
Bacchus own me for thy son
Mourn for the mighty dead
Gut' nacht, mein Lieb
God save the Queen
Time! thy hours of pleasure
Welcome sweet pleasure
Wine that flows
Song of the miner
Happy fair
Se ben mi c'ha bon tempo
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Blow, blow, thou winter wind
Sir, you are a comical fellow
Hail! hail! green fields
How Sweet, How Fresh This Vernal Day
Hail! Star of Brunswick!
Cries of Durham
Sola soletta
My Fatherland
Witches
Song of Consecration
How Sophia!
Huntsman's Song
Come follow me to the greenwood tree
Birds are coming hither
Cheerful drum
APPENDIX E

PHOTOGRAPHIC EXAMPLES

- \{AS3\} : AS.1.BEE
- \{AS.fig.50\} : AS.BS.3.33.ORCH/25
- \{AS.fig.25\} : AS.BS.3.32.ORCH/28
- \{AS.SS.2\} : AS.2.HAN
- \{AS.SS.7\} : AS.BS.6.STG QT/1
- \{SOH1\} : SOH.1.AC1
- \{SOH.fig.8\} : SOH.5.JUD
- \{ACS13\} : ACS.2.BAC
- \{ACS.fig.28\} : ACS.BS.33.VAR
- \{ACS.fig.74\} : ACS.298.15.MEN
- \{ACS.fig.161\} : ACS.166.HAN
EXTRA SUPPLEMENT.
No. 3. HYMNS FOR USE IN TIME OF WAR.

O GOD OF LOVE
HYMN FOR USE IN TIME OF WAR

BY
SIR H. W. BAKER
SET TO MUSIC BY
J. B. DYKES.

London: NOVELLO AND COMPANY, LIMITED

[AS.fig.50] : AS.BS.3.33.ORCH/25
RECORDS
of the
INDIAN MUSEUM
(A JOURNAL OF INDIAN ZOOLOGY)


EDITED BY
THE DIRECTOR,
ZOLOGICAL SURVEY OF INDIA.

Calcutta:
PUBLISHED BY THE DIRECTOR, ZOOLOGICAL SURVEY OF INDIA.
PRINTED, AT THE BAPTIST MISSION PRESS.

1921.
SOLD BY

J. Cooke & Co.

at their

General Music & Musical Instrument

Ware House

45 Dame Street,

DUBLIN
21st Dec 1854

God grant me patience

Attending Rehearsal only. (Saw Mrs. Lizzy)

Dead at home. - Riiti.
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**WEBSITES:**


ABSTRACT

The three societies, upon which this thesis focuses, are prime examples of the wealth of music performances in Dublin in the late eighteenth and nineteenth centuries. Formed in 1740 and lasting until 1865, The Anacreontic Society was one of the more prominent amateur music societies in Dublin both prior to, and after the social and political upheaval of the Act of Union of 1801. The Sons of Handel society (1810-1824) is thought to have been the first choral society in Ireland dedicated to the performance of oratorios. Its antecedent, The Antient Concerts Society, was formed ten years after the former is said to have concluded its performances, and lasted until 1864. It was established for the performance of large scale choral works by both the ‘ancient masters’ and contemporary composers.

Knowledge of these societies and of their repertoires has thus far been gleaned from newspaper advertisements and reviews of their concerts. However, these subjective sources do not provide a comprehensive account of the societies activities. The only extant unbiased primary sources are the music collections of The Anacreontic Society, The Sons of Handel and The Antient Concerts Society, which are housed in the Royal Irish Academy of Music, Dublin. These collections were previously uncollated and uncatalogued and were impractical for use as sources. The paucity of evidence on the societies, and on the public and private music scene as a whole, may be supplemented with the information provided in this work.

This thesis contains five catalogues: The Anacreontic Society Main Catalogue, The Anacreontic Society Bound Sets Catalogue, The Sons of Handel Catalogue, The Antient Concerts Society Main Catalogue and The Antient Concerts Society Bound Sets Catalogue. It provides a detailed description of every item in the three collections, including any markings by publishers, local suppliers, binders, the societies themselves, copyists and performers. It also provides a photographic index to accompany the catalogue, illustrating all of the aforementioned markings.